



# BUDDY HOLLY

(Charles Hardin Holley)  
7<sup>th</sup> September 1936 - 3<sup>rd</sup> February 1959

## LYRICS

Coordinated by Robin Dunn & Chrissie van Varik.



From a young age, Buddy Holly, born Charles Hardin Holley on 7<sup>th</sup> September 1936 in Lubbock, Texas, learned to play guitar, fiddle and piano. He released only three albums during his short lifetime, before his untimely death in a plane crash that fateful, "day the music died", 3<sup>rd</sup> February 1959. He was a prolific songwriter and albums of unreleased tracks and demos were issued posthumously. Buddy was one of the inaugural inductees into the Rock and Roll Hall of Fame in 1986, together with The Everly Brothers.

The lyrics are as performed in principal recordings (or demos) by Buddy Holly alone and/or with The Crickets (Originals: Jerry Allison - drums, 31<sup>st</sup> August 1939 - 22<sup>nd</sup> August 2022; Joe B. Mauldin - bass, 8<sup>th</sup> July 1940 - 7<sup>th</sup> February 2015; Niki Sullivan - guitar, 23<sup>rd</sup> June 1937 - 6<sup>th</sup> April 2004 - plus Sonny Curtis on guitar in the early and post-Buddy era) plus those released by other artists where Buddy was involved. Additionally included, for diehard collectors of all things Holly, are a few songs where lyrics refer to Buddy Holly or his songs - highlighted in **green**. There are some pretty awful ones so we've been quite selective. The **bracketed date** following the title denotes the year of the initial recording. Where it was difficult to detect precisely what is being sung, queries/gaps or alternative suggestions are included in **blue** and/or indicated by **??**. Details of backing musicians are shown both for the pre and posthumous releases. Reference to The Picks 1980s/90s additional overdubs is omitted. Lyrics in **dark blue** indicate the song but where no Buddy Holly recording has been located. On occasion we have a section of a song by Buddy in which case his part is in black. Some very obscure titles have been discovered; information is wanted - dates and any recordings. NB: the notes are from various, sometimes contradictory, sources.



In many instances Norman Petty (25<sup>th</sup> May 1927 - 15<sup>th</sup> August 1984) is included as a co-composing credit. In reality this was often not the case. We have indicated where it is certain that he composed or contributed. He was clearly a vital element in the arrangements and innovative production.

The list will be further developed as new information comes to light. Many rare recordings are now available as downloads and/or appear on YouTube. Many, but not all, are available on the excellent 2009 HIP-O Select 6 CD set **NOT FADE AWAY: The complete Studio Recordings And More**. Most are also available on the various (now hard to come by) high quality bootleg CDs released through the Prism label whilst almost all are included on the 7 CD Tex Mex set **THE BUDDY I KNEW** with notes by Buddy's elder brother Larry Holley; The Vigotone box set **WHAT YOU'VE BEEN MISSING** and Purple Chick's **BUDDY HOLLY COMPLETE - 10 CD's RARITIES** (possibly available as a download). More info below.

### ALBUMS:

- 1957 - THE "CHIRPING" CRICKETS (Brunswick - BL54038);
- 1958 - BUDDY HOLLY (Coral - CRL 57210);
- 1958 - THAT'LL BE THE DAY (Decca DL 8707 - 1956 pre Clovis recordings).

### PRINCIPAL POSTHUMOUS ALBUMS/BOX SETS (There are huge numbers of releases on numerous labels; we focus on those we consider the most significant):

- 1959 - THE BUDDY HOLLY STORY (Coral - CRL 57279);
- 1960 - THE BUDDY HOLLY STORY Vol 2 (Coral - CRL 57326);
- 1963 - REMINISCING (Coral - CRL 57426 (M) 757426 (S));
- 1964 - SHOWCASE (Coral - CRL 57450 (M) 757450 (S));
- 1965 - HOLLY IN THE HILLS (Coral - CRL 57463 (M) 757463 (S));
- 1966 - THE BEST OF BUDDY HOLLY (Coral - CXB-8 (M) 7CXSB-8 (S));
- 1967 - BUDDY HOLLY'S GREATEST HITS (Coral - CRL 57492 (M) 757492 (S));
- 1969 - GIANT (Coral - CRL 757504);
- 1971 - THE BUDDY HOLLY STORY - 5 Vinyl LPs (World Records SM 301);

- 1977 - WESTERN AND BOP - BUDDY HOLLY AND BOB MONGOMERY (MCA Coral CDLM 8055)
- 1978 - BUDDY HOLLY & THE CRICKETS 20 GOLDEN GREATS (MCA DMCTV1)
  - popular hit album;
- 1979 - THE COMPLETE BUDDY HOLLY - 6 Vinyl LPs (Coral CDMSP 807, CDLM 807, CDSP 807);
- 2006 - GOTTA ROLL! THE EARLY RECORDINGS 1949-1955 (REV-OLA CR REV 174)
  - pre-Decca recordings by Buddy and others including Sonny Curtis on which Buddy contributed;
- 2007 - AHH! ANNIE! - BUDDY HOLLY with The Three Tunes: The 1956 Sessions (Roller Coaster Records) - excellent quality double album of rare and (then) unreleased recordings.
- 2007 - HOLLYBILLY - BUDDY HOLLY 1956: THE COMPLETE RECORDINGS (El Toro ETCD 1012);
- 2008 - BUDDY HOLLY: MEMORIAL COLLECTION - 3CDs (Decca B0011337-02)
  - includes many undubbed tracks;
- 2008 - BUDDY HOLLY DOWN THE LINE RARITIES - 2 CDs (Decca B0011675-02)
  - includes many undubbed tracks;
- 2008 - BUDDY HOLLY & THE CRICKETS: NOT FADE AWAY - THE HITS AND MORE - 2CD (GVC 2020) - includes many demos/undubbed recordings;
- 2008 - NOT FADE AWAY BUDDY HOLLY 1957: THE COMPLETE RECORDINGS - 3 CDs (ELTORO RECORDS ETCD 1016) NB: Includes many non-Buddy tracks although he and The Crickets are often featured;
- 2009 - DOWN THE LINE: RARITIES (Decca/Geffin - B0011675-02);
- 2009 - NOT FADE AWAY: THE COMPLETE STUDIO RECORDINGS AND MORE - 6 CDs (Hip-O Select B0011337-02);
- 2010 - BUDDY'S BUDDIES: HOLLY FOR HIRE - 3-disc collection of tracks associated with Buddy many (rare and live) that involve him in some capacity, others by related artists (El Toro ETCD-1034).
- 2023 - THE CHIRPING CRICKETS - excellent 3-part Rollercoaster Records set of the original 1958 album: Pat 1, remix of the original mono; Pt 2, stereo remix; Pat 3, stereo remix omitting the backing vocals.

### SELECTED BOOTLEGS:

- 2000 - THE BUDDY I KNEW (Larry Holley) 7 CDs (very rare recordings) (TEX-MEX TMM 3-2-59)
  - NB: Includes many non-Buddy tracks although he and The Crickets are often featured;
- 1995 - LUBBOCK TO LEGEND / BUDDY HOLLY (Taupe 09 07 36-1);
- 2004 - BUDDY HOLLY: THE MUSIC NEVER DIED - A ROCK & ROLL REVELATION (Folkline 274-728 & Prism Records PR 001/002) - rare recordings not all Buddy although he and The Crickets are often featured;
- 2006 - BUDDY HOLLY COMPLETE (Vols 1 & 2) - 10 CDs (Purple Chick PC-92).

### DVDs:

- 2004 - THE REAL BUDDY HOLLY STORY (MPL Communications Inc & BBC TV);
- 2005 - THE MUSIC OF BUDDY HOLLY AND THE CRICKETS
  - includes a CD. (Universal);
- 2006 - BUDDY HOLLY - RAVE ONE: THE STORY OF A MUSICAL LEGEND (Biography Channel);
- 2009 - BUDDY HOLLY: THE DEFINITIVE STORY.

**TRIBUTE ALBUMS:** Buddy's songs have been covered by countless artists - with mixed success; some notable ones are mentioned below. The post-Holly Crickets of course re-recorded many of the songs on various albums. A particular one to look out for is **THE CRICKETS AND THEIR BUDDIES** (2004) featuring a wide range of guests. There are also tribute albums honouring Buddy's work and memory; again some include great tracks, others more mediocre depending upon your point of view of course. Ones to look out for include:

- 1962 - THE BUDDY HOLLY SOUND - The Crown Imperials (Arc 557) Canadian band.
- 1963 - I REMEMBER BUDDY HOLLY - BOBBY VEE (Liberty LRP-3336)
  - Reissued/expanded 1995 (EMI) Bobby Vee also recorded a well-regarded (1962) album, *Bobby Vee Meets The Crickets*;
- 1967 - SKEETER DAVIS SINGS BUDDY HOLLY (2013 reissue CD on Sony)
- 1980 - THE HOLLIES 'BUDDY HOLLY' (1980 - re-mastered with extra tracks 2007)
  - The Hollies of course, in part, took their name from their hero Buddy Holly;
- 1991 - DICK RIVERS - HOLLY DAYS IN AUSTIN - BH songs in French! (New Rose Records - rose 270);
- 1991 - THE BLUE STARS PLAY BUDDY HOLLY - instrumental (Rarity Records C192448);
- 1992 - BUDDY'S BUDDYS (various artists compilation) (Connoisseur Collection - VSOP CD 175);
- 1995 - MIKE BERRY - A TRIBUTE TO BUDDY HOLLY (Hallmark 302512);
- 1996 - HANK MARVIN - HANK PLAYS HOLLY (Polygram TV 533 713-2);
- 1996 - NOT FADE AWAY: REMEMBERING BUDDY HOLLY (various artists);
- 1996 - CONNIE FRANCIS - WITH LOVE TO BUDDY (Carlton Sounds 30360 00412);
  - Re-released in 2000 as, I REMEMBER BUDDY HOLLY (K-TEL ECD 3521)
- 2010 - TO TERRY NOLAND FROM BUDDY HOLLY - Terry Noland.
- 2011 - RAVE ON: BUDDY HOLLY (various artists)
- 2011 - LISTEN TO ME: BUDDY HOLLY (various artists);
- 2014 - FRIZZELL & FRIENDS PRESENT BUDDY HOLLY COUNTY TRIBUTE "REMEMBER ME"
  - (Buddy Holly Educational Foundation) Available from: <https://www.davidfrizzell.com/music>;
- 2019 - ALBERT LEE - GYPSY MAN - A TRIBUTE TO BUDDY HOLLY (Mann Brothers Media Ltd.)
  - <https://www.albertleeofficial.com/>

### BOOKS:

- 1971 - BUDDY HOLLY by David Laing. (Studio Vista; 1971; 1971; ISBN: 289.70128.7. English; Paperback)
  - Early biography of Buddy Holly, wonderful at the time, but now seeming a bit superficial.
- 1975 - BUDDY HOLLY, HIS LIFE AND MUSIC By John Goldrosen. #1 (Charisma Books; 1975; 1975; 085947)

- 018 0; English; Paperback) #2 (Granada Publishing Paperback re-print; 1975; 1979; ISBN: 0 586 04947 9; English). Well researched biography that formed the basis for the film, *The Buddy Holly Story*. Unusually good rock book for 1975 that no doubt, formed an example for later books.
- 1979 - **THE BUDDY HOLLY STORY** by John Tobler. (Plexus Publishing; 1979; 1979; ISBN:0 85965 0359; English; Paperback) Somewhat superficial biography, presumably issued to coincide with and profit from the release of the film of the same name.
  - 1986 - **REMEMBERING BUDDY** by John Goldrosen and John Beecher. (Penguin Books; 1986; 1987; ISBN:0-14-010363-5; English; Paperback) Well, perhaps not "The Definitive Biography of Buddy Holly," as the subtitle suggests, but a good, well illustrated general biography of the man, which also includes good session information, track releases, and discography. A useful addition.
  - 1995 - **BUDDY HOLLY, A BIOGRAPHY** by Eliis Amburn. (St Martin's Press; 1995; ISBN: 1995;0-3112-13446-0; English; Hardback) Huge biography containing much previously unpublished information about the life and career of one of the greats.
  - 1996 - **RAVE ON: THE BIOGRAPHY OF BUDDY HOLLY** by Philip Norman. (Simon & Schuster; 1996; 1996; ISBN: 0-684-80082-9; English; Hardback) To commemorate the sixtieth anniversary of Buddy Holly's birth, this biography contains many fascinating new bits of information about one of the great influences on modern music, gained through access to previously unseen material and the first in-depth interview with Maria Elena, Holly's widow, for over twenty years. Re-issued in 2009 as **BUDDY - THE DEFINITIVE BIOGRAPHY** (Macmillan paperback)
  - 1997 - **THE DAY THE MUSIC DIED** by Larry Lehmer. (Schirmer Books; 1997; 1997; ISBN: 0-02-864741-6; English; Hardback) Excellent account of the facts leading up to and the events surrounding and following the plane crash in which Buddy Holly, Ritchie Valens and J.P. Richardson, the "Big Bopper," died.
  - 2000 - **THE DAY THE MUSIC DIED** by Martin Huxley and Quinton Skinner. (Pocket Books; 2000; 2000; ISBN: 0-671-03962-8; English; Paperback) Brief, but interesting look at the three stars who died in the plane crash of 3<sup>rd</sup> February, 1959 in Clear Lake, Iowa: Buddy Holly, Ritchie Valens and J.P. Richardson (The Big Bopper). Well illustrated in black and white, though unfortunately some pictures are pixelated.
  - 2002 - **ELVIS & BUDDY - LINKED LIVES** by Alan Mann. (Music Mentor Books; 2002; 2002; ISBN: 0-951988-5-9; English; Paperback) Excellent look at similar backgrounds and influences of two of rock'n'roll's truly greats, Elvis and Buddy Holly. Was destiny involved? Did they meet? (Yes!) Enthusiastically written by someone who is clearly knowledgeable about rock'n'roll and a fan of both artists. Well illustrated, too, with some new pics of both artists!
  - 2009 - **NOT FADE AWAY: THE LIFE AND MUSIC OF BUDDY HOLLY** by John Gribbin. (Icon Books Ltd.; 2009; 2009; ISBN: 978-184831034-6; English; Hardback) Interesting look at the recording career of Buddy Holly, but lacks sufficient detail to be more than just interesting. Well illustrated.
  - 1975 - **BUDDY HOLLY - HIS LIFE AND MUSIC** by John Goldrosen (Charisma);
  - 1979 - **THE BUDDY HOLLY STORY** by John Goldrosen (Quick Fox) - update of above;
  - 1987 - **REMEMBERING BUDDY: THE DEFINITIVE BIOGRAPHY** by John Goldrosen & John Beecher. (GRR/Pavilion) - expanded update of the above books;
  - 1996 - **BUDDY - THE DEFINITIVE BIOGRAPHY** by Philip Norman (Macmillan; Paperback 2009: PAN);
  - 2009 - **BUDY HOLLY LIVES: HIS LIFE & MUSIC, THE LEGEND & LEGACY** various contributors. (Hal Leonard Pub. Corp.) 2009; ISBN: 978-1-4234-7385-5. Includes biography and sheet music for 33 songs.

#### WEBSITES:

- <http://www.buddyhollylives.info/4579.html>
- <http://www.thecrickets.com/>
- [www.buddyhollycenter.org](http://www.buddyhollycenter.org)
- <http://buddyholly.pagesperso-orange.fr/homepage.htm>
- <https://www.buddyholly.eu/>
- <http://www.tbhef.org/>

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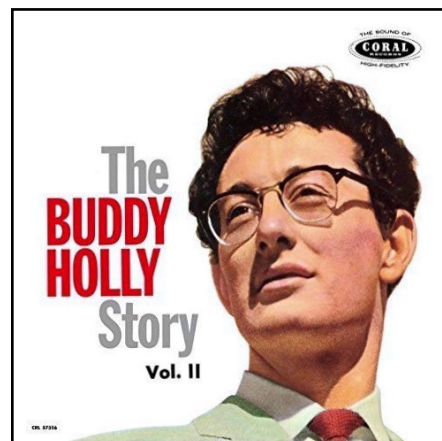
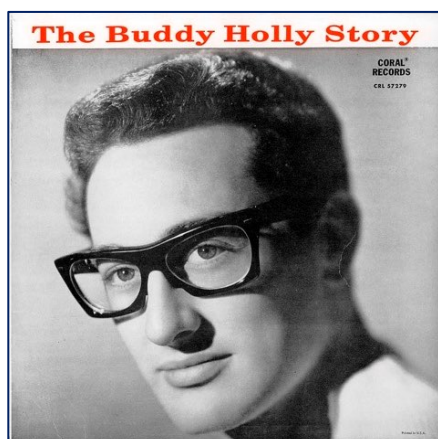
<http://robindunnmusic.wordpress.com/>

Please forward typos/corrections/additions/suggestions to: [robindunn@btconnect.com](mailto:robindunn@btconnect.com)

We are very grateful for the contributions from: Peter Moorcroft, Terry Shaw, Graham Kilsby, Trevor Turnbull, David Neale and Lyle E. Style (see: <http://www.electricrecordings.com/>).

*NB: The lyrics below are, as far as possible, 'as performed' and are reproduced for amusement only and not for commercial gain. Ownership/copyright remains with the original composer(s) and/or publishers. The lyrics are for your personal use only. We will not, and you must not, gain commercially from the listing.*

**NOW GET THE RECORDINGS AND LISTEN TO THE MUSIC!**







**AIN'T GOT NO HOME (1956)**

(Clarence 'Frogman' Henry)

- (i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas. Buddy Holly, vocal/ guitar; Jerry Allison: drums.
- (ii) Norman Petty overdubbed this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1969 album *GIANT*.

Oo-hoo hoo-hoo-hoo

I ain't got no home  
 No place to roam  
 I ain't got no home  
 No place to roam  
 I'm a lonely boy  
 I ain't got a home

I got a voice  
 And I love to sing  
 I can sing like a turtle  
 And I can sing like a dove  
 I'm a lonely boy  
 I ain't got a home

Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo

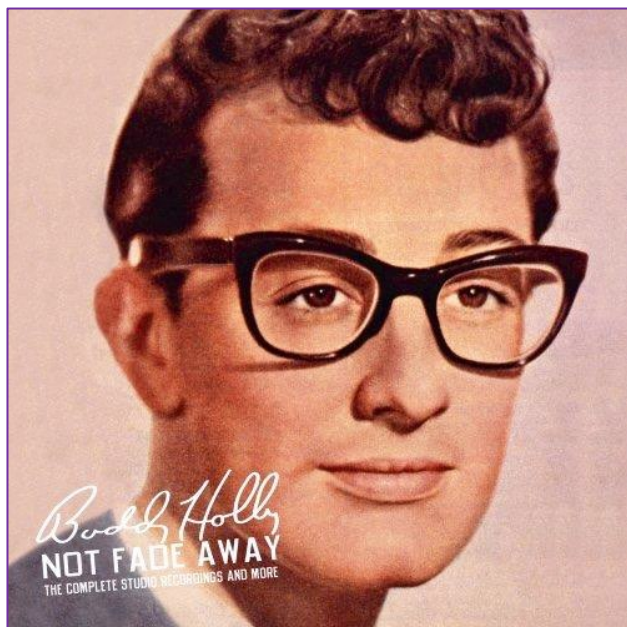
(Sung in falsetto!)  
 I ain't got a man  
 I ain't got no home  
 I ain't got no daughter  
 I ain't got no son  
 I'm a lonely girl  
 I ain't got a home

Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo

(Growled - no doubt pretending to be a dog - instead of sung!)  
 I ain't got a father  
 I ain't got a mother  
 I ain't got a sister  
 Not even a brother  
 I'm a lonely dog  
 I ain't got a home

What you say to me  
 What you say to me  
 What you say to me  
 What you say to me  
 I'm a lonely dog  
 I ain't got a home

Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo  
 Oo-hoo hoo-hoo-hoo





Oo-hoo hoo-hoo-hoo  
Oo-hoo hoo-hoo-hoo  
Oo-hoo hoo-hoo-hoo

Oo-hoo hoo-hoo-hoo

### **A LITTLE WHILE AGO (1958)**

(Carolyn Hester) Recorded 6<sup>th</sup> or 7<sup>th</sup> June 1958 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy plays lead guitar to vocal by folk singer Carolyn Hester. George Atwood: bass and most likely Jerry Allison: drums. Recording and lyrics unavailable.

### **ALL FOR YOU (1958)**

(Norman Petty) Norman Petty definitely composed this song. Recording by Buddy Knox featuring Buddy Holly on guitar plus possibly/probably other members of The Crickets. Included on various CD collections mentioned in the introduction.

Well if someday, any day  
Your doubts should fade away Tell me so  
Then I'll be all for you  
Well if someday you feel you're wrong  
You love me all along Tell me so Then I'll be all for you

You'll see  
Yes see I'll never make you blue  
My love is Your love And I'll be all for you

You'll see  
Yes see I'll never make you blue  
My love is Your love And I'll be all for you

Well if someday your lonely heart  
Should come all apart Tell me so  
Then I'll be all for you

Well if sometime, anytime  
You feel your love is mine Tell me so Then I'll be all for you

You'll see  
Yes see I'll never make you blue  
My love is Your love And I'll be all for you

You'll see  
Yes see I'll never make you blue  
My love is Your love And I'll be all for you  
And I'll be all for you  
And I'll be all for you  
And I'll be all for you.....

### **ALL FROM LOVING YOU (circa 1955)**

(Ben Hall) Recorded in Lubbock, Texas, Buddy plays acoustic guitar to Ben Hall's vocal with Sonny Curtis on fiddle; Weldon Merrick: steel guitar and Dena Hall: string bass. Available on various CD collections mentioned in the introduction.  
Elwood Mendenhall (Ben Hall), 13th June 1924 - 6th July 2010.

I thought our love would last forever  
But now it's torn apart  
My heart is shakin', racked with pain  
All from lovin' you

There were nights when I held you in my arms  
At times a-sure of your love  
With my head bowed low, nowhere to go  
All from lovin' you

You promised we'd wed in early June  
We planned a long honeymoon  
You've married my friend, so this is the end  
All from lovin' you

When the wind blows through the trees at night  
It seems you whisper to me  
I'd know I live this lonesome life  
All from lovin' you

## A MAN FROM TEXAS (1957)

(M. Russell/Norman Petty/S. Dougherty) Buddy plays lead guitar to Jim Robinson's (Jim Zed Robinson, 13th April 1926 - 4th August 1988) vocal with Jerry Allison: drums; George Atwood: string bass; Vi Petty: piano. The Picks (John Pickering: Bill Pickering & Bob Lapham): backing vocals. Recorded 24<sup>th</sup> June 1957 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Released as a single on Brill 2. Lyrics included here for collectors of all things Holly. Included on various CD collections mentioned in the introduction.

(A man from Texas) If he wears a big sombrero (Giddy up giddy up, giddy up giddy up)  
And his frame is lean and narrow (Giddy up giddy up, giddy up giddy up)  
Then you know you've met man from Texas (Giddy up giddy up, giddy up giddy up)  
(A man from Texas)

If he is a fancy dancer (Giddy up giddy up, giddy up giddy up)  
And you think that he's the answer (Giddy up giddy up, giddy up giddy up)  
Then you know you've met a man from Texas (Giddy up giddy up, giddy up giddy up)  
(A man from Texas)

You can always tell a man from Texas (Ooooo)  
You can tell him by his walk his talk and such (Ooooo)  
You can always tell a man from Texas (Ooooo)  
But by golly you can't tell him very much (Aaaahhh)

If he always tries to please ya (Giddy up giddy up, giddy up giddy up)  
And you hope he'll hug and squeeze ya (Giddy up giddy up, giddy up giddy up)  
Then you know you've met a man from Texas (Giddy up giddy up, giddy up giddy up)  
(A man from Texas)

A man from Texas

(You can always tell a man from Texas)  
Why sure you can  
(You can tell him by his walk his talk and such)  
That's right partner  
(You can always tell a man from Texas)  
Lone star state  
(But by golly you can't tell him very much)  
That's what they tell me

If he always tries to please ya (Giddy up giddy up, giddy up giddy up)  
And you hope he'll hug and squeeze ya (Giddy up giddy up, giddy up giddy up)  
Then you know you've met a man from Texas (Giddy up giddy up, giddy up giddy up)  
(A man from Texas)

If he drives a great big Caddie (Giddy up giddy up, giddy up giddy up)  
Wants to be your sugar daddy (Giddy up giddy up, giddy up giddy up)  
Then you know you've met a man from Texas (Giddy up giddy up, giddy up giddy up)  
(A man from Texas)

If says why he is braggin' (Giddy up giddy up, giddy up giddy up)  
That his money belt is draggin' (Giddy up giddy up, giddy up giddy up)  
Then you know you've met a man from Texas (Giddy up giddy up, giddy up giddy up)  
(A man from Texas)

You can always tell a man from Texas (Ooooo)  
Men from Texas always live up to their fame (Ooooo)  
You can tell by now that I'm the man from Texas (Ooooo)

So come on and let this Texan change your name (Aaaahhhh)  
We'll get married in the springtime  
So it's necessary meantime  
That you learn to love this man from Texas  
(Yee-haa!)

## AM I EVER GONNA FIND IT (2009)

(Buddy Holly/Scott Turner/Graham Frederick Kilsby) Original demo by an Arkansas band then known as Razorback - see below. The most recent recording is by Lyle E Style from his 2009 CD *Cutting Room Floor*, also the first ever official release of this originally unfinished Buddy Holly song.

During his short career, Buddy collaborated frequently, both as a musician and composer. Graham Turnbull had left Canada in 1952 on a track scholarship to Texas Tech University and came to Lubbock, Texas, where he later met Buddy and Maria. In 1957 he got a record deal and enlisted Buddy's help in finishing some of his half-completed songs. The results were written down in a red school exercise book by both men and retained by Turnbull but never used for his band. As he himself explained:

"Uhm, what happened was - we actually wrote the songs, the first ones, in Lubbock for my group; a group called The Raiders. But, the way it was put to me, they liked the songs that I wrote better. Better than the ones I wrote with Buddy. Then I found out later on that they weren't better, it's just that they thought Buddy was signed as a writer to Norman Petty and they wanted the publishing, and that's why they didn't do them." (Scotty Turner interview courtesy of Lyle E Style).

The exercise book got misplaced and wasn't found until February 1980. Producer and songwriter Graham Kilsby (aka Tony Graham) lived with Scotty Turner, as Turnbull now called himself, and his wife at the time and told us the following in September 2010: "I lived with Scotty in 1980-1981 and can verify this story first hand in that in February 1980 I returned from England to Scotty's house in Doral Country Drive in Nashville to find that a water pipe had broken in the freeze and water had flooded the living room

and part of the hallway. He had always said that somewhere in the house was a red school exercise book with a bunch of songs in it that he had started writing with Buddy Holly during his time in Texas, but he never could find it.

A good many items in the house had got badly damaged with the flood water, so he put them out in the front garden to dry, this included three of his old guitars, I seem to remember. The lids of the guitar cases were open to let them dry inside, the felt inside one of the guitar cases was hanging down, so I bent down to push it up, and felt something very wet underneath the felt. This turned out to be a red school exercise book that was very wet indeed. I seem to remember that the guitar case was the Fender that he had with Tommy Sands and The Raiders. I called Scotty to come out and look, and I remember him saying, 'Of course that's where I used to put my papers and things, I think we've just found the school book from Lubbock with Buddy's songs in it'. We very carefully removed it and after a while took it to one of the labs at Vanderbilt University in Nashville where they slowly dried it out. The pages separated very easily and the writing was easy to read as the words had been written in pencil. There were about eight songs in all. A few days later Scotty had copied some of the pages, and handed me a few of them to read, and then said, 'Go ahead, finish a couple of them off'.

Kilsby wrote the music to 'Am I Ever Gonna Find It' and Scotty Turner co-produced the demo together with one of the other songs with a country-rock band from Arkansas called Razorback. He showed the school book to Buddy's widows, Maria Elena, who'd known of its loss. "Maria spotted Buddy's handwriting right off the bat and she asked me to complete the other nine songs....I'm going to do it very carefully and slowly, as there are some great pieces to be finished." However, the songs were never issued at the time. As Scotty explains:

**Scott Turner on 'Am I Ever Gonna Find It':** "Now, here are the two\* that I produced with a group called Razorback from Arkansas. But they discovered there was another group from Canada by the name of Razorback. So the deal with Mercury fell through and these never came out but these are two of the ones that I wrote with Buddy." \*(see also 'September Hearts') (Scotty Turner interview courtesy of Lyle E Style)

Scott Turner, (Scott Turner (aka Graham Morrison Turnbull, aka Scotty Turnbull, 23<sup>rd</sup> August 1931 - 9<sup>th</sup> February 2009) musician, producer and publisher wrote more than 400 songs recorded by Eddy Arnold, Nilsson, Dean Martin, Charley Pride, Tammy Wynette, Porter Wagoner, Jimmy Dean, Wanda Jackson, Wynn Stewart, Red Simpson, The Del Vikings, Robert Gordon, Skeets McDonald and Gene Vincent among many others. As a songwriter, one of his most notable collaborators was the late Audie Murphy, the most decorated soldier of World War II and the star of dozens of Hollywood films. Other co-writers included Herb Alpert, Nilsson, Doc Pomus, Red Lane, Alex Harvey, Cliffie Stone and Mac Davis.

Don't close the door to your heart  
And lock your lovin' behind it'  
Cause how in the world ('Cause how in the world)  
My sweet girl (My sweet girl)  
Am I ever gonna find it (Am I ever gonna find it)

Don't you know I'm holding the key  
That'll open your heart and unwind it  
Show me the way (Show me the way)  
Do it today (Do it today)  
If I'm ever gonna find it (If I'm ever gonna find it)

Hold me close and don't hide your love (Aaaah)  
Let me know what you're thinkin' of (Aaaah)  
Let me know that it ain't a game \*  
Put the fuel on the burnin' flame (Burnin' flame)

Don't close the door to your heart  
And lock your lovin' behind it'  
Cause how in the world ('Cause how in the world)  
My sweet girl (My sweet girl)  
Am I ever gonna find it (Am I ever gonna find it)

Am I ever gonna find it  
(Nice)  
Whisper soft if your love is true (Aaaah)  
Tell the world you love me too (Aaaah)  
Turn the key and let me hear you say (Aaaah)  
Darlin' let's love the night away (The night away)  
(Am I ever gonna find it)

Don't you know I'm holding the key  
That'll open your heart and unwind it  
Show me the way (Show me the way)  
Do it today (Do it today)  
If I'm ever gonna find it (If I'm ever gonna find it)

Don't close the door to your heart  
And lock your lovin' behind it'  
Cause how in the world ('Cause how in the world)  
My sweet girl (My sweet girl)  
Am I ever gonna find it (My sweet girl)

Original line was: Let me know that it's not a game - modified by Lyle E Style as 'it's not' sounded a bit like 'it's snot'.



## AN EMPTY CUP (1957)

(Roy Orbison/Norman Petty) Recorded at Tinker Air Force Base, Oklahoma City, Oklahoma 29<sup>th</sup> September 1957. Buddy Holly: vocal & lead guitar; Nikki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Overdubbed backing vocals by The Picks (John Pickering, Bill Pickering & Bob Lapham) were added at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico 12<sup>th</sup>/14<sup>th</sup> October 1957. First issued on the 1957 album **THE CHIRPING CRICKETS**. In 1964 it was issued on Coral as a 45rpm, B-side to 'You've Got Love'. Roy Orbison 23<sup>rd</sup> April 1936 - 6<sup>th</sup> December 1988.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

One lonely night (One lonely night)  
At this drive in (At this drive in)  
And now I know (And now I know)  
What a fool I've been (What a fool I've been)

She was to meet me (An empty cup a broken date)  
We had a date (A broken date an empty cup)  
A date at seven (Aaah)  
I dreamed of heaven (Aaah)  
Now it's way past eight (Aaah)

She just drove by (She just drove by)  
With another guy (With another guy)  
No wonder I (No wonder I)  
Can't help but cry (Cry and cry)

(An empty cup a broken date)  
(Now it's way past eight)  
(An empty cup a broken date)  
(Aaahh)

To think she never cared (An empty cup a broken date)  
Just tears me up (A broken date an empty cup)  
Now all I have to show for love (Aaah)  
Is this empty cup (Aaah)

Just like this coke (Just like this Coke)  
My love is gone (My love is gone)  
I've hit the bottom (Aaah)  
Now I'm alone (All alone)



## A WHOLE LOT OF LOVIN' (1957)

(Jack Huddle/Norman Petty/Jim Robinson) Recorded 28<sup>th</sup> April 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy plays lead guitar to Jim Robinson's vocal with Jack Huddle: rhythm guitar; Jerry Allison: drums; George Atwood: string bass; backing singing on Take 2, The Roses: Robert Linville: Ray Bush & David Bigham. Released on Epic 9234 (c/w 'It's A Wonderful Feeling'). Take 1 is on Vigotone box set. Take 3 is included on various CD collections mentioned in the introduction. Lyrics included here for collectors of all things Holly. Jack Huddle, 1st February 1928 - 3rd January 1973. Jim Zed Robinson, 13th April 1926 - 4th August 1988. Jim was Johnny Horton's cousin.

When I was just a little lad  
I found to my surprise  
That courtin' had advantages  
Just made for gals and guys

Now I'm grown up to a man (Aaahhhhh)  
And the fact ain't ceased to be (Aaahhhhh)  
Give me whole lot a lovin' (Aaahhhhh)  
If you wanna get along with me (Aaahhhhh)

Give me aWhole lot of lovin' (Bop ba da ba dap, bop ba da ba dap)  
To cool my fevered brain (Bop ba da ba dap, bop ba da ba dap)  
Give me a (Bop ba da ba dap, bop ba da ba dap)  
Whole lot of kissin' (Bop ba da ba dap, bop ba da ba dap)  
To cure my aches an' pain (Bop ba da ba dap, bop ba da ba dap)

I'm the type (Ah doowah)  
Of guy who needs (Ah doowah)  
Lots of feminine company (Ah doowah)  
A whole lot a lovin' (Aaahhhh)  
If you wanna get along with me (Aaahhhh)

Now I'm a 'he' and you're a 'she'  
Which makes it kinda nice'  
Cause I need lots of tendin' to  
So here's some good advice  
You've got to hug my neck a lot (Aaahhhh)  
And kiss me tenderly (Aaahhhh) (Aaahhhh)  
A whole lot a lovin' (Aaahhhh)  
If you wanna get along with me (Aaahhhh)

Give me a  
Whole lot of lovin' (Bop ba da ba dap, bop ba da ba dap)

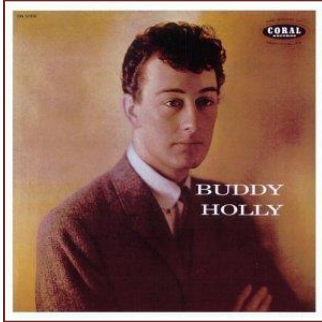


To cool my fevered brain (Bop ba da ba dap, bop ba da ba dap)  
Give me a (Bop ba da ba dap, bop ba da ba dap)  
Whole lot of kissin' (Bop ba da ba dap, bop ba da ba dap)  
To cure my aches an' pain (Bop ba da ba dap, bop ba da ba dap)  
I'm the type (Ah doowah)  
Of guy who needs (Ah doowah)  
Lots of feminine company (Ah doowah)  
A whole lot a lovin' (Aaahhhh)  
If you wanna get along with me (Aaahhhh)

(Bop ba da ba dap, bop ba da ba dap)  
(Bop ba da ba da ba da)



# B



## BABY IT'S LOVE (1955)

(Bob Montgomery/Ella Holley) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) Recorded August 1955 at K.D.A.V. Studio, Lubbock, Texas. Bob Montgomery: lead vocal and acoustic guitar; Buddy Holly: duet vocal and second lead guitar; Sonny Curtis: fiddle; Don Guess: string bass.
- (ii) Norman Petty overdubbed (sometime in 1963/4. NB. Some sources say 26<sup>th</sup> June 1964) the recording with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark or Lyn Bailey: bass; Doug Roberts or Eric Budd: drums and released on the 1965 album **HOLLY IN THE HILLS**. Oddly titled, as there are few hills in the flat plains around Lubbock, Texas!

Sixty seconds of heavenly bliss  
One minute of your sweet kiss  
Then my heart was all a mess  
It's love - baby, it's love

Sixty minutes of you in my arms  
One hour to learn of all your charms  
Then my heart's like a fire alarm  
It's love - baby, it's love

Twelve hours of you to tantalise  
One day for me to realise  
My heart flutters like butterflies  
It's love - baby, it's love

Seven days - a wedding to plan  
One week and then I begin  
The life of a happy married man  
It's love - baby, it's love

Sixty seconds of heavenly bliss  
One minute of your sweet kiss  
Then my heart was all a mess  
It's love - baby, it's love

Sixty minutes of you in my arms  
One hour to learn of all your charms  
Then my heart's like a fire alarm  
It's love - baby, it's love

Twelve hours of you to tantalize  
One day for me to realize  
My heart flutters like butterflies  
It's love - baby, it's love

Four weeks of quarrels and kisses  
One month of fighting the missus  
I'm wondering now what the heck this is  
If it's love - baby, what's love





## BABY LET'S PLAY HOUSE aka I WANNA PLAY HOUSE WITH YOU (1955)

(Arthur Gunter) Arthur Gunter, 23<sup>rd</sup> May 1926 - 16<sup>th</sup> March 1976.

- (i) Recorded mid 1955 at Nesman Recording Studio, Wichita Falls, Texas, USA. Buddy Holly: lead vocal and acoustic guitar; Sonny Curtis: lead guitar; Larry Welborn: string bass; Jerry Allison: drums.
- (ii) Norman Petty overdubbed this recording (sometime between 1962 and 1964) with The Fireballs: George Tomsco: guitar and rhythm guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums and released on the 1965 album **HOLLY IN THE HILLS** on which the song is mistakenly credited to Cy Coben (1919 - 26<sup>th</sup> May 2006). An oddly titled album as there are few hills in the flat plains around Lubbock, Texas!

Baby baby baby baby  
Baby baby baby baby  
Baby baby baby baby  
Baby baby baby baby  
Come back baby  
I wanna play house with you

You may go to college  
You may go to school  
You may have a pink Cadillac \*  
But don't you be nobody's fool

Now baby come back baby come  
Come back baby come  
Come back baby  
I wanna play house with you

Well now this is one thing baby  
I want you to know  
Well-a, come on back to me little girl  
We can make like we did before

Now baby come back baby come  
Come back baby come  
Come back baby  
I wanna play house with you - yes I do

Well now this is one thing baby  
That I'm talkin' about  
Well, come on back to me little girl  
So we can play some house

Now baby come back baby come  
Come back baby come  
Come back baby  
I wanna play house with you

Well, listen to me baby  
Try to understand  
Well, I'd rather see you dead little girl  
Than to be with another man

Now baby come back baby come  
Come back baby come  
Come back baby I wanna play house with you  
Baby, baby, baby, baby  
Baby, baby, baby, baby  
Baby, baby, baby, baby  
Baby, baby, baby, baby  
Come back baby  
I wanna play house with you



\* This line was originally: You may get religion. It was altered by Elvis Presley for his version and Buddy followed.

## **BABY WON'T YOU COME OUT TONIGHT aka MOONLIGHT BABY (1955)**

(Don Guess) Don Guess, 14<sup>th</sup> May 1936 - 21<sup>st</sup> October 1992.

(i) First recorded as 'Moonlight Baby' in 1955 (probably lost).

(ii) It was re-recorded as 'Moonlight Baby' on 7<sup>th</sup> December 1955 at the Nesman Recording Studio, Wichita Falls, Texas, USA. Buddy Holly: vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. This comprised one of the four acetates forwarded to Decca. See also 'I Guess I was Just A Fool', 'Don't Come Back Knockin'' and 'Love Me'.

(iii) A further recording was made between February and April 1956 (as lyrics below) at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. First issued on the 1983 album **FOR THE FIRST TIME ANYWHERE**.

(iv) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (iii) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. Released on the 1963 album **REMINISCING**.

Well go baby, go baby, go baby, go baby  
Go baby, go baby, go baby, go baby  
Go baby, go baby, baby  
Won't you come out tonight

Well baby won't you come out tonight  
Underneath the moon so bright  
We'll have fun cuttin' a rug  
Won't you come out my little honey bug  
Oh baby won't you come out tonight

Well baby the moon is so bright  
And if you'll only come out it'll be just right  
We'll make all the nightspots  
And for you, that's not a lot  
Oh baby won't you come out tonight

Oh go baby, go baby, go baby, go baby  
Go baby, go baby, go baby, go baby  
Go baby, go baby go baby, go baby, go baby, go baby  
Go, go, go, go

Well baby I love you so  
And I hope your answer won't be no  
If you'll come out we'll rock and roll (1955 version: We'll go out and rock and roll)  
Come on baby let's go  
Baby won't you come out tonight

Oh go baby, go baby, go baby, go baby  
Go baby, go baby, go baby, go baby  
Go baby, go baby  
Baby won't you come out tonight

Well go baby, go baby, go baby, go baby  
Go baby, go baby, go baby, go baby  
Go baby, go baby  
Baby won't you come out tonight

**Last verse omitted in 1955 version.**



## BECAUSE I LOVE YOU (1956)

(Buddy Holly)

- (i) Recorded between February and April 1956 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Sonny Curtis: acoustic guitar; Don Guess: string bass; Jerry Allison: drums. First issued on the 1983 album **FOR THE FIRST TIME ANYWHERE**.
- (ii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (i) above with The Fireballs: George Tomsco, guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. Released on the 1963 album **REMINISCING**.

Well they say  
What you don't know won't hurt you  
And I believe that's so  
So don't tell me That you've found  
Someone new  
To go through life with you

Because I love you  
My darling  
My dearest  
I love you  
You're the one I want nearest me  
I love you  
And I bet that you love me too

Oh I'd rather die  
Thinking you love me  
Than to go on through life  
Without you  
And you  
With someone new  
To go through life with you

Well because I love you  
I love you  
My darling  
My dearest love you  
I love you  
You're the one I want nearest me  
I love you love you  
And I bet that you love me too

Oh I'd rather die  
Thinking you love me  
Than to go on through life  
Without you  
And you  
With someone new  
To go through life with you

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## BECAUSE YOU LOVE ME (1955)

(Sonny Curtis) Recorded 7<sup>th</sup> June 1955 in Lubbock, Texas. Sonny Curtis: vocal, lead guitar; Buddy Holly: acoustic guitar; Larry Welborn: string bass; Jerry Allison: drums. It appears on the CD *GOTTA ROLL! EARLY RECORDINGS 1949-1955* and other 'complete' collections mentioned in the introduction.

Because you love me  
The stars are shining  
From the heavens above  
From the heavens above

Because you love me  
The moon is beaming  
Its light of love  
Its light of love

If you should cease to care  
The world would stop  
I know the sun would turn cold  
And the moon would drop  
The waves in the ocean would cease to play  
And night would never turn to day

Because the bees keep mating  
The world keeps rotating  
Because you love me  
Because you're mine

Because you love me  
My heart is singing  
Each day's a thrill  
Well everyday's a new thrill  
Old trouble's behind me  
Well, the blues can't find me  
Because you love me  
Because you're mine

If you should cease to care  
The world would stop  
I know the sun would turn cold  
And the moon would drop  
The waves in the ocean would cease to play  
And night would never turn to day

Because the bees keep mating  
The world keeps rotating  
Because you love me  
Because you're mine



## BELIEVE ME (1957)

(Norman Petty/Jim Robinson) Recorded spring 1957 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy plays lead guitar to Jack Huddle's vocal with Jerry Allison: drums; George Atwood: string bass; Vi Petty: piano; The Bowman Brothers: backing vocals. Released on Petsy 1002 & Kapp 207 (c/w 'Starlight'). Lyrics included here for collectors of all things Holly. Available on various CD collections mentioned in the introduction. Jim Zed Robinson, 13th April 1926 - 4th August 1988.

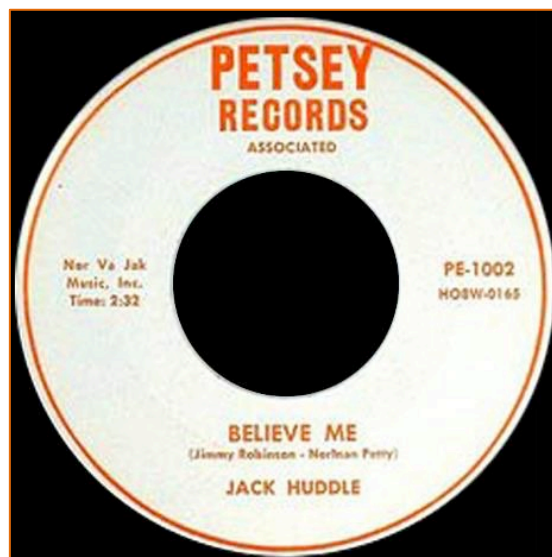
Oh my darlin' (...Oooooo, oooooo....)  
I love you so (...ooooo, oooooo....)  
More than you, will ever know (...ooooo, oooooo....)  
You're the only one, in my heart (...ooooo, oooooo....)  
Believe me

I know that I have made you cry (...ooooo, oooooo....)  
Tears that need no alibi (...ooooo, oooooo....)  
But life's no fun when we're apart (...ooooo, oooooo....)  
Believe me

You're the only answer (You're the only answer)  
To my prayer (To my prayer)  
You know (You know)  
If you need me (If you need me)  
somewhere (I'll be round somewhere - dom didom didom didom)

Oh, my darlin' (Oooooo, oooooo....)  
I love you so (...ooooo, oooooo....)  
More than you, will ever know (...ooooo, oooooo....)  
You're the only one, in my heart (...ooooo, oooooo....)  
Believe me

(Do-do, do-do, do-do, do-do, do-do,  
(do-do, do-do, do-do, do-do, do-do,  
(do-do, do-do, do-do, do-do, do-do)  
(Rom didom didom didom)



Woh, my darlin' (Ahhhhhhhhhh...)  
 I love you so (...ahhhhhhhhh...)  
 More than you, will ever know (...ahhhhhhhhh...)  
 You're the only one, in my heart (...oooooooo, ooooooooo...)  
 Believe me (...oooooooo, ooooooooo...)

### BIG TIME LADIES MAN (1958)

(Prob. Waylon Jennings) Buddy plays acoustic guitar to vocal by Waylon Jennings. Recorded 1958 at Radio Station K.L.L.L., Lubbock, Texas, USA. Recording and lyrics unavailable. Waylon Arnold Jennings, 15<sup>th</sup> June 1937 - 13<sup>th</sup> February 2002.

### BLUE DAYS, BLACK NIGHTS (1956)

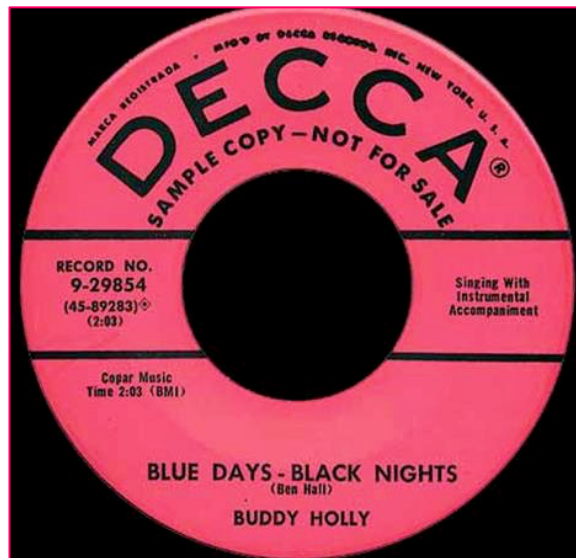
(Ben Hall) Buddy Holly's very first A-side single (B-side 'Love Me') released 16<sup>th</sup> April 1956 on Decca D 29854, recorded 26<sup>th</sup> January 1956 at Bradley's Studio (Quonset Hut), Music Row, Nashville, Tennessee, USA as part of Buddy Holly's contract with Decca Records. Buddy Holly: vocal; Sonny Curtis: lead guitar; Grady Martin: acoustic rhythm guitar; Don Guess: string bass; Doug Kirkham: percussion. It also appeared on the 1958 Decca album *THAT'LL BE THE DAY* which also included the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca. Elwood Mendenhall (Ben Hall), 13<sup>th</sup> June 1924 - 6<sup>th</sup> July 2010.

Blue days, black nights  
 Blue tears keep on fallin' for you dear  
 Now you're gone  
 Blue days, black nights  
 My heart keeps on calling for you dear  
 And you alone

Memories of you make me sorry  
 I gave you reason to doubt me  
 But now you're gone and I am left here all alone  
 With blue memories  
 I think of you

Blue days, black nights  
 I didn't realise I would miss you  
 The way I do  
 And now somehow I know I will pay  
 For the times I  
 Have made you blue

Memories of you make me sorry  
 I gave you reason to doubt me  
 But now you're gone and I am left here all alone  
 With blue memories  
 I think of you



### BLUE MONDAY (1956)

(Dave Bartholomew/Antoine 'Fats' Domino)

(i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas. Buddy Holly: vocal/guitar; Jerry Allison: drums.

(ii) Norman Petty overdubbed this recording (1968) with The Fireballs: George Tomsco, guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1969 album *GIANT*.

Blue Monday, how I hate Blue Monday  
 Got to work like a slave all day  
 Here come Tuesday, oh, hard Tuesday  
 I'm so tired that I've no time to play

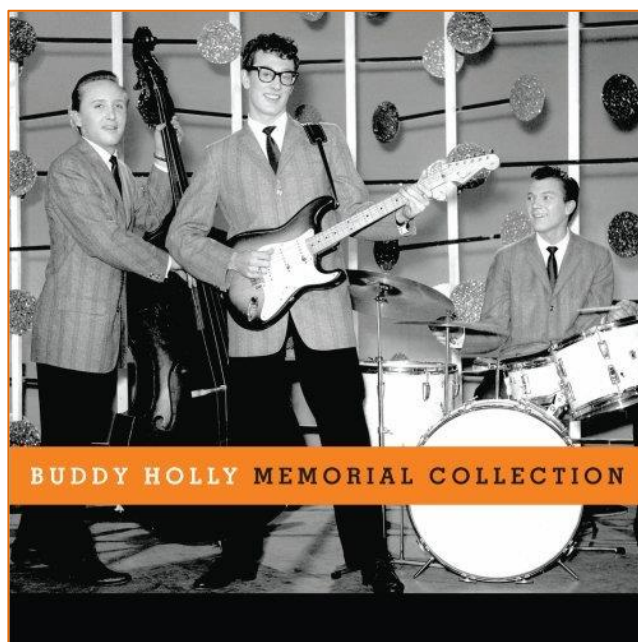
Here come Wednesday, I'm beat to my socks  
 My gal calls and I gotta tell her that I'm out  
 'Cause Thursday is a hard-workin' day  
 And Friday I get my pay

Saturday mornin', oh, Saturday mornin'  
 All my tiredness has gone all away  
 Find my money, meet my honey  
 And go out on the town to play

Sunday mornin' my head is bad  
 But it's worth it for the time that I've had  
 But I've got to get my rest'  
 Cause Monday is a mess

Saturday mornin', oh, Saturday mornin'  
 All my tiredness has gone all away  
 Find my money, meet my honey  
 And go out on the town to play

Sunday mornin' my head is bad  
 But it's worth it for the time that I've had  
 But I've got to get my rest'  
 Cause Monday is a mess



## BLUE SUEDE SHOES (1956)

(Carl Perkins) Carl Perkins, 9<sup>th</sup> April 1932 - 19<sup>th</sup> January 1998

- (i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19th Street, Lubbock, Texas. Buddy Holly: vocal/guitar; Jerry Allison: drums.
- (ii) Norman Petty overdubbed this recording (1963) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1964 album **SHOWCASE**.

Well, it's one for the money  
Two for the show  
Three to get ready  
Now go, cat, go  
But don't you step on my blue suede shoes  
You can do anything but lay off of my blue suede shoes

Well, you can knock me down  
Step in my face  
Slander my name  
All over the place  
Do anything that you wanna do, but uh-uh  
Honey, lay off of my shoes  
And don't you step on my blue suede shoes  
You can do anything but lay off of my blue suede shoes  
(Ah, let's go cat!)  
(Go get her boy)

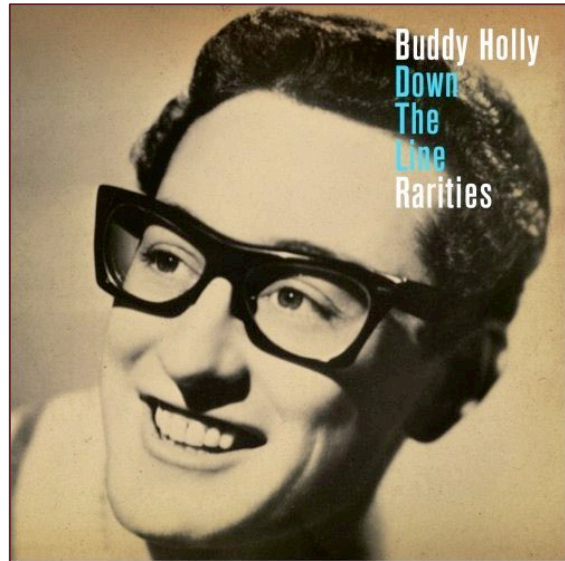
You can burn my house  
Steal my car  
Drink my liquor  
From an old fruit jar

Do anything that you want to do, but uh-uh  
Honey, lay off of my shoes  
And don't you step on my blue suede shoes.  
You can do anything but lay off of my blue suede shoes - *let's go*

Well, it's one for the money  
Two for the show  
Three to get ready  
Now go, cat, go

But don't you step on my blue suede shoes  
You can do anything but lay off of my blue suede shoes

Well, it's - blue, blue, blue suede shoes  
Blue, blue, blue suede shoes - yeah  
Blue, blue, blue suede shoes, baby  
Blue, blue, blue suede shoes  
You can do anything but lay off of my blue suede shoes



## BO DIDDLEY (1957)

(Bo Diddley) Bo Diddley (aka Ellas Otha Bates, aka Ellas McDaniel) 30<sup>th</sup> December 1928 - 2<sup>nd</sup> June 2008.

- (i) Recorded in the Holley family garage in late November/early December 1956 (aka The Garage Tapes). Buddy Holly - vocal/guitar; Jerry Allison - drums.
- (ii) Recorded between December 1956 and January 1957 at Norman Petty Studio in Clovis, New Mexico. Buddy Holly: vocal/guitar; unknown: second guitar; Larry Welborn: bass; Jerry Allison: drums. Produced by Norman Petty.
- (iii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (ii) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First issued on the 1963 album **REMINISCING**. It was released 1<sup>st</sup> April 1963 as an A-side single (B-side a re-released 'True Love Ways') on Coral, C 62352.

Bo Diddley buy baby a diamond ring  
If that diamond ring don't shine  
He gonna take it to a private eye  
If that private eye can't see  
He better not take that ring from me

Won't you come to my house back at home  
Take a-my baby on away from home  
Love a-that photo, where ya been  
Up to your house and gone again

Bo Diddley caught a fat cat  
To make a-pretty baby a Sunday hat  
Bo Diddley caught him a nanny goat  
To make a pretty baby a Sunday coat

Bo Diddley, Bo Diddley have you heard  
My pretty baby says she wants a bird



## BROKEN PROMISES (1957)

(John Loftus/Ray Winkler) Buddy plays lead guitar to vocals by Sherry Davis with Jerry Allison: drums; George Atwood: string bass; Jack Vaughn: acoustic guitar; The Picks (John Pickering, Bill Pickering & Bob Lapham): backing vocals; Norman Petty: organ. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 26<sup>th</sup> July 1957. Released as a single on Fashion 1001 (c/w 'Humble Heart') and is on the CDs *ROLLERCOASTER* and *THE MUSIC NEVER DIED* and other 'complete' collections mentioned in the introduction. Lyrics included here for collectors of all things Holly.

Ray Winkler (13<sup>th</sup> October 1920 - 9<sup>th</sup> May 1998) composed many songs for Jim Reeves including 'Welcome To My World'.

(Broken promises)  
Broken promises  
And I believed them all  
Those broken promises  
That made my teardrops fall (Teardrops fall)

Broken promises  
They tore my dreams apart  
Those broken promises  
That broke my faithful heart (Faithful heart)

I saw you with your new love  
(Ahhhhhhhhhhhh)  
You kissed her tenderly  
(Ahhhhhhhhhhhh)  
I heard you tell your new love  
(Ahhhhhhhhhhhh)  
The same things you told me  
(Ahhhhhhhhhhhh)

Oh-oh, some day you'll weep  
For as you sow you'll reap  
And broken promises  
Will break your faithless heart (Faithless heart)

I saw you with your new love  
(Ahhhhhhhhhhhh)  
You kissed her tenderly  
(Ahhhhhhhhhhhh)  
I heard you tell your new love  
(Ahhhhhhhhhhhh)  
The same things you told me  
(Ahhhhhhhhhhhh)  
Oh-oh, some day you  
u'll weep  
For as you sow you'll reap  
And broken promises  
Will break your faithless heart  
(Broken promises)

## BROWN-EYED HANDSOME MAN (1957)

(Chuck Berry) Charles 'Chuck' Edward Anderson Berry, 18<sup>th</sup> October 1926 - 18<sup>th</sup> March 2017.

- (i) Recorded late 1956 probably at the Holley family home at 1926, 19<sup>th</sup> Street, Lubbock, Texas and copied at Venture Studios, Lubbock, Texas (aka The Garage Tapes). Buddy Holly: vocal & lead guitar; Jerry Allison: drums; Larry Holley: acoustic guitar; Unknown: string bass. Aside from bootlegs first issued on the 2009 CD *DOWN THE LINE/RARITIES*.
- (ii) Second recording December 1956/January 1957 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Unknown (poss. Larry Holley): second guitar; Larry Welborn: string bass; Jerry Allison: drums. Aside from bootlegs first issued on the 1983 album *FOR THE FIRST TIME ANYWHERE*.
- (iii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (ii) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First issued on the 1963 album *REMINISCING*. It was also released 29<sup>th</sup> July 1963 as an A-side single (B-side 'Wishing') on Coral, C 62369.

Arrested on charges of unemployment  
He was sitting in the witness stand  
The judge's wife called up the District Attorney  
Said, "Free that brown-eyed handsome man  
You want your job, you better free that brown-eyed man"

Flying 'cross the desert in a TWA  
I saw a woman walking across the sand  
She been a-walkin' thirty miles en route to Bombay  
To reach a brown-eyed handsome man  
Her destination was a brown-eyed handsome man

Way back in history three thousand years  
Back ever since the world began  
There's been a whole lot of good women sheddin' tears  
For a brown-eyed handsome man  
A lot of trouble was a brown-eyed handsome man

The beautiful daughter couldn't make up her mind  
Between a doctor and a lawyer man



Her mother told her, "Darlin' go out and find yourself  
A brown-eyed handsome man  
That's what your daddy is a brown-eyed handsome man"

Milo de Venus was a beautiful lass  
She had the world in the palm of her hand  
But she lost both her arms in a wrestling match  
To win a brown-eyed handsome man  
She fought and won herself a brown-eyed handsome man

Well, two, three the count with nobody on  
He hit a high fly into the stand  
Rounding third he was headed for home  
It was a brown-eyed handsome man  
That won the game - it was a brown-eyed handsome man

### **BUDDY'S BACK (2023)**

(Graham Nash) Tribute to Buddy's (and others) influence on The Hollies (including the band's name) and their love for his music sung by Allan Clarke with Graham Nash issued as a single and included on the 2023 Allan Clarke album *I'll Never Forget*. It is also on Graham Nash's 2023 album *Now*.

I remember when we were young at heart  
And all we wanted to learn was there in the stars  
We heard their voices on the radio  
We copied the style then we let it go

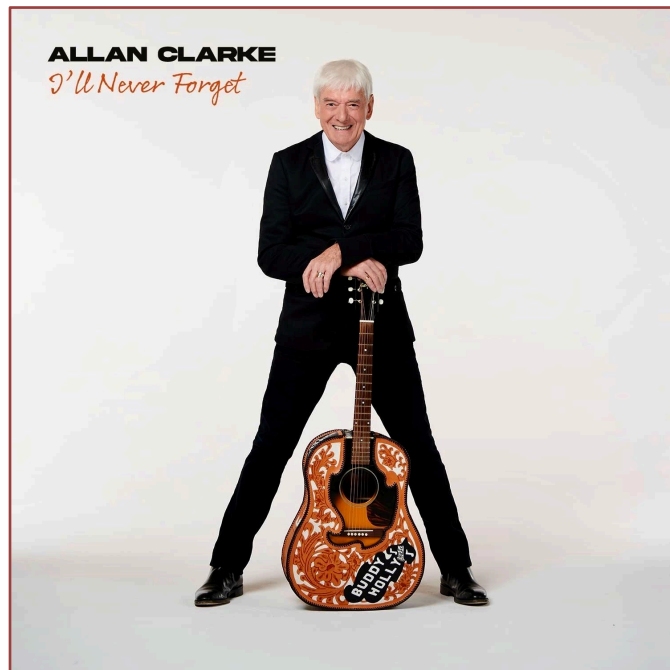
And in front of the mirror we would play  
Pretending to be them every day  
And then started a band just to have some fun  
And we could hear the sound as we sang as one

Buddy Holly was who we loved  
Right from the heart  
His music is still around believe me  
Buddy's back

Buddy Holly was who we loved  
Right from the heart  
His music is still around believe me  
Buddy's back

And after all of these years went by so fast  
We brought it with us from the past  
And if we listen today to our old soundtrack  
You'd better believe me Buddy's back

Buddy's back  
Buddy's back  
Buddy's back  
Buddy's back



### **BUDDY'S SONG (1963)**

(Ella Holley) Originally recorded by Bobby Vee for his 1963 album *I Remember Buddy Holly* and also issued as a 45rpm Liberty (LIB 10141) single. Later recorded by others including Fleetwood Mac on the 1970 album *Kiln House*.

It is a sort of cover of Buddy Holly's 'Peggy Sue Got Married' (the tune), but with new lyrics by Jeremy Spencer using words and titles from Buddy Holly songs. For some reason Buddy's mother, Ella Holley, is credited as the composer - possibly to get around any potential copyright issues.

Blue blue days, long black nights  
Lonesome tears you're gonna cry for me  
Little baby  
You'd better start baby'n' me

Ah think it over before you leave  
I got the love - mm - the kind you need  
Little baby  
You'd better start baby'n' me

Oh rave on with the things you say  
You say you're gonna leave but that'll be the day  
Maybe baby, you don't know  
I left Peggy Sue, a long time ago

She's the girl, on my mind  
Everyday through all the time  
Little baby  
You'd better start baby'n' me

We'll rave on with the things you say  
You say you're gonna leave but that'll be the day  
Maybe baby, you don't know  
I left Peggy Sue, a long time ago

She's the girl, on my mind  
 Everyday mmm all the time  
 Little baby  
 You'd better start baby'n' me  
 Little baby  
 You'd better start baby'n' me

**BY THE MISSION WALLS aka BY THE MISSION WALL (1957)**

(Ken Cline) Buddy plays lead guitar to vocals by Fred Crawford with Jerry Allison: drums; probably Joe B. Mauldin on bass; probably Norman Petty: organ; The Brown (or Bowman) Brothers: backing vocals. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, June/July 1957. Overdubbed by The Picks: John Pickering, Bill Pickering & Bob Lapham, August 1957. Released as a single on Starday 314 and is available on various CD collections mentioned in the introduction. Lyrics include here for collectors of all things Holly. Ken Cline - ????

(Ahhhhhhhhhhh...)  
 There's a story that is told (...ahhhhhhhhhhhh...)  
 Of two lovers old and grey (...ahhhhhhhhhhhh...)  
 As they gazed on the old mission wall (...ahhhhhhhhhhhh...)  
 Through this veil of memories (...ahhhhhhhhhhhh...)  
 They recall those happy days (...ahhhhhhhhhhhh...)  
 And this legend that its stones may never fall (...ahhhhhhhhhhhh...)

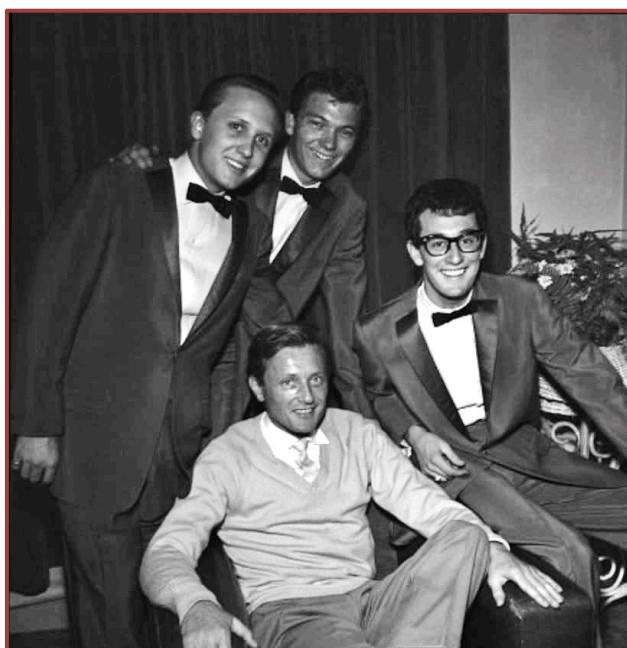
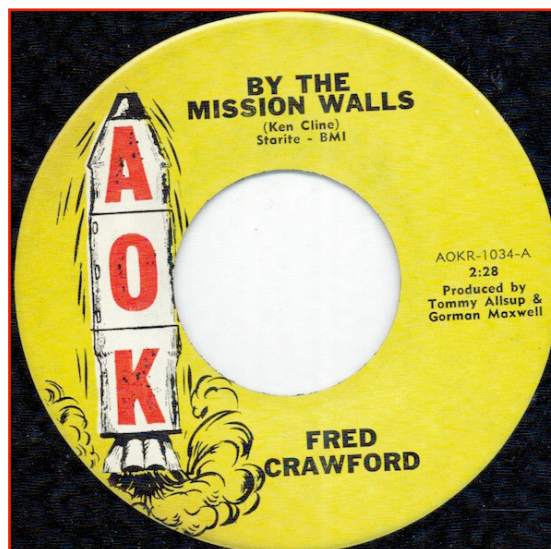
By the mission wall (Mission wall)  
 In a Spanish town (Spanish town; ahhhhhhhhhhh)  
 Two lovers, go what may  
 As they walked along (Walked along)  
 By the mission wall (Mission wall) (Ahhhhhhhhhhh...)  
 Their two hearts seemed to say (...ahhhhhhhhhhhh...)

I'll always love you (...ahhhhhhhhhhhh...)  
 I'll be true (...ahhhhhhhhhhhh...)  
 While the mission wall stands (...ahhhhhhhhhhhh...)  
 'Til the storms have turned to dust (...ahhhhhhhhhhhh...)  
 And mixed with the desert sands (...ahhhhhhhhhhhh...)

By the mission wall (Mission wall)  
 As they walked along (Walked along)  
 You could hear the padre say a prayer (Ahhhhhhhhhhh...)  
 Just as long as love is passing by (...ahhhhhhhhhhhh...)  
 May the mission wall still be there (...ahhhhhhhhhhhh...)

(...ahhhhhhhhhhhh...)  
 I'll always love you (...ahhhhhhhhhhhh...)  
 I'll be true (...ahhhhhhhhhhhh...)  
 While the mission wall stands (...ahhhhhhhhhhhh...)  
 Till the storms have turned to dust (...ahhhhhhhhhhhh...)  
 And mixed with the desert sands (...ahhhhhhhhhhhh...)

By the mission wall (Mission wall)  
 As they walked along (Walked along) (Ahhhhhhhhhhh...)  
 You could hear the padre say a prayer (...ahhhhhhhhhhhh...)  
 Just as long as love is passing by (...ahhhhhhhhhhhh...)  
 May the mission wall still be there (Still be there)



Crickets March 1958 UK tour with Garry Miller



## CHANGIN' ALL THOSE CHANGES - see: I'M CHANGIN' ALL THOSE CHANGES

### CHRISTMAS IN KILLARNEY (1958)

(Traditional) Buddy plays lead guitar to vocal by folk singer Carolyn Hester; George Atwood: bass and most likely Jerry Allison (listed as Jim Allison): drums. Recorded 6<sup>th</sup> or 7<sup>th</sup> June 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Recording available as a download (album *Christmas in Clovis*) from: <https://www.norvajakmusic.com/CDs/xmas/xmas.html>  
To be honest it's hard to hear Buddy playing lead guitar on this take. There may have been another of course....

The holly green, the ivy green  
The prettiest picture you've ever seen  
Is Christmas in Killarney  
With all of the folks at home

Christmas in Killarney  
Is wonderful to see  
Listen to my Story  
And I'll take you back with me

The holly green, the ivy green  
The prettiest picture you've ever seen  
Is Christmas in Killarney  
With all of the folks at home

It's nice, you know, to kiss your beau  
While cuddling under the mistletoe  
And Santa Claus you know, of course  
Is one of the boys from home

The door is always open  
The neighbours pay a call  
And Father John before he's gone  
Will bless the house and all

How grand it feels to click your heels  
And join in the fun of the jigs and reels  
I'm handing you no blarney  
The likes you've never known  
Is Christmas in Killarney

With all of the folks at home  
The door is always open  
The neighbours pay a call  
And Father John before he's gone  
Will bless the house and all

How grand it feels to click your heels  
And join in the fun of the jigs and reels  
I'm handing you no blarney  
The likes you've never known  
Is Christmas in Killarney  
With all of the folks at home  
With all of the folks at home

Tis Christmas in Killarney



## COME BACK BABY (1958)

(Fred Neil/Norman Petty) Recorded 10th September 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal and guitar; Joe B. Mauldin: bass; Jerry Allison: drums; Curtis Ousley (aka King Curtis, tenor saxophone). First issued on the 1964 album **SHOWCASE**.

Fred Neil, having tried his hand as a 'Tin Pan Alley' composer and singer, went on to an influential New York folk club career in Greenwich Village (where Buddy Holly may have come across him) and wrote 'Everybody's Talkin' the Nilsson hit and theme song to the film *Midnight Cowboy*. He also wrote Roy Orbison's 'Candy Man'. Neil subsequently became disenchanted with the music business and moved to Florida, becoming somewhat reclusive, to work with dolphins - his great passion and also the title of one of his songs 'The Dolphins'. He was a huge early influence on many later stars including Bob Dylan, John Sebastian, Gram Parsons and The Byrds among others. Fred Neil, 1<sup>st</sup> January 1937 - 7<sup>th</sup> July 2001.

Come back baby  
Baby won't you come back  
Come back baby to me  
Now I know Why all sad hearts cry  
Baby, baby come to me

Well I cried all night  
Ever since you left me  
Nothing has gone right  
Poor lonely old me

I say  
Come back baby  
Baby won't you come back  
Come back baby to me  
Now you know I love you so  
Baby, baby come to me  
When you left me all alone  
To sing the blues  
I waited by the 'phone  
To get good news

That you would  
Come back baby  
Baby won't you come back  
Come back baby to me  
Now you know I love you so  
Baby, baby come to me  
Oh come back baby to me  
Hmm, hmm  
Come back baby to me  
Oh come back baby to me  
Oh come back....



Buddy with Joe B. Mauldin on Electric Bass - prob' late 1958.





### DEAREST aka (UMMM, OH YEAH) DEAREST (1959)

(Ellas McDaniel (aka Bo Diddley)/ Prentice Polk/Mickey Baker) Bo Diddley (aka Ellas Otha Bates, aka Ellas McDaniel) 30<sup>th</sup> December 1928 - 2<sup>nd</sup> June 2008.

- (i) Recorded (three takes/versions) January 1959 at Buddy & Maria Holly's apartment, 11, Fifth Avenue, New York City (aka The Apartment Tapes) Buddy Holly vocal and acoustic guitar. Aside from bootlegs two versions first released on the 2009 album **DOWN THE LINE/RARITIES**.
- (ii) Norman Petty overdubbed this recording (1962/3) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1964 album **SHOWCASE**.
- (ii) Norman Petty re-overdubbed this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. Re-titled as '(Ummm, Oh Yeah) Dearest' it was released on the 1969 album **GIANT**.

Dearest  
 Though you're the nearest to my heart  
 Please don't ever - umm ya  
 Ever say we'll part

You scold and you are so bold  
 Yes together - umm ya  
 Our love will grow old - umm ya  
 Our love will grow old

You may-yay-yay-yay be a million miles away  
 Please believe me - umm ya  
 When you hear me say  
 I love you - I love you

Come home - keep me from these sleepless nights  
 Try my love again - umm ya  
 I'm gonna treat you right - umm ya  
 I'm gonna treat you right



### DON'T CHA KNOW (1958)

(Phil Everly) Recorded (three takes) by Lou Giordano 30<sup>th</sup> September at the Beltone Recording Studio, New York City, New York, USA. Co-produced (with the A-side Holly composition 'Stay Close To Me') by Buddy and Phil Everly who with Joey Villa also sing the backing in falsetto voices. Buddy and Phil Everly play acoustic guitar with an unknown bass player. Released as single on Brunswick 55115. Available on numerous CD collections mentioned in the introduction. Lyrics included here for collectors of all things Holly.

"Both (Phil and Buddy) played on the session and even provided the background vocals in a falsetto which was described in reviews as 'very unusual female backing'. Phil explained: 'We were paying and we didn't want to pay any women. We sang falsetto because we were both signed to other companies.'" (From: **Walk Right Back** by Roger White) Phil Everly - 19<sup>th</sup> January 1939 - 3<sup>rd</sup> January 2014.

The post-Holly Crickets recorded a different song with the same title.

You ask me if I love you  
 It makes me wonder why (la la la la la)  
 You ask me oh so often (la la la la la)  
 I ought to tell you a lie  
 Don't cha know (don't you know)  
 I love you so (that I love you so)  
 It plainly shows (it plainly shows)  
 Everywhere I go oh-oh  
 Don't cha know (no we don't know)  
 I love you so (that you love us so)  
 It plainly shows (no it don't show)  
 Everywhere I go (everywhere you go)

I guess I said I love you  
 Over a million times (la la la la la)  
 And if I don't soon convince you (la la la la la)  
 I'll go out of my mind  
 Don't cha know (don't you know)  
 I love you so (that I love you so)  
 It plainly shows (it plainly shows)



Everywhere I go oh-oh  
Don't cha know (no we don't know)  
I love you so (that you love us so)  
It plainly shows (no it don't show)  
Everywhere I go (everywhere you go)

Must I always tell you  
When it's plain to see (la la la la)  
Of all the girls I've known dear (la la la la)  
You're the one for me

Don't cha know (don't you know)  
I love you so (that I love you so)  
It plainly shows (it plainly shows)  
Everywhere I go oh-oh

Don't cha know (no we don't know)  
I love you so (that you love us so)  
It plainly shows (no it don't show)  
Everywhere I go (everywhere you go)

(la la la la la)  
(la la la la la)  
Don't cha know (don't you know)  
I love you so (that I love you so)  
It plainly shows (it plainly shows)  
Everywhere I go oh-oh  
Don't cha know (no we don't know)  
I love you so (that you love us so)  
It plainly shows (no it don't show)  
Everywhere I go (everywhere you go)



## **DON'T COME BACK KNOCKIN' (1955)**

(Buddy Holly/Sue Parrish)

- (i) First recorded late 1955. Buddy Holly: vocals & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. Recording probably lost.
- (ii) Re-recorded 7<sup>th</sup> December 1955 at the Nesman Recording Studio, Wichita Falls, Texas, USA. Buddy Holly: vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. This comprised one of the four acetates forwarded to Decca. See also 'I Guess I was Just A Fool', 'Baby Won't You Come Out Tonight' and 'Love Me'. These recordings first appeared on the 2009 CD **DOWN THE LINE/RARITIES**.
- (iii) Further definitive recording 26<sup>th</sup> January 1956 at Bradley's Studio (Quonset Hut), Music Row, Nashville Tennessee as part of Buddy Holly's contract with Decca Records. Buddy Holly: vocal; Sonny Curtis: lead guitar; Grady Martin: acoustic rhythm guitar; Don Guess: string bass; Doug Kirkham: percussion. It first appeared on the 1958 Decca album **THAT'LL BE THE DAY**.

Lyrics below are from the 1956 version: verse order differs slightly in the 1955 version.

Well, I found you're a rover and it's made me blue  
Like a talent scout you want some love that's new  
Don't come back knockin' at my heart's closed door  
For I won't be home, don't call an' knock no more

Well, when you went away and left me all alone  
While you played around I waited at home  
Don't come back knockin' at my heart's closed door  
For I won't be home, don't call an' knock no more

You had all my heart; it was your very own  
You weren't satisfied, now I'll go on alone  
Don't come back knockin' at my heart's closed door  
For I won't be home, don't call an' knock no more  
(*Oh, let's really knock it this time boys!*)

Well, pity those with hearts so empty and cold  
To never know true love, a treasure to hold  
Don't come back knockin' at my heart's closed door  
For I won't be home, don't call an' knock no more

## **DON'T DO ME THIS WAY** (sometimes mistakenly shown as **DON'T TREAT ME THIS WAY**) (1957)

(Rick Tucker)

- (i) Buddy (or possibly Roy Orbison) plays lead guitar to vocals by Rick Tucker (also possibly on acoustic guitar) with possibly Bo Clarke: drums; possibly Don Guess: string bass; John Pickering & Bob Lapham: backing vocals. Recorded 25<sup>th</sup> August 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA.
- (ii) Second recording 12<sup>th</sup> September 1957 with Buddy (or Rick Tucker) on acoustic guitar; possibly Bo Clarke: drums; possibly Don Guess: string bass; Vi Petty: piano; The Picks (Bob Pickering, Bill Pickering & Bob Lapham): backing vocals. Released on Columbia 4-41041 (c/w 'Patty Baby'). It is available on several CD collections mentioned in the introduction. Lyrics included here for collectors of all things Holly.

Well-a I once had a baby (Ahhhhhhhhhh)  
She was good and true (She was good and true)  
But now she's gone and (Ahhhhhhhhhh)  
I'm feelin' so blue (I'm feelin' so blue)  
Won't you come back baby (Ahhhhhhhhhh)  
Don't do me this way (Don't do me this way)

Well now if see my baby (Ahhhhhhhhhh)  
Please send her on home (Please send her on home)  
Please tell that I love her (Ahhhhhhhhhh)  
And that I was so wrong (That I was so wrong)  
Won't you come back baby (Ahhhhhhhhhh)  
Don't do me this way (Don't do me this way)

Don't do me this way babe (Don't do me this way)  
Oh come on back (Oh come on back)  
Don't do me this way babe (Don't do me this way)  
'Cause now I know how to act (Ahhhhhhhhhh)

Well-a my pretty little baby (Ahhhhhhhhhh)  
I'm in love with you (I'm in love with you)  
Won't you come back baby (Ahhhhhhhhhh)  
Don't say we're through (Don't say we're through)  
Oh come back honey (Ahhhhhhhhhh)  
Don't do me this way (Don't do me this way)

(Ahhhhhhhhhh)  
(Ahhhhhhhhhh)  
(Ahhhhhhhhhh)  
(Ahhhhhhhhhh)  
(Ahhhhhhhhhh)

Don't do me this way babe (Don't do me this way)  
Oh come on back (Oh come on back)  
Don't do me this way babe (Don't do me this way)  
'Cause now I know how to act (Ahhhhhhhhhh)

Well-a my pretty little baby (Ahhhhhhhhhh)  
I'm in love with you (I'm in love with you)  
Won't you come back honey (Ahhhhhhhhhh)  
Don't say we're through (Don't say we're through)  
Oh come back baby (Ahhhhhhhhhh)  
Don't do me this way (Don't do me this way)  
Don't do me this way (Don't do me this way)  
Don't do me this way (Don't do me this way)

## DOOR TO MY HEART (1954/5)

(Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) Buddy Holly and Bob Montgomery duet (both vocal and guitar) recorded at Nesman Recording Studio, Wichita Falls, Texas 1954/5. Sonny Curtis: fiddle; Don Guess: string bass.
- (ii) Norman Petty overdubbed this recording (1963 [6<sup>th</sup> October?] NB: some sources say 12<sup>th</sup> June 1964) with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Lyn Bailey: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1965 album **HOLLY IN THE HILLS**.

I opened the door  
And left it standing  
The door to my heart  
Your love demands  
But you were not willing  
To just step inside  
Now the door to my heart  
Is still open wide

I thought you would enter  
And stay there with me  
When I opened the door  
To let true love come in  
Now you've shunned my heart  
My love and my pride  
But the door to my heart  
Is still open wide

Now you've shunned my heart  
My love and my pride  
But the door to my heart  
Is still open wide



## DOWN THE LINE aka GOTTA ROLL (1955)

(Buddy Holly/Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) First recorded in 1955 as 'Gotta Roll' in Lubbock, Texas, with Buddy Holly and Bob Montgomery both on vocals and guitar.
- (ii) Version two recorded 7<sup>th</sup> June 1955 at Nesman Recording Studio, Wichita Falls, Texas or Jim Beck Studio, Dallas, Texas, USA. Buddy Holly: duet and lead vocal and electric lead guitar; Bob Montgomery: duet vocal and acoustic guitar; Larry Welborn: string bass.
- (ii) Norman Petty overdubbed (i) above sometime between 1962 and 1964 (some sources say June 1964) with The Fireballs: George Tomsco: guitar and rhythm guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums and released on the 1965 album **HOLLY IN THE HILLS**. Oddly titled as there are few hills in the flat plains around Lubbock, Texas!

This is generally regarded as Buddy's first real rock 'n' roll based recording inspired by having recently seen Elvis Presley live.

Well, my old car's a-rollin' down the line  
Thoughts of my baby runnin' through my mind  
She's a-waitin' for me and I gotta be on time  
I gotta roll, roll, roll, roll, roll, roll, roll  
I gotta roll, roll, roll, roll, roll, roll

Well, the white marks are flying off the road below  
Man I'm really flying low  
My baby's waiting, I can't go slow  
I gotta roll, roll, roll, roll, roll, roll  
I gotta roll, roll, roll, roll, roll, roll

Well, the big policeman pulled along side me  
He said, "Boy, you ain't quite as fast as me"  
I showed him a picture of that baby of mine  
He said, "Boy, you gotta roll on down that line"

Well, my old car's a rollin' down the line  
Thoughts of my baby runnin' through my mind  
She's a-waitin' for me and I gotta be on time  
I gotta roll, roll, roll, roll, roll, roll, roll  
I gotta roll, roll, roll, roll, roll, roll

Well, my old car's a rollin' down the line  
Thoughts of my baby runnin' through my mind  
She's a-waitin' for me and I gotta be on time  
I gotta roll, roll, roll, roll, roll, roll, roll  
I gotta roll, roll, roll, roll, roll, roll

Well, the white marks are flying off the road below  
Man I'm really flying low  
My baby's waiting, I can't go slow  
I gotta roll, roll, roll, roll, roll, roll, roll  
I gotta roll, roll, roll, roll, roll, roll



Well, the big policeman pulled along side me  
He said, "Boy, you ain't quite as fast as me"  
I showed him a picture of that baby of mine  
He said, "Boy, you gotta roll on down that line"

Well, my old car's a rollin' down the line  
Thoughts of my baby runnin' through my mind  
She's a-waitin' for me and I gotta be on time  
I gotta roll, roll, roll, roll, roll, roll  
I gotta roll, roll, roll, roll, roll on down the line

### **DROWN IN MY OWN TEARS (1958)**

(Henry Glover) Impromptu jam session during the 'Big Gold Stars Show', Miami, Florida, USA, 24<sup>th</sup> February 1958 or 25<sup>th</sup> February 1958 at Fort Lauderdale, Florida. Jerry Lee Lewis on piano with Buddy Holly on vocals and guitar. Only the black portion below can be heard. Blue sections denote omitted parts. There is also a fragment from the 1959 'Apartment Tapes'. Originally recorded by Ray Charles on Atlantic Records in 1956. Available on various CD collections mentioned in the introduction.  
Henry Bernard Glover, 21<sup>st</sup> May 1921 - 7<sup>th</sup> May 1991.

It brings a tear  
Into my eyes  
When I begin  
To realize  
I've cried so much  
Since you've been gone  
I guess I'll drown in my own tears

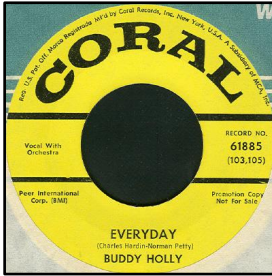
I sit and cry  
Just like a child  
My pouring tears  
Are runnin' wild  
If you don't think  
You'll be home soon  
I guess, I'll drown, oh yes, in my own tears  
Wo-oh-oh....

I know it's true  
Into each life  
Some rain, rain must pour  
I'm so blue  
Here without you  
It keeps raining  
More and more

Why don't you  
Come on home  
Oh yes so I won't  
Be all-alone  
If you don't think  
You'll be home soon

I guess I'll  
(Drown in my own tears)  
Ooh, don't let me  
(Drown in my own tears)  
When I'm in trouble, baby  
(Drown in my own tears)  
Oh, yeah, baby don't let me  
(Drown in my own tears)  
I guess I'll drown in my own tears  
Oh, mmmmm





### EARLY IN THE MORNING (1958)

(Bobby Darin/Woody Harris) Recorded 19<sup>th</sup> June 1958 Coral Recording Studios, The Pythian Temple, 80<sup>th</sup> Street, New York City, New York, USA. Buddy Holly: vocal; Al Chernet: guitar; George Barnes: lead guitar; Sanford Bloch: bass; Ernest Hayes: piano; David 'Panama' Francis: drums; Philip Kraus: drums; Sam 'The Man' Taylor: alto saxophone; Helen Way singers (Helen Way, Harriet Young, Maeretha Stewart & Theresa Merritt) backing vocals. Produced by Dick Jacobs. Jacobs has insisted that the sax player was 'Boonie' Richman and not Sam Taylor. It first appeared on the 1959 album *THE BUDDY HOLLY STORY*. It was re-released 22<sup>nd</sup> July 1968 as a B-side single (A-side, a re-released 'Rave On') on Coral, C 62554. Bobby Darin, 14<sup>th</sup> May 1936 - 20<sup>th</sup> December 1973. Woody Harris 1<sup>st</sup> November 1911 - 19<sup>th</sup> February 1985.

Well

You're gonna miss me  
Early in the morning  
One of these days  
Oh yeah

Well you're gonna want me  
Early in the morning  
When I'm away  
Hey hey don't you know

Yes you'll be sorry (Ahhhh...)  
For the times I cried (...ahhhh...)  
You'll be sorry (...ahhhh...)  
For the time you lied (...ahhhh...)  
Well you're gonna miss me (Early in the morning)  
Early in the morning (Early in the morning)  
One of these days (Early in the morning)  
Oh yeah (Early in the morning)

Well you know a rolling stone (Rolling stone)  
Don't gather no moss (Gather no moss)  
And you cross your bridge (Cross your bridge)  
When it's time to cross (Time to cross)

Well you broke my heart (Broke my heart)  
When you said goodbye (Said goodbye)  
And now the milk is spilt (Ahhh)  
But you're gonna cry (Ahhh)

Yeah, early in the mornin' (Early in the morning)  
You're gonna know (Early in the morning)  
That I was right (Early in the morning)  
Oh yeah yeah

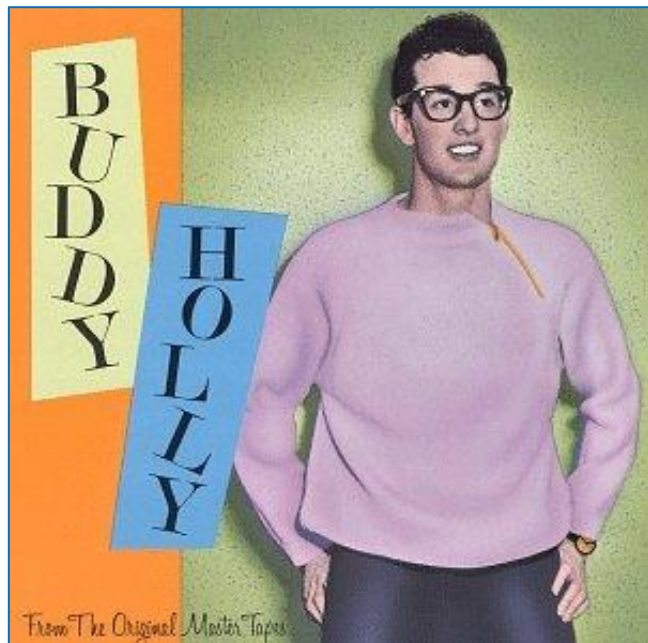
Little early in the mornin' (Early in the morning)  
When there's nobody (Early in the morning)  
To hold you tight (Early in the morning)  
Oh oh oh (Early in the morning)

Well you're gonna want me (Yeah, yeah, yeah)  
Want me bad (Yeah, yeah, yeah)  
You're gonna miss (Yeah, yeah, yeah)  
The best man you ever had (Yeah, yeah, yeah)

Yes you're gonna miss me (Early in the morning)  
You're gonna want me (Early in the morning)  
One of these days (Early in the morning)  
Oh yeah (Yeah, yeah, yeah)  
Well...

Well

You're gonna want me (Yeah, yeah, yeah)  
Want me bad (Yeah, yeah, yeah)  
You'll miss the best man (Yeah, yeah, yeah)  
You ever had (Yeah, yeah, yeah)  
Yes you're gonna want me (Early in the morning)  
You're gonna miss me (Early in the morning)



One of these days (Early in the morning)  
Yeah yeah (Yeah, yeah, yeah)

### EVERYDAY (1957)

(Norman Petty/Charles Hardin (Buddy Holly)) Recorded on 29<sup>th</sup> May 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & acoustic guitar; Jerry Allison: knee slapping; Joe B. Mauldin: string bass; Vi Petty: celeste (as pictured below). Produced by Norman Petty. Released as Buddy Holly's second solo B-side on Coral C 61885 (A-side 'Peggy Sue') on 20<sup>th</sup> September 1957. Its first album appearance was on the 1958 Coral album **BUDDY HOLLY**.

Every dayIt's a-gettin' closer  
Goin' faster than a roller coaster  
Love like yours will  
Surely come my way - a-hey, a-hey hey

Every dayIt's a-gettin' faster  
Everyone said "Go ahead and ask her"  
Love like yours will surely come my way - a-hey, a-hey hey

Every day  
Seems a little longer  
Every way  
Love's a little stronger  
Come what may  
Do you ever long for  
True love from me

Every dayIt's a-gettin' closer  
Goin' faster than a roller coaster  
Love like yours will  
Surely come my way - a-hey, a-hey hey

Every daySeems a little longer  
Every wayLove's a little strongerCome what may  
Do you ever long for  
True love from me

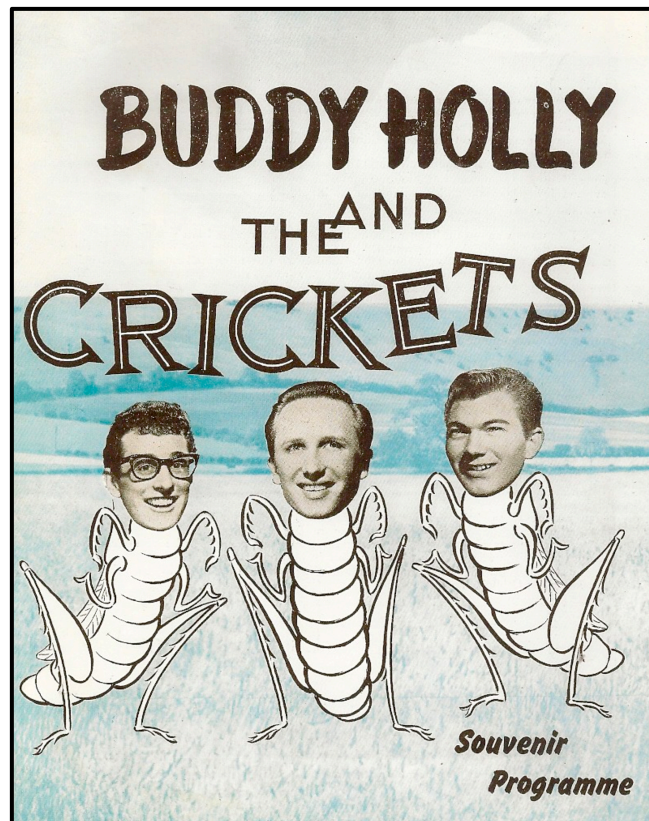
Every dayIt's a-gettin' closer  
Goin' faster than a roller coaster  
Love like yours will  
Surely come my way - a-hey, a-hey hey  
Love like yours will  
Surely come my way



### EVERYDAY (Promotion jingle for KLLL radio #1) (1954/5)

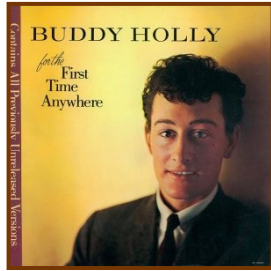
(Possibly/probably Buddy Holly or Norman Petty) Recorded at and for Radio Station K.L.L.L. 1<sup>st</sup> September 1958. Buddy Holly vocal & acoustic guitar. See also 'Peggy Sue'. Available on various CDs mentioned in the introduction.

Everyday it's a-getting' better  
Getting more cards  
Getting more letters  
Everybody, loves to tune our way  
A-hey - a-hey-hey-hey  
Everybody loves to tune our way



1958 UK Tour prog.





### FLOWER OF MY HEART (1954/5)

(Bob Montgomery/Don Guess) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014. Don Guess, 14<sup>th</sup> May 1936 - 21<sup>st</sup> October 1992.

- (i) Buddy Holly and Bob Montgomery duet (both vocal and guitar) recorded at Nesman Recording Studio, Wichita Falls, Texas 1954/5. Sonny Curtis: fiddle; Larry Welborn: bass; Don Guess: steel guitar.
- (ii) Norman Petty overdubbed this recording (1963 [6<sup>th</sup> October?]) NB: some sources say 12<sup>th</sup> June 1964) with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Lyn Bailey: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1965 album **HOLLY IN THE HILLS**. Oddly titled, as there are very few hills in area around Lubbock, Texas!

Do you think of me darlin'  
While we're many miles apart  
Oh please be true to me my darlin'  
For you are the flower of my heart

Many nights I've sat alone  
And I've worried over you  
But I'll never worry dear  
If your love is true

Please come back to me my darlin'  
For I can't live while we're apart  
Come back, come back to me my darling  
For you are the flower of my heart

Many nights I've sat alone  
And I've worried over you  
But I'll never worry dear  
If your love is true

Please come back to me my darlin'  
For I can't live while we're apart  
Come back, come back to me my darling  
For you are the flower of my heart

### FOOL'S PARADISE (1958)

(Sonny Le Glaire/Horace Linsley/Norman Petty) Horace Linsley, ?? - 8<sup>th</sup> August 2008 (aged 88). Sophie "Sonny" LeGlaire, TBA

- (i) Initial recording (Take 1) made at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 13<sup>th</sup> or 14<sup>th</sup> February 1958. Buddy Holly: vocal and guitar; Joe B. Mauldin: bass; Jerry Allison: cardboard box; Norman Petty: organ. Produced by Norman Petty. Aside from bootlegs it was first issued on the 2009 album **DOWN THE LINE/RARITIES**.
- (ii) Take 2 - same musicians, same date. Aside from bootlegs it was also first issued on the 2009 album **DOWN THE LINE/RARITIES**.
- (iii) Undubbed master (Take 3) - same musicians, same date. Aside from bootlegs it was also first issued on the 2009 CD **DOWN THE LINE/RARITIES**.
- (v) Norman Petty overdubbed backing vocals by The Roses (Robert Linville, Ray Rush, David Bigham) with Vi Petty on piano on 15<sup>th</sup> February 1958. This version released 27<sup>th</sup> May 1958 as a Crickets B-side single on Brunswick, B 55072, (A-side 'Think It Over'). First album release - the US version of the 1965 **HOLLY IN THE HILLS**. It was not on the UK version.

You took me up to heaven (Duh duh duh duh...)  
When you took me in your arms (...duh duh duh duh...)  
I was dazzled by your kisses (...duh duh duh duh...)  
Blinded by your charms (...duh duh duh duh...)  
I was lost (I was lost)  
In a fool's paradise (Fool's paradise)  
Good and lost (Good and lost)  
In a fool's paradise (In a fool's paradise)

When you told that you loved me (Duh duh duh duh...)  
I gave my heart to you (...duh duh duh duh...)  
And I wondered if there could be (...duh duh duh duh...)  
Any truth in love so new (...duh duh duh duh...)  
I was lost (I was lost)

In a fool's paradise (Fool's paradise)  
Good and lost (Good and lost)  
In a fool's paradise (In a fool's paradise)

The whole world was my kingdom (Aaaaaaaaah...)  
And your love the gem in my crown (...aaaaaaah...)  
Then I saw you glance at new romance (...aaaaaaah...)  
And my love came tumbling down (Bup bup bup bup bup bup bup bup bup bup)

Though you treat me kind of cool-ish (Duh duh duh duh...)  
And may never let me know (...duh duh duh duh...)  
That you think I'm being foolish (...duh duh duh duh...)  
Because I love you so (...duh duh duh duh...)  
I'll still get lost (I'll still get lost)  
In a fool's paradise (Fool's paradise)  
Lost with you (Lost with you)  
In a fool's paradise (In a fool's paradise)

Though you treat me kind of cool-ish (Duh duh duh duh...)  
And may never let me know (...duh duh duh duh...)  
That you think I'm being foolish (...duh duh duh duh...)  
Because I love you so (...duh duh duh duh...)  
I'll still get lost (I'll still get lost)  
In a fool's paradise (In a fool's paradise)  
Lost with you (Lost with you)  
In a fool's paradise (In a fool's paradise)  
Lost with you (Lost with you)  
In a fool's paradise (In a fool's paradise)

### **FOOTPRINTS IN THE SNOW (1953)**

(Trad or Rupert Jones, A. P. Carter or others) Buddy and Bob Montgomery (Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014); a home recording made at 3315, 36<sup>th</sup> Street, Lubbock, Texas, USA, probably early 1953. The composing credit varies - sometimes 'Traditional' and other times either Rupert Jones, A. P. Carter or others. Sometimes singers 'adopted' an old traditional song and copyrighted it as their own. Check out the BMI website. 15<sup>th</sup> December 1891 - 7<sup>th</sup> November 1960.

Some folks like the summertime  
They can walk about  
Strolling through the meadows green  
It's pleasant no doubt  
But give me the wintertime  
When the snow is on the ground  
I found her when the snow was on the ground

I found her footprints in the snow  
I traced her footprints in the snow  
I bless that happy day that Nellie lost her way  
I found her when the snow was on the ground

I dropped in to see her  
There was a big round moon  
Her mother said she just stepped out  
But'd be returning soon  
I found her little footprints  
And I traced them through the snow  
I found her when the snow was on the ground

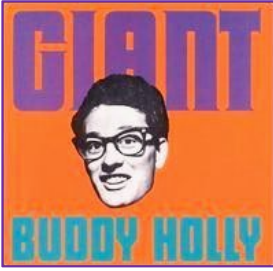
I found her footprints in the snow  
I traced her footprints in the snow  
I bless that happy day that Nellie lost her way  
I found her when the snow was on the ground

#### **Omitted verse:**

Now she's up in heaven  
She's with the angel band  
I know I'm going to meet her  
In that promised land  
But every time the snow falls  
It brings back memories  
For I found her when the snow was on the ground



# G



## GIRL ON MY MIND (1956)

(Don Guess) Recorded 22<sup>nd</sup> July 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee, USA. Buddy Holly: vocal and guitar; Sonny Curtis: guitar; Don Guess: bass; Jerry Allison: drums. Producer: Owen Bradley. This track subsequently appeared on the 1958 Decca album **THAT'LL BE THE DAY** which included the first Holly recording of the song as well as the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca. Don Guess, 14<sup>th</sup> May 1936 - 21<sup>st</sup> October 1992.

Oh, girl on my mind  
Please come back to mel love you  
With all my heart  
With you I want to be  
I want you to be near me  
Is that too much to ask  
Oh, girl on my mind  
Please say you will be mine

You are the one and the only  
You are mine to have and to love  
No one could ask for more  
You're mine to adore  
Girl on my mind  
Please say you will be mine

You are the one and the only  
You are mine to have and to love  
No one could ask for more  
You're mine to adore  
Girl on my mind  
Please say you will be mine



## GO, BOY GO (1957)

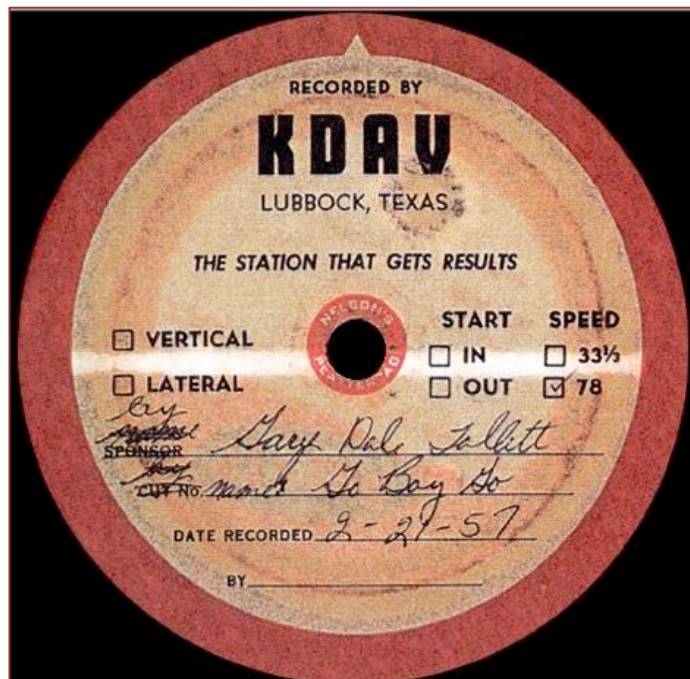
(Floyd Wilson) Buddy plays lead guitar to vocals by Gary Dale (aka Gary Tollett) with Jerry Allison on drums; Gary Dale or Nikki Sullivan: acoustic guitar. Recorded twice - 21<sup>st</sup> February & 1<sup>st</sup> March 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Released on Rollercoaster EP (RCEP 125), on Vigotone box set and the CD **THE MUSIC NEVER DIED** and other CD collections mentioned in the introduction. This was originally performed by Carl Smith in 1954. Floyd Fisher Wilson, 1st May 1925 - 28th July 2007.

Go boy, go  
Love is easy made  
All you gotta know's the tricks of the trade  
Her eyes will tell you "yes or no"  
When you get the signal  
Go boy, go

Hug her tight  
With all your might  
Be different from the rest  
When she's near  
Whisper "Dear -  
You're the one that I love best"

Go boy, go  
When the time is right  
Take advantage of the pretty moonlight  
Don't lose your girl  
'Cause you're too slow  
When you get the signal  
Go boy, go

Oh, go boy, go  
Love is really great  
When she's in the mood  
Don't you hesitate  
She'll have some way to let you know  
When you get the signal  
Go boy, go





Hug her tight  
 With all your might  
 Be different from the rest  
 When she's near  
 Whisper "Dear -  
 You're the one that I love best"

Go boy, go  
 When the time is right  
 Take advantage of the pretty moonlight  
 Don't lose your girl  
 'Cause you're too slow  
 When you get the signal  
 Go boy, go

Oh hug her tight  
 With all your might  
 Be different from the rest  
 When she's near  
 Whisper "Dear -  
 You're the one that I love best"  
 Go boy, go

When the time is right  
 Take advantage of the pretty moonlight  
 Don't lose your girl  
 'Cause you're too slow  
 When you get the signal  
 Go boy, go

## GONE (1956)

(Smokey Rogers) Eugene "Smokey" Rogers 23rd March 1917 23rd November 1993.

- (i) First recorded (three takes/versions) late November/early December 1956 in the Holley family garage (aka The Garage Tapes), 1926, 19<sup>th</sup> Street, Lubbock, Texas, USA. Buddy Holly: vocal/guitar; Jerry Allison: drums.
- (ii) Buddy plays lead guitar to vocals by Gary Dale (aka Gary Tollett) with Jerry Allison: drums; Gary Dale or Niki Sullivan: acoustic guitar; Ramona Tollett, June Clark & Niki Sullivan: backing vocals. Recorded 21<sup>st</sup> February & 1<sup>st</sup> March 1957 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Released on Rollercoaster EP (RCEP 125) & on Vigotone box set.
- (iii) Norman Petty overdubbed (i) (take/version 3) probably 6<sup>th</sup> or 10<sup>th</sup> October 1963 with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums; Vi Petty: piano. It was released on the 1964 album **SHOWCASE**.

Now you're gone  
 The sun, the moon  
 The stars in the sky  
 Know the reason why-y I cry  
 I'm all-alone  
 I know I'm wrong  
 Now you're gone

Oh-oh-oh oh-oh-oh oh-oh-oh-oh  
 What I'd give  
 For the lifetime I've wasted  
 The love that I've tasted  
 I know I'm wrong  
 I'm all-alone  
 Now you're gone

### Gary Dale version (ii) above:

Since you've gone (Aaahh)  
 The sun, the moon (Aaahh)  
 The stars in the sky (Aaahh)  
 Know the reason, why-y I cry (Aaahh)  
 I acted smart (Aaahh)  
 An' broke your heart (Aaahh)  
 Now you're gone (Aaah - now you're gone)

Since you've gone (Aaahh)  
 My heart, my lips (Aaahh)  
 My tears in my eyes (Aaahh)  
 A lonely soul, within me cries (Aaahh)  
 I acted smart (Aaahh)  
 Broke your heart (Aaahh)  
 Now you're gone (Aaah - now you're gone)

Oh what I'd give (Oh what I'd give)  
 For the lifetime I've wasted (For the lifetime I've wasted)  
 The love that I tasted (Aaahh)  
 I was wrong (Aaahh)  
 Now you're gone (Aaah - now you're gone)

Oh what I'd give (Oh what I'd give)  
 For the lifetime I've wasted (For the lifetime I've wasted)  
 The love that I tasted (Aaahh)  
 I was wrong (Aaahh)  
 Now you're gone (Aaah - now you're gone)

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 Advance Sale Prices: General Admission \$1.75—Reserved \$2.50



## **GOOD ROCKIN' TONIGHT (1956)**

(Roy Brown) Roy James Brown, 10<sup>th</sup> September 1925 - 25<sup>th</sup> May 1981.

- (i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas. Buddy Holly: vocal/guitar; Jerry Allison: drums.
- (ii) Norman Petty overdubbed this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1969 album **GIANT**.

Well I heard the news  
There's a-good rockin' tonight  
Yeah I heard the news  
There's a-good rockin' tonight  
I wanna hold my baby as tight as I can  
Well tonight she'll know I'm a mighty-mighty man  
I heard the news  
There's a-good rockin' tonight

I wanna meet you in a hurry behind the barn  
Don't you be afraid you know I'll do you no harm  
I want you to bring along my rockin' shoes  
'Cause tonight I'm gonna rock away all your blues  
I heard the news  
There's a-good rockin' tonight

Well hey we're gonna rock, we're gonna rock  
Hey hey let's rock  
Come on and rock  
We gonna rock all our blues away

Have you heard the news  
There's a-good rockin' tonight  
Have you heard the news  
There's a-good rockin' tonight  
I wanna hold my a-baby as tight as I can  
Well tonight she'll know I'm a mighty-mighty man  
I heard the news  
There's a-good rockin' tonight  
Hey

Well-hell we're gonna rock  
We're gonna rock rock  
Hey hey let's rock rock  
C'mon and rock rock rock rock  
We're gonna rock - all our blues away

## **GOTTA GET YOU NEAR ME BLUES (1954/5)**

(Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) Buddy & Bob (Montgomery) duet (both vocal and guitar) recorded at Nesman Recording Studio, Wichita Falls, Texas, USA, 1954/5. Sonny Curtis: fiddle; Larry Welborn: bass; Don Guess: steel guitar.
- (ii) Norman Petty overdubbed this recording (1963) with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Lyn Bailey: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1965 album **HOLLY IN THE HILLS**.

Tonight I'm so blue  
I'm thinkin' of you  
I've got those got to get you near me blues

So hurry here to me  
Darling can't you see  
I've got those got to get you near me blues

Have you ever had this feelin'  
That I'm speakin' of  
To be so far away from the one that you love

So hurry here to me  
Darling can't you see  
I've got those got to get you near me blues

Gonna head it on back  
To our country home  
I've got those got to get you near me blues

And when I get back here  
No more will I roam  
I've got those got to get you near me blues

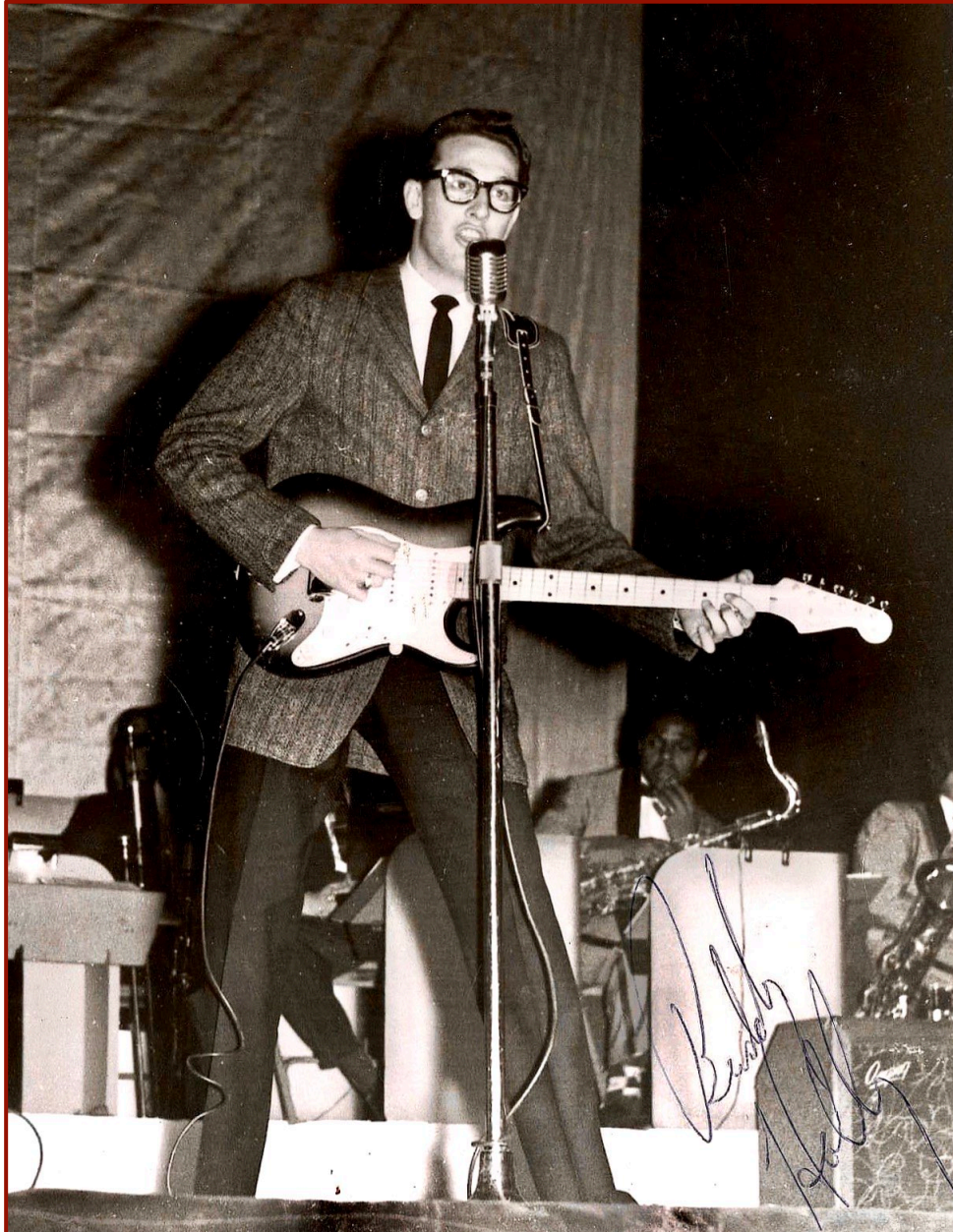
There's a big yellow moon  
Smilin' down from above  
That's no good to me  
Without the one that I love

So hurry here to me  
Darling can't you see  
I've got those got to get you near me blues

There's a big yellow moon  
Smilin' down from above  
That's no good to me  
Without the one that I love

So hurry here to me  
Darling can't you see  
I've got those got to get you near me blues

**GOTTA ROLL - see: DOWN THE LINE**



**Buddy with autograph.**



### HALLELUJAH I LOVE HER SO (1958)

(Ray Charles) Impromptu jam session during the 'Big Gold Stars Show', Miami, Florida, USA, 24<sup>th</sup> February 1958 or 25<sup>th</sup> February 1958 at Fort Lauderdale, Florida. Jerry Lee Lewis (possibly) on vocals and piano with Buddy Holly on guitar. Only the tiny highlighted snatch below can be heard. Blue section denotes omitted part. Originally recorded by Ray Charles on Atlantic Records in 1955. Available on various CD collections mentioned in the introduction. Ray Charles Robinson 23<sup>rd</sup> September 1930 - 10<sup>th</sup> June 2004.

#### Let me tell you 'bout a girl I know

**She is my baby** and she lives next door  
Every morning 'fore the sun come up  
She brings my coffee in my favourite cup

That's why I know, yes, I know  
Hallelujah, I just love her so  
When I'm in trouble and I have no friends  
I know she'll go with me until the end  
Everybody asks me how I know

I smile at them and say she told me so  
That's why I know, yes, I know  
Hallelujah, I just love him (her) so  
Now if I call her on the telephone  
And tell her that I'm all alone

By the time I count from one to four  
I hear her on my door  
In the evening when the sun does down  
When there is nobody else around  
She kisses me and she holds me tight  
And tells me, "Baby, everything's all right"  
That's why I know, yes, I know  
Hallelujah, I just love her so

### HAVE YOU EVER BEEN LONELY (1956)

(Peter DeRose/George Brown) Peter DeRose, 10<sup>th</sup> March 1900 - 23<sup>rd</sup> April 1953. George Brown (aka William Joseph 'Billy' Hill), 14<sup>th</sup> July 1899 - 24<sup>th</sup> December 1940.

(i) Recorded (five versions/takes) in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas, USA. Buddy Holly: vocal/guitar; Jerry Allison: drums.

(ii) Norman Petty overdubbed the first version/take (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1969 album **GIANT**.

Have you ever been lonely  
Have you ever been blue  
Have you ever loved someone  
Just as I love you

Can't you see I'm sorry  
For each mistake I've made  
Can't you see I've changed dear  
Can't you see I've paid

Be a little forgiving  
Take me back to your heart  
How can I go on living  
While we're apart

If you knew what I've been through  
Then you'd know why I ask you  
Have you ever been lonely  
Have you ever been blue

**Then Buddy says:** "Mother"

## HAVE YOU HEARD THE LATEST (Circa 1955)

(Sonny Curtis) Recorded somewhere in Lubbock, Texas, USA. Sonny Curtis: vocalist; Buddy Holly: guitar; Larry Welborn: string bass; Jerry Allison: drums. Unreleased. Lyrics unknown.

## HEARTBEAT (1958)

(Bob Montgomery/Norman Petty) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

Recorded 25-26<sup>th</sup> May 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal/rhythm guitar; Tommy Allsup: lead guitar; George Atwood: bass; Jerry Allison: drums. Produced by Norman Petty. It was first released 5<sup>th</sup> November 1958 as Buddy Holly's sixth solo A-side on Coral, C 62051 (B-side "Well All....Right"). It also appeared on the 1959 Coral album **THE BUDDY HOLLY STORY**.

Heartbeat

Why do you miss when my baby kisses me

Heartbeat

Why does a love kiss stay in my memory

Riddle-de-patl know that new love thrills me

I know that true love will be

Heartbeat

Why do you miss when my baby kisses me

Heartbeat

Why do skip when my baby's lips meet mine

Heartbeat

Why do you flip and give me a skip-beat sign

Riddle-de-pat

And sing to me love's story

And bring to me love's glory

Heartbeat

Why do you miss when my baby kisses me

## HOLLY HOP (1956)

(Ella Holley) Instrumental - thus no lyrics!

(i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas. Buddy Holly: guitar; Jerry Allison: drums.

(ii) Norman Petty overdubbed this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1969 album **GIANT**.

## HONEY HONEY (1957)

(Gary Tollett aka Gary Dale) Recorded by Gary Dale (aka Gary Tollett) featuring Buddy Holly: guitar; Jerry Allison: drums; Joe B Mauldin: bass; The Picks (Bob Pickering, Bill Pickering & Bob Lapham), backing vocals. Recorded 14<sup>th</sup> July 1957 at Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Released on Rollercoaster EP (RCEP 125) & Vigotone box set and other CD collections mentioned in the introduction. Gary Dale Tollett, 13<sup>th</sup> December 1932 - 26<sup>th</sup> December 2018.

(Padabadum)

Honey, honey cling to me (Hah deewady wady, hah deewady wady)

Like an apple on a long tall tree (Hah deewady wady, hah deewady wady)

Let me kiss your candy lips (Hah deewady wady, hah deewady wady)

You're sweet as a peppermint stick (Hah deewady wady, hah deewady wady)

Oh-ho tell me I'm your love (Aaahhhhhh)

Give me a kiss and a hug (Aahh - hah deewady wady, hah deewady wady)

Honey, honey cling to me (Hah deewady wady, hah deewady wady)

Like a fish in the deep blue see (Hah deewady wady, hah deewady wady)

Make my heart go toodle-dee-doo (Hah deewady wady, hah deewady wady)

Call me your little doodly-doo (Hah deewady wady, hah deewady wady)

Tell me I'm your love (Aaahhhhh)

Give me a kiss and a hug (Aahh - hah deewady wady, hah deewady wady)

Love me around the clock (Hah deewady wady, hah deewady wady)

Oh baby don't you ever stop (Hah deewady wady, hah deewady wady)

Come into my longin' arms (Hah deewady wady, hah deewady wady)

And turn on all your tender charms (Oooooooo)

Honey, honey cling to me (Hah deewady wady, hah deewady wady)

Like an apple on a long tall tree (Hah deewady wady, hah deewady wady)

Let me kiss your candy lips (Hah deewady wady, hah deewady wady)

You're sweet as a peppermint stick (Hah deewady wady, hah deewady wady)

Oh-ho tell me I'm your love (Aaahhhhhh)

Give me a kiss and a hug (Aahh - hah deewady wady, hah deewady wady)

(Honey honey deema, honey deeya

Honey honey deema, honey deeya

Honey honey deema, honey deeya

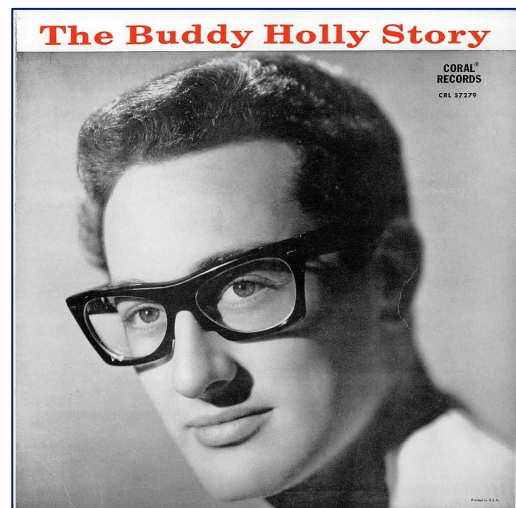
Aaaahhhhhhhhhh - hah deewady wady, hah deewady wady)

Love me around the clock (Hah deewady wady, hah deewady wady)

Baby don't you ever stop (Hah deewady wady, hah deewady wady)

Come into my longin' arms (Hah deewady wady, hah deewady wady)

And turn on all your tender charms (Aaahhhhhh)





Honey, honey cling to me (Hah deewady wady, hah deewady wady)  
Like an apple on a long tall tree (Hah deewady wady, hah deewady wady)  
Let me kiss your candy lips (Hah deewady wady, hah deewady wady)  
You're sweet as a peppermint stick (Hah deewady wady, hah deewady wady)  
Oh-ho tell me I'm your love (Aaaahhhhhh)  
Give me a kiss and a hug (Aaahh - hah deewady wady, hah deewady wady)

Oh-ho tell me I'm your love (Aaaahhhhhh)  
Give me a kiss and a hug (Hah deewady wady, aahhhhhhhh)

## HONKY TONK (1956)

(Doggert/Shepard/Butler/Scott) Instrumental - thus no lyrics!

(i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas. USA. Buddy Holly: guitar; Jerry Allison: drums; Larry Holley: acoustic guitar.

(ii) Norman Petty overdubbed this recording (1963) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1964 album **SHOWCASE**.

## HUMBLE HEART (1957)

(Ray Winkler/Ralph Newton ???) Buddy plays lead guitar to vocals by Sherry Davis with Jerry: drums; George Atwood: string bass; Jack Vaughn: acoustic guitar; Gene Medley with The Picks (Bob Pickering, Bill Pickering & Bob Lapham): backing vocals; Norman Petty: organ. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 26<sup>th</sup> July 1957. Released on Fashion1001 (c/w 'Broken Promises'). It is available on various CD collections mentioned in the introduction above. Lyrics included here for collectors of all things Holly.

Ray Winkler (13<sup>th</sup> October 1920 - 9<sup>th</sup> May 1998) composed numerous songs for Jim Reeves including 'Welcome To My World'.

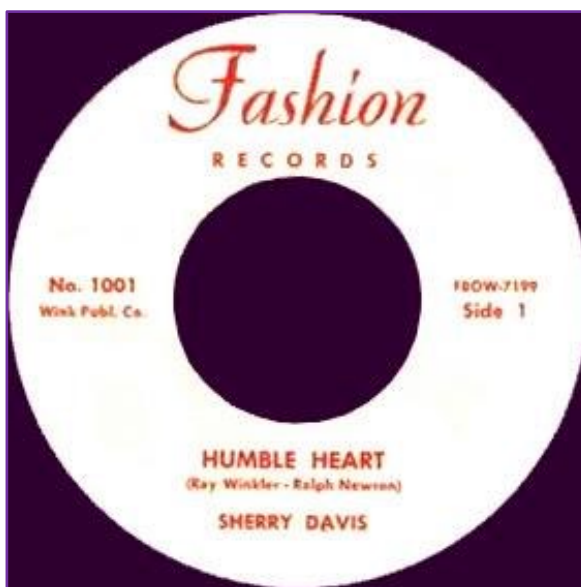
(Dum)  
(Dum)  
(Dum)  
(Dum)  
I can't hide (Dum) the light (Dum)  
In the eyes (Dum) of my humble heart (Dum)  
The love-light (Dum) in these eyes (Dum)  
Can't see (Dum) no end (Dum)  
I can't hide (Dum) the pride (Dum) of my humble (Dum) heart (Dum)  
That's loved (Dum) you since (Dum)  
It can't remember (Dum) when (Dum)

There's a kiss still so warm  
(Ahhhhhhhhhhhhhhhhhh....)  
On my lips where your kiss belongs  
(....ahhhhhhhhhhhhhhhhh....)  
But how can I tell my humble heart  
(....ahhhhhhhhhhhhhhhhh....)  
Now that you're gone

I can't wait (Dum) for a fate (Dum)  
And all the love (Dum), we hold dear (Dum)  
The true love (Dum) of my humble (Dum) heart  
Keeps you (Dum), so near (Dum)

There's a kiss still so warm  
(Ahhhhhhhhhhhhhhhhhh)  
On my lips where your kiss belongs  
(Ahhhhhhhhhhhhhhhhhh)  
But how can I tell my humble heart  
(Ahhhhhhhhhhhhhhhhhh)  
Now that you're gone

I can't wait (Dum) for a fate (Dum)  
And all the love (Dum), we hold dear (Dum)  
The true love (Dum) of my humble (Dum) heart  
Keeps you (Dum) so near (Dum)  
The true love (Dum) of my humble (Dum) heart  
Keeps you so near  
(Keeps you so near)



## HURRY SANTA, HURRY! (1958)

(Gordon Hester/Norman Petty) Buddy plays lead guitar to vocal by folk singer Carolyn Hester; George Atwood: bass and most likely Jerry Allison: drums. Recorded 6<sup>th</sup> or 7<sup>th</sup> June 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Recording available as a download (album *Christmas in Clovis*) from: <https://www.norvajakmusic.com/CDs/xmas/xmas.html> Gordon Hester was Carolyn's father - James Gordon Hester. Barry Allen released a 45rpm recording in 1965. To be honest it's hard to hear Buddy playing lead guitar on this take. There may have been another of course....

I heard news that Santa Claus  
Will soon arrive in town  
With a great big sleigh  
And a whistle gay  
And a merry jingle sound

He always packs a big old sack  
Full of brand-new toys  
To place beneath the Christmas tree  
For good little girls and boys

Hurry Santa, hurry  
Hurry on your way  
And I'll be good  
Just like I should  
From now 'til Christmas Day

He'll bring lots of candy too  
And fruits and nuts and such  
Enough to make my tummy ache  
If I should eat too much

Bells will ring  
And folks will sing  
And parties will be gay  
Gee, things will hum  
And kinfolk come  
With lots of kids to play

Hurry Santa, hurry  
Hurry on your way  
And I'll be good  
Just like I should  
From now 'til Christmas Day

(Hurry, hurry, hurry, hurry)  
(Hurry on your way)  
(Hurry, hurry, hurry, hurry)  
(Hurry Christmas Day)

'Fraid I was that Santa Claus  
Would break that big old sled  
But if he should  
I know he would  
Just come by plane instead

So hang my stocking by the fire  
And decorate the tree  
With strings of light  
To make things bright  
For Santa Claus to see

Hurry Santa, hurry  
Hurry on your way  
And I'll be good  
Just like I should  
From now 'til Christmas Day

(Hurry Santa, hurry)  
(Hurry Santa, hurry)  
Hurry fat man hurry



## IF I HAD KNOWN (1958)

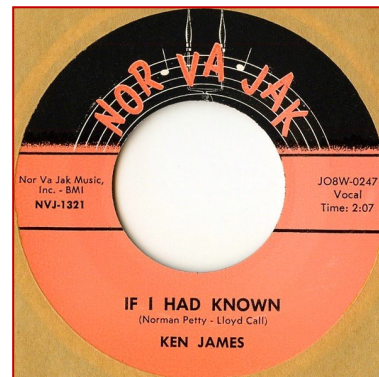
(Lloyd Call/Norman Petty)

- (i) Buddy plays acoustic guitar to a vocal by Lloyd Call (overdubbing to an instrumental track first laid down by the musicians); George Atwood: bass; Jerry Allison: drums; Vi Petty: piano. Recorded June 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Recording (poss/'prob' a demo) currently unavailable/unreleased. Recorded 4th July 1957. Planned B-side to 'Little Cowboy' (see below).
- (ii) Buddy plays rhythm acoustic guitar to a vocal by Ken James (aka Homer Tankersley aka Ken Pepper) - overdubbing - with The Roses (Bob Linville, Ray Rush & David Bigham) backing vocals - to the instrumental track first laid down by the musicians. George Atwood: bass; Jerry Allison: drums; Vi Petty: piano. Recorded June 1958 at Coral Records Studios - The Pythian Temple, 80th Street, NYC - June 19, 1958. Released as a single on Nor-Va-Jak 1321. Recording is available on **BUDDY'S BUDDIES** - see above.

If I had known, you really could have cared for me (Ahhhhh...)  
 If I had known, my heart just told a lie (Ahhhhh...)  
 If I had known, the dreams you had prepared for me (Ahhhhh...)  
 But I was blind, to your love 'til I saw you cry

I didn't know 'til now, that some hearts make mistakes  
 I didn't know 'til now, how much my heart can ache  
 So please forgive me, for all the wrongs I've done (Ahhhhh...)  
 My heart knows, that you are the only one

So please forgive me, for all the wrongs I've done (Ahhhhh...)  
 My heart knows that you are the only one  
 (Only one - if I had only known)



## I FORGOT TO REMBER TO FORGET (circa 1956)

(Stan Kessler/Charlie Feathers) Recorded at Radio station L.L.L.L., Suite 2001, Great Plains Life Building, Lubbock, Texas, USA. Musicians unknown. There is an acetate of this recording but regrettably it has a deep scratch from the centre hole to the edge and is thus unplayable. Possibly Buddy destroyed it for fear of violating his Decca contract. The lyrics are included here for interest and collectors of all things Holly. Perhaps some future technology will overcome the problems of the damaged acetate. Stanley Augustus Kessler, 11th August 1928 - 26th October 2020. Charlie Feathers, 12<sup>th</sup> June 1932 - 29<sup>th</sup> August 1998.

I forgot to remember to forget her  
 I can't seem to get her off my mind  
 I thought I'd never miss her  
 But I found out somehow  
 I think about her almost all the time

The day she went away  
 I made myself a promise  
 That I'd soon forget we ever met  
 But something sure is wrong  
 'Cause I'm so blue and lonely  
 I forgot to remember to forget

The day she went away  
 I made myself a promise  
 That I'd soon forget we'd ever met  
 Well, but something sure is wrong  
 'Cause I'm so blue and lonely  
 I forgot to remember to forget

## **I GAMBLED MY HEART (1954/5)**

(Buddy Holly/Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) Buddy Holly and Bob Montgomery duet (both vocal and guitar) recorded at Nesman Recording Studio, Wichita Falls, Texas 1954/5. Sonny Curtis: fiddle; Don Guess: string bass.
- (ii) Norman Petty overdubbed this recording (1963 [6<sup>th</sup> October?]) NB: some sources say 12<sup>th</sup> June 1964) with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Lyn Bailey: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1965 album **HOLLY IN THE HILLS**.

When you've loved someone  
And then you find you've lost  
Why must a true heart be left to pay the cost  
Why must a heart that has been true  
Be broken and sad, so empty and blue

I gambled my heart and I lost it to you  
Now I'll spend my life wondering why I love you  
Someday you'll know why I'm so blue  
When you've gambled your heart  
And you've lost it too

Why must it be the one you want most of all  
They'll build you up and then let you fall  
They'll lead you on, you'll think that they're true  
They'll love you then leave you so empty and blue

I gambled my heart and I lost it to you  
Now I'll spend my life wondering why I love you  
Someday you'll know why I'm so blue  
When you've gambled your heart  
And you've lost it too

## **I GUESS I WAS JUST A FOOL (1956)**

(Buddy Holly)

- (i) First recorded late 1955. Buddy Holly: vocals & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. Recording probably lost.
- (ii) Re-recorded 7<sup>th</sup> December 1955 at the Nesman Recording Studio, Wichita Falls, Texas, USA. Buddy Holly: vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. This comprised one of the four acetates forwarded to Decca. See also 'Don't Come Back Knockin' ', 'Baby Won't You Come Out Tonight' and 'Love Me'. These recordings first appeared on the 2009 CD **DOWN THE LINE/RARITIES**.
- (iii) Recorded for the third time February to April 1956 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. First appeared (without overdubbing) on the 1964 album **SHOWCASE**.

I thought that I could forget  
Even tried to tell myself we'd never met  
Though you try, you can't deny  
The beating of your heart

Though you try, you can't deny  
A true love when it starts  
I guess that I was just a fool

I guess I'll go on loving you  
Even though I know our love will never do  
Well, though you try, you can't deny  
The beating of your heart

Though you try, you can't deny  
A true love when it starts  
I guess that I was just a fool



## **I HEAR THE LORD CALLING FOR ME (1953)**

(Jack Neal) Buddy plays electric guitar on this recording with Jack Neal on vocal and acoustic guitar. Recorded 10<sup>th</sup> (or 19<sup>th</sup>) November 1953 at KDAV Radio - Lubbock, Texas. Released on the 2004 CD **STAY ALL NIGHT** and other 'complete' collections mentioned in the introduction. Jack Neal, 7th November 1930 - 22nd September 2011.

I'm goin' away  
Leavin' today  
'Cause I hear him callin'  
Callin' for me

I hear the Lord callin' for me  
I hear the Lord callin' for me

I know that he's beckoned to me  
Oh Lord if I only I could see  
Then I wouldn't have to make believe  
I hear the Lord callin' for me

I hear him callin'  
Callin' in the morning  
I hear him callin'  
In the evenin' too

Now I'm beginning to see  
I don't have to make believe  
I hear the Lord callin' for me

I hear him callin'  
Callin' in the morning  
I hear him callin'  
In the evenin' too

Now I'm beginning to see  
I don't have to make believe  
I hear the Lord callin' for me  
Callin' for me

## **I KNOW I'LL HAVE THE BLUES AGAIN (1958)**

(Buddy Holly/John MacKey) This is a somewhat obscure instrumental track that was later recorded, with lyrics, by The Whitesidewalls. It is not absolutely clear how much Buddy Holly had to contribute to the final version. Holly expert Bill Griggs, wrote, "The song came from a lead sheet that Norman Petty had. I do not know exactly how much input Buddy had on this song. As it was from a lead sheet only, The Whitesidewalls were responsible for the arrangement on their record release. I believe the lead sheet was dated 1957." Available on various CD collections mentioned in the introduction.

When the twilight begins to fall  
And those night-birds start their call  
I know I'll have those blues again

When shadows begin to creep  
I know I'm gonna weep  
'Cause I know I'll have those blues again

I guess it will always be that way  
'Til you're home to stay  
When the night winds blow my way  
They bring those blues to stay

You left me alone and blue  
Now I don't know what I'll do  
But I know I'll have those blues again

I guess it will always be that way  
'Til you're home to stay  
When the night winds blow my way  
They bring those blues to stay

You left me alone and so blue  
Now I don't know what I'll do  
But I know I'll have those blues again  
And again  
I know I'll have those blues again

## I'LL JUST PRETEND aka LET'S PRETEND (1952?)

(Jessie Mae Martin) Buddy and Bob Montgomery (although some think it might be Jack Neal with Buddy; they played together on radio KDAV around this time - see also: 'I Saw The Moon Cry Last Night' and 'I Hear The Lord Callin' For Me'). A home recording made at 3315, 36<sup>th</sup> Street, Lubbock, Texas, USA. Jessie Mae Martin ??? Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

You spurned the love, I gave you darlin'  
A love you once, was proud to own  
You found someone, who you love better  
And in my dreams, I walk alone

I'll just pretend, that I don't love you  
I'll just pretend, that I don't care  
And when I meet you face-to-face dear  
I'll turn my head, I'll just pretend

Those happy hours, we spent together  
Forever in, my heart will remain  
That's all I have, for each tomorrow  
For we can never, meet again

I'll just pretend, that I don't love you  
I'll just pretend, that I don't care  
And when I meet you face-to-face dear  
I'll turn my head, I'll just pretend

I've tried so hard to forget you  
To love you now is such a sin  
And when I face, face all my friends dear  
They'll understand, I won't pretend



## I'LL MISS MY HEART (1955)

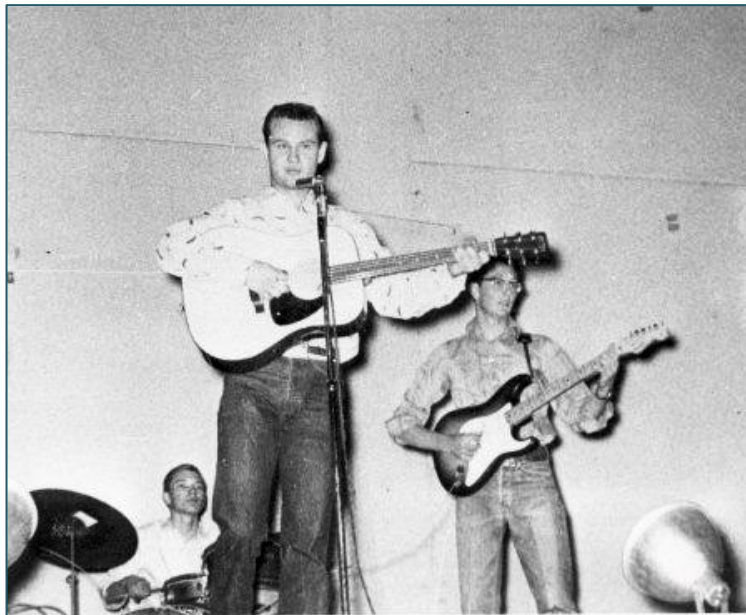
(Mary Drummond aka Autry Inman) Recorded 7<sup>th</sup> June 1955 at the Nesman Recording Studio, Wichita Falls, Texas. Sonny Curtis: vocal, lead guitar; Buddy Holly: acoustic guitar; Larry Welborn: string bass; Jerry Allison: drums. Appears on the 2006 CD **GOTTA ROLL! THE EARLY RECORDINGS 1949-1955** and other CD collections mentioned in the introduction. Robert Autry Inman, 6<sup>th</sup> January - 6<sup>th</sup> September 1988.

I'll miss my heart  
While you're away  
I'll miss my heart  
Night and day  
You'll take it with you  
When we part  
Then I know  
I'll miss my heart

You'll take the sunshine  
From the skies  
You'll leave a love  
That should not die  
When our lips  
Forever part  
Then I know  
I'll miss my heart

Oh I'll be wishing  
I could go  
Into the past  
Then I might know  
Just why our love  
Began to die  
It might help  
To just know why

You'll take the sunshine  
From the skies  
You'll leave a love  
That should not die  
When our lips  
Forever part  
Then I know  
I'll miss my heart



## I'M CHANGIN' ALL THOSE CHANGES (1956)

(Buddy Holly)

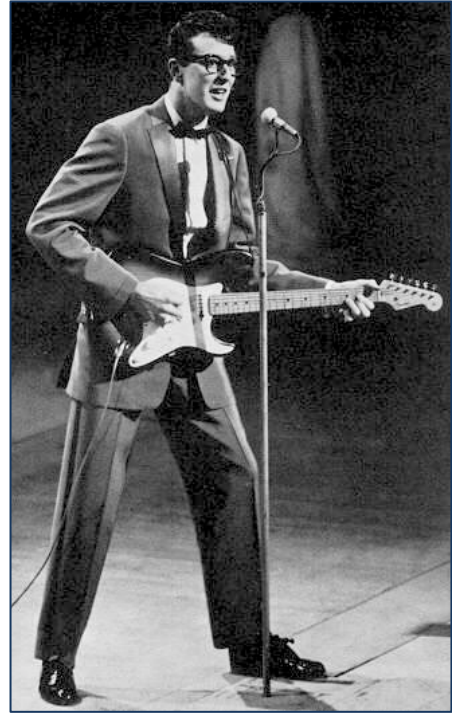
- (i) First recorded (as 'Changin' All Those Changes') spring 1956 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal and acoustic guitar; Sonny Curtis: lead guitar; Jerry Allison: drums. First issued on the 1983 album **FOR THE FIRST TIME ANYWHERE**.
- (ii) Recorded again 22<sup>nd</sup> July 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee, USA. Buddy Holly: vocal and guitar; Sonny Curtis: guitar; Don Guess: bass; Jerry Allison: drums. Producer: Owen Bradley. This track (Take 4) subsequently appeared on the 1958 Decca album **THAT'LL BE THE DAY** which included the first Holly recording of the song as well as the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.
- (iii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (i) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First issued on the 1963 album **REMINISCING**.

I should have reconsidered  
All those things I said I'd do  
So now I'm changing all those changes  
That I made when I left you

Sweetheart I'm changing all those changes  
That I made when I left you  
Because I made those changes  
When I thought you were untrue  
But now you're gone  
I found I'm wrong  
And there's nothing I can do  
Except to change up all those changes  
That I made when I left you

I didn't stop to think  
I just left without a care  
And now I know I'm wrong - **as in (i); in (ii) it is**, And now I know you're gone  
And I can't find you anywhere  
I should have reconsidered  
All those things I said I'd do  
So now I'm changing all those changes  
That I made when I left you

I should have reconsidered  
All those things I said I'd do  
So now I'm changing all those changes  
That I made when I left you



Last verse omitted in version (i)



From the 1958 UK tour.

## I'M GONNA LOVE YOU (1960)

(Buddy Holly/Scott Turner) Scott Turner (aka Graham Morrison Turnbull, aka Scotty Turnbull), 23<sup>rd</sup> August 1931 - 9<sup>th</sup> February 2009. Recorded (very Buddy-esque) in 1960 by Johnny Devlin (New Zealand's first rocker) and The Devils. Released on the Australian Teen Records, TC-033. It featured Scotty Turnbull (aka Scott Turner) on guitar and Hall Blaine on drums. It's not clear if this is the first and/or only recording of the song. Available on various CD collections mentioned in the introduction.

Scott Turner, musician, producer and publisher wrote more than 400 songs recorded by Eddy Arnold, Nilsson, Dean Martin, Charley Pride, Tammy Wynette, Porter Wagoner, Jimmy Dean, Wanda Jackson, Wynn Stewart, Red Simpson, The Del Vikings, Robert Gordon, Skeets McDonald and Gene Vincent among many others. As a songwriter, one of his most notable collaborators was the late Audie Murphy, the most decorated soldier of World War II and the star of dozens of Hollywood films. Other co-writers included Herb Alpert, Nilsson, Doc Pomus, Red Lane, Alex Harvey, Cliffie Stone and Mac Davis. For further information on Buddy Holly's collaboration with Scott Turner see 'Am I Ever Gonna Find It' above.

**Scott Turner on 'I'm Gonna Love You':** "Now, Buddy Holly. Uh, when we went to Australia we were one of the first American acts to go over there in '58. And, uh, I got to know Jack Argent, who was the head of Leeds Music over there, and he knew of my writing some songs with Buddy. Uhm, what happened was - we actually wrote the songs, the first ones, in Lubbock for my group; a group called The Raiders. But, the way it was put to me, they liked the songs that I wrote better. Better than the ones I wrote with Buddy. Then I found out later on that they weren't better, it's just that they thought Buddy was signed as a writer to Norman Petty and they wanted the publishing, and that's why they didn't do them.

But anyway, when we were in Australia, recording was at baby stages at that time and they asked if we would back up an Australian act by the name of Johnny Devlin. And I happened to have a Buddy Holly song with me that Buddy and I wrote, and this one is in MCA music. Now the studio was about ten feet long and eight feet wide and we could hardly move in the place. But, uh, here it is":

(Aaah - bop, bop, bop, bop, bop, bop, bop)  
(Aaaaah, aaaah.... - bop, bop, bop, bop, bop, bop, bop)  
Well I'm a-gonna kiss you like you never been kissed before (...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop...)  
Oh yeah I'll kiss you baby like you never been kissed before (...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop...)  
Well I'm gonna kiss you in the evenin' time (...aaaah, aaaah...)  
Kiss you baby all day through (...aaaah, aaaah...)  
When I'm through kissin' gonna hold you tight (...aaaah, aaaah...)  
'Cause baby I'm in love with you-a-hoo (...aaaah, aaaah...)  
'Cause baby I'm in love with you (Baby I'm in love with you)

(Aaaaah, aaaah - bop, bop, bop, bop, bop, bop, bop)  
(...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop)  
Well I'm gonna hold you like you never been held before (...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop...)  
Oh yeah, I'll hold you baby like you never been held before (...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop...)  
Well I'm gonna hold you in the evenin' time (...aaaah, aaaah...)  
Hold you baby all day through (...aaaah, aaaah...)  
When I'm through huggin' gonna show you little girl (...aaaah, aaaah...)  
That I'm really in love with you-a-hoo (...aaaah, aaaah...)  
That I'm in love with you (Baby I'm in love with you)

A-hey, hey

(Aaaaah, aaaah - bop, bop, bop, bop, bop, bop, bop)  
(...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop)  
Now I'm a-gonna love you like you never been loved before (...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop...)  
Oh yeah, I'm gonna love you like you never been loved before (...aaaah, aaaah - bop, bop, bop, bop, bop, bop, bop...)  
Oh-a-ho-ho (...aaaah, aaaah...)  
I'm gonna love you in the evenin' time (...aaaah, aaaah...)  
Love you baby all day through (...aaaah, aaaah...)  
I'll never stop throwing all my love your way (...aaaah, aaaah...)  
'Cause baby I'm in love with you-a-hoo (...aaaah, aaaah...)  
'Cause baby I'm in love with you (Baby I'm in love with you)  
Baby I'm in love with you (Baby I'm in love with you)  
Oh baby I'm in love with you (Oh baby I'm in love with you)  
Baby I'm in love with you (Baby I'm in love with you)  
Baby I'm in love with you (Oh baby I'm in love with you)



Crickets with Alan Freed circa 1957.



## I'M GONNA LOVE YOU TOO (1957)

(Joe Mauldin/Niki Sullivan/Norman Petty) Recorded on 1<sup>st</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, the same session that produced 'Peggy Sue', 'Oh Boy' and 'Listen To Me'. Buddy Holly: vocal/guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. It was released 5<sup>th</sup> February 1958 as a Buddy Holly solo Coral single C 61947 and subsequently appeared on the 1958 Coral album **BUDDY HOLLY**. Buddy Holly and the Crickets weren't the only ones present in the studio: an actual cricket had found its way into the studio and chimed in at the end of the song - talk about your 'chirping cricket'!

It was re-released 6<sup>th</sup> January 1964 as a B-side single (A-side, a re-released 'Rock Around With Ollie Vee') on Coral, C 62390. Niki M. Sullivan, 23<sup>rd</sup> June 1937 - 6<sup>th</sup> April 2004. Joseph Benson Mauldin Jr., 8<sup>th</sup> July 1940 - 7<sup>th</sup> February 2015.

Ah ha ah ha ha ha ha  
Ah ha ha ha ha ha ha  
Ha ha ha ha ha

You're gonna say you'll a-miss me  
You're gonna say you'll a-kiss me  
Yes, you're gonna say you'll love me  
'Cause I'm a-gonna love you too

I don't care what you told me  
You're gonna say you'll hold me  
Yes, you're gonna say you'll love me  
'Cause I'm gonna love you too

After all another fella took you  
But I still can't overlook ya  
I'm a-gonna do my best to hook ya  
After all is said and done

You're gonna say you'll a-miss me  
You're gonna say you'll a-kiss me  
Yes, you're gonna say you'll a-love me  
'Cause I'm a-gonna love you too

Ah ha ah ha ha ha ha  
Ah ha ha ha ha ha ha  
Ah ha ha ha ha ha ha  
Ha ha ha ha ha

Ah ha ah ha ha ha ha  
Ah ha ha ha ha ha ha  
Ah ha ha ha ha ha ha  
Ha ha ha ha ha

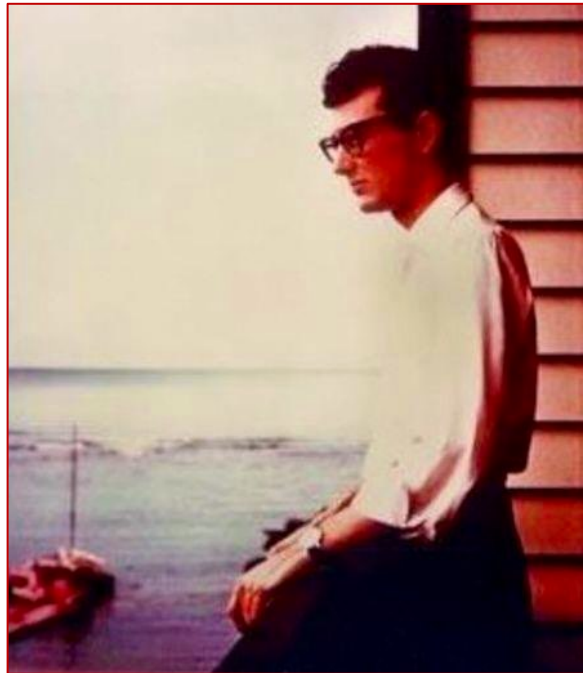
It's a gonna happen some day  
You're gonna see things my way  
Yes, you're gonna say you'll a-love me  
'Cause I'm a-gonna love you too

You're gonna tell me sweet things  
You're gonna make my heart sing  
Yes, you're gonna hear those bells ring  
'Cause I'm gonna love you too

After all another fella took you  
But I still can't overlook ya  
I'm a-gonna do my best to hook ya  
After all is said and done

You're gonna say you'll a-miss me  
You're gonna say you'll a-kiss me  
Yes, you're gonna say you'll a-love me  
'Cause I'm a-gonna love you too

I'm a-gonna love you too  
I'm a-gonna love you too  
Ah ah ah ah ah ah



## I'M GONNA SET MY FOOT DOWN (1956)

(Buddy Holly)

- (i) Recorded between February and April 1956 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly, vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. First issued on the 1983 album **FOR THE FIRST TIME ANYWHERE**.
- (ii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (i) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First issued on the 1963 album **REMINISCING**.

Well you say you're mine but baby, you don't show it  
You better fly right, 'cause before you know it  
I'm going to set my foot right down on you  
Well stop your struggling 'til you say you're through

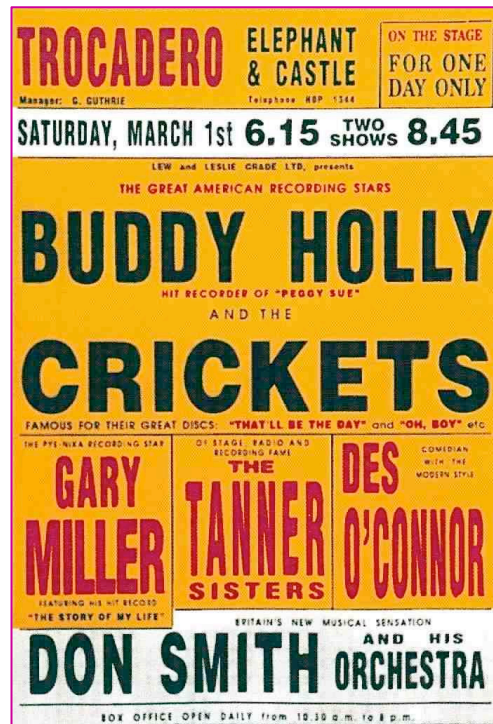
I'm gonna turn you around because you're upside down  
If that don't stop your running around  
I'm going to set my foot right down on you  
Well stop your struggling 'til you say you're through - hey

Well you tell me this and you tell me that  
How come your dog bites me instead of that other cat  
I'm going to set my foot right down on you  
Well stop your struggling 'til you say you're through

Well you say you're mine but baby, you don't show it  
You better fly right, 'cause before you know it  
I'm going to set my foot right down on you  
Well stop your struggling 'til you say you're through

I'm gonna turn you around because you're upside down  
If that don't stop your slippin' around  
I'm going to set my foot right down on you  
Well stop your struggling 'til you say you're through

Well you tell me this and you tell me that  
How come your dog bites me instead of that other cat  
I'm going to set my foot right down on you  
Well stop your struggling 'til you say you're through



## I'M LOOKING FOR SOMEONE TO LOVE (1957)

(Buddy Holly/Norman Petty) Originally planned as The Crickets first A-side release but it was the B-side, 'That'll Be The Day', that became the hit. Recorded 25<sup>th</sup> February 1957 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Larry Welborn: string bass; Jerry Allison: drums; Niki Sullivan: Gary Tollett & Ramona Tollett: backing vocals. Released by Buddy Holly and The Crickets (as 'The Crickets') on 27<sup>th</sup> May 1957 on Brunswick 55009. First album appearance, 1957's **THE CHIRPING CRICKETS**.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Stayin' at home, waitin' for you (Oooh)  
Just won't get it, 'cause you say we're through (Oooh)

Well, I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
Well, if you're not here, but baby, I don't care (I'm lookin', I'm lookin')  
'Cause I'm-a-lookin' for someone to love (I'm lookin', aaah)

Playin' the field, all day long (Oooh)  
Since I found out I was wrong (Oooh)

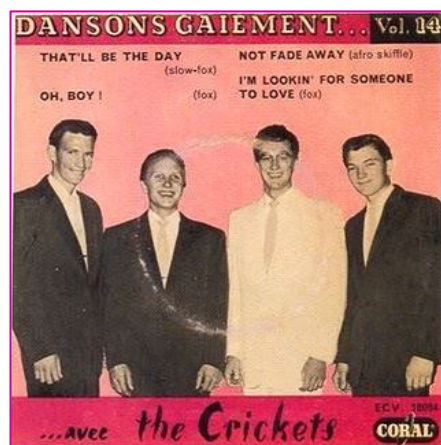
Well, I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
Well, if you're not here, but baby, I don't care (I'm lookin', I'm lookin')  
'Cause I'm-a-lookin' for someone to love (I'm lookin', aaah)

Caught myself thinkin' of you (Oooh)  
You can't love me and another one too (Oooh)

Well, I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
Yeah I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
Well, if you're not here, but baby, I don't care (I'm lookin', I'm lookin')  
'Cause I'm-a-lookin' for someone to love (I'm lookin', aaah)

Drunk man, street-car (Oooh)  
Foot slip, there you are (Oooh)

Well, I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
I'm-a-lookin' for someone to love (I'm lookin', I'm lookin')  
Well, if you're not here, but baby, I don't care (I'm lookin', I'm lookin')  
'Cause I'm-a-lookin' for someone to love (I'm lookin', aaah)  
I'm-a-lookin' for someone to love (Oooh)



I'm-a-lookin' for someone to love (Oooh)  
I'm-a-lookin' for someone to love (Oooh)  
I'm-a-lookin' for someone to love (Oooh)  
(Aaaahh)

**Omitted verse:**

Lookin' for love, searchin' for fire  
Findin' true love is my desire

**I OVERLOOKED AN ORCHID (1957)**

(Carl Story/Carl Smith/S. Lynn) Buddy plays lead guitar to vocals by Gary Dale (aka Gary Tollett) with Jerry Allison: drums; Gary Dale or Niki Sullivan: acoustic guitar. Recorded 1<sup>st</sup> March 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Released on Rollercoaster EP (RCEP 125) and is available on various CD collections mentioned in the introduction. Carl Story, 29<sup>th</sup> May 1916 - 31<sup>st</sup> March 1995. Carl M. Smith, 15<sup>th</sup> March 1927 - 16<sup>th</sup> January 2010.

The orchid is a flower  
That blooms so tenderly  
To thrill the fairest lady of the land  
If placed beside a blushing rose  
The rose could not compare  
But how was such as I to understand

'Cause I overlooked an orchid  
While searching for a rose  
The orchid that I overlooked was you  
The rose that I was searching for  
Has proved to be untrue  
The orchid now I find my dear was you

Oh the rose has lost its colour  
But the orchid is the same  
And I'm alone to face these lonely years  
I didn't see the orchid I was searching for a rose  
And now I'll pay the price with bitter tears

'Cause I overlooked an orchid  
While searching for a rose  
The orchid that I overlooked was you  
The rose that I was searching for  
Has proved to be untrue  
The orchid now I find my dear was you

**I SAW THE MOON CRY LAST NIGHT (1953)**

(Jack Neal) Buddy plays electric guitar on this recording with Jack Neal on vocal and acoustic guitar. Recorded on radio station KDAV Lubbock, Texas - 10<sup>th</sup> (or 19<sup>th</sup>) November 1953. Issued on the 2004 CD **STAY ALL NIGHT** and other CD collections mentioned in the introduction. Jack Neal, 7<sup>th</sup> November 1930 - 22<sup>nd</sup> September 2011.

I saw the moon cryin' last night  
After you said that we were through  
Why should I, care for you  
After you said that we were through

You said that you loved me  
But now I find it's untrue  
I cry myself to sleep each night  
Knowing you and I are through

Why should I, care for you  
After you said that we were through  
I saw the moon cryin' last night  
And it's all because of you



## I SENT YOU ROSES (1958)

(Jerry Engler) Buddy plays lead electric guitar to vocals by Jerry Engler with Bo Clarke: drums; George Atwood: string bass; Vi Petty: organ. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 7<sup>th</sup> September 1958. Released on the 2005 Jerry Engler CD *A WHOLE LOTTA YEARS, A WHOLE LOTTA MUSIC* and other CD collections mentioned in the introduction.

I sent you roses  
Though I knew  
That they would fade and die

I sent you roses  
Although someday  
I knew they'd make me cry

Those pretty roses  
Lovely roses  
You scarred my life  
And broke this heart of mine

I sent you roses  
Although someday  
I knew they'd make me cry

Those pretty roses  
Lovely roses  
You scarred my life  
And broke this heart of mine

I sent you roses  
Though I knew  
That they would make me cry

## IT DOESN'T MATTER ANYMORE (1958)

(Paul Anka) Recorded (in true stereo) 21<sup>st</sup> October 1958 at Coral Records Studios, Pythian Temple, New York City, New York, USA. Buddy Holly: vocal; Al Coliola: acoustic guitar; Sanford Bloch: string bass; Ernest Hayes: piano; Doris Johnson: harp; Clifford Leeman: drums; Abraham 'Boomie' Richman: tenor saxophone; Strings orchestra: violins - Sylvia Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held & Paul Winter; violas - David Schwartz & Howard Kay; cellos - Maurice Brown & Maurice Bialkin. It was issued 5<sup>th</sup> January 1959 (just a month before Buddy's death) as an A-side single (B-side 'Raining In My Heart') on Coral, C 62074. It subsequently appeared on the posthumous 1959 album *THE BUDDY HOLLY STORY*.

There you go and baby  
Here am I  
Well you  
Left me here  
So I could  
Sit and cry  
Well  
Golly gee  
What have you  
Done to me  
Well I guess it doesn't matter anymore

Do you remember baby  
Last September  
How you  
Held me tight  
Each and  
Every night  
Well  
Whoops-a-daisy  
How you  
Drove me crazy  
But I guess it doesn't matter anymore

There's no use me a-crying  
I've done everything and now I'm sick of trying  
I've thrown away my nights  
And wasted all my days  
Over you

Well you go your way  
And  
I'll go mine  
Now and forever  
'Til the  
End of time  
I'll find  
Somebody new  
And baby  
We'll say we're through  
And you won't matter anymore

There's no use me a-crying  
I've done everything and now I'm sick of trying  
I've thrown away my nights



And wasted all my days  
Over you

Well now you go your way  
And  
I'll go mine  
Now and forever  
'Til the  
End of time  
I'll find  
Somebody new  
And baby  
We'll say we're through  
And you won't matter anymore  
And you won't matter anymore

### IT'S A WONDERFUL FEELING (1957)

(Jack Huddle/Norman Petty/Jim Robinson) Buddy plays lead guitar to Jim Robinson's vocal with Jerry Allison: drums; George Atwood: string bass; Vi Petty: piano; The Bowman Brothers: backing vocals. Recorded 28<sup>th</sup> April 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Released as a single on Epic 9234 (c/w 'A Whole Lot of Loving') and is available on various CD collections mentioned in the introduction. Jack Huddle, 1928 - 1973. Jim Zed Robinson, 13th April 1926 - 4th August 1988.

(It's a wonderful feelin')  
(It's a wonderful feelin')

It's a wonderful feelin' (Ooooooo....)  
Bein' in love (...oooooo....)  
It's a wonderful feelin' (...oooooo....)  
Sent from above (...oooooo....)  
To know, that you're mine (...oooooo....)  
'Til the sun refuses to shine

(It's a wonderful feelin')  
(It's a wonderful feelin')

It's a wonderful feelin' (Ooooooo....)  
To hold you tight (...oooooo....)  
It's a wonderful feelin' (...oooooo....)  
The kiss goodnight (...oooooo....)  
And the peace that is fine (...oooooo....)  
That you are by my side

(It's a wonderful feelin')  
(It's a wonderful feelin')

'Til the world ('Til the world)  
Stops a-turin' (Stops a-turin')  
And the ocean goes dry (Ocean goes dry)  
It's a wonder (It's a wonder) - ful feelin' (Feelin')  
My love for you  
Will never, never die (Aaaahh)

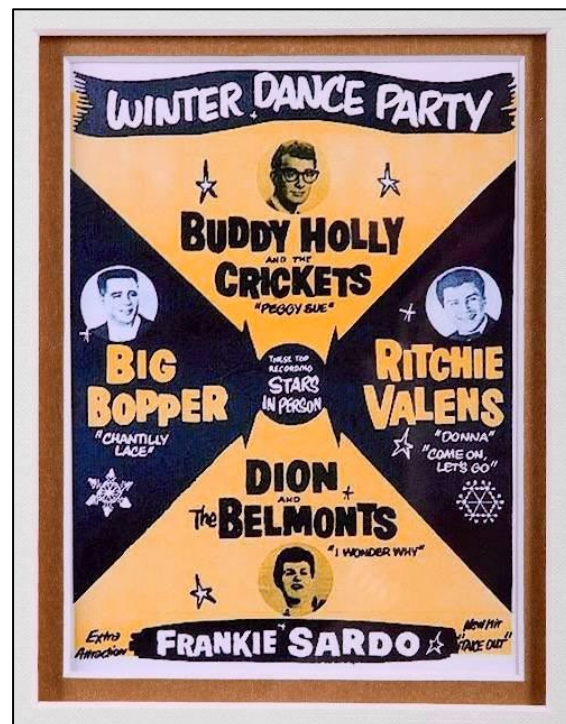
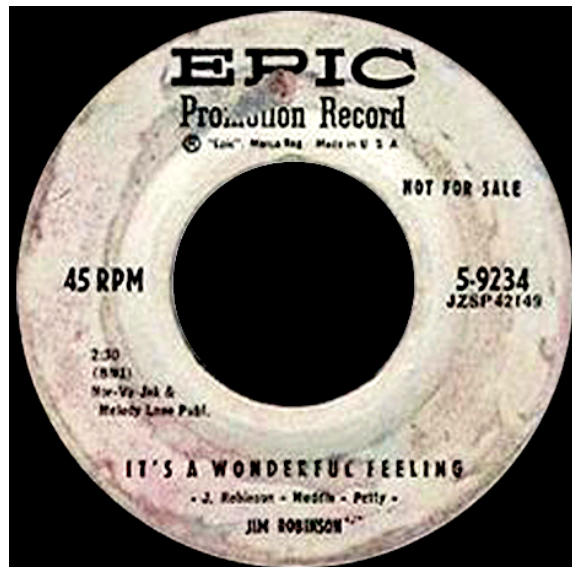
It's a wonderful feelin' (Ooooooo....)  
Know that you (...oooooo....)  
Feel the same, as I do (...oooooo....)  
To know, that you're mine (...oooooo....)  
'Til the sun refuses to shine (...oooooo....)

(It's a wonderful feelin')  
(It's a wonderful feelin')  
(Doo-wah, doo-wah)

(Doo-wah, doo-wah)

(Aaaah...)  
It's a wonderful feelin'  
To know that you  
Feel the same, as I do  
To know, that you're mine  
'Til the sun refuses to shine

(It's a wonderful feelin')  
(It's a wonderful feelin')  
(It's a wonderful feelin')  
(It's a wonderful, wonderful feelin' - with new love - new love)



## IT'S NOT MY FAULT (1956)

(Ben Hall/Weldon Myrick) Elwood Mendenhall (Ben Hall), 13th June 1924 - 6th July 2010. Weldon Merle Myrick, 10th April 1938 - 2nd June 2014.

- (i) Recorded between February and April 1956 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass. First issued on the 1983 album **FOR THE FIRST TIME ANYWHERE**.
- (ii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (i) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First issued on the 1963 album **REMINISCING**.

It's not my fault  
If you're not falling in love with me  
It's not my fault  
If a future love you can't see  
I should have known  
I could never win your hand  
I know I can't hold your heart  
With just a wedding band

I'm just a fool  
In your broken chain of hearts  
Each one is falling now  
And I can't hold the parts  
I guess you're one  
Of those fond to be free  
It's not my fault  
If you're not falling in love me

## IT'S SO EASY (1958)

(Buddy Holly/Norman Petty)

- (i) Recorded 25-26<sup>th</sup> May 1958 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy Holly: vocal & rhythm guitar; Tommy Allsup: lead guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. It seems to be unavailable.
- (ii) Norman Petty overdubbed this recording 27<sup>th</sup> May 1958 with The Roses: Robert Linville, Ray Rush and David Bigham. It was first released 12<sup>th</sup> September 1958 as the last 'Buddy Holly' Crickets A-side single (B-side 'Lonesome Tears') on Brunswick, B 55094 and subsequently appeared on the 1959 Coral album **THE BUDDY HOLLY STORY**.

It's so easy to fall in love (It's so easy to fall in love)  
It's so easy to fall in love (It's so easy to fall in love)

People tell me love's for fools (Hmmm)  
So here I go breaking all of the rules (Hmmm)

It seems so easy (Seems so easy, seems so easy)  
Oh so doggone easy (Doggone easy, doggone easy)  
It seems so easy (seems so easy, seems so easy, seems so easy)  
Where you're concerned my heart has learned (Hmm - oowah oowah oowah oowah)

It's so easy to fall in love (Hmmm)  
It's so easy to fall in love (Hmmm)  
(It's so easy to fall in love)  
It's so easy to fall in love)

Look into your heart and see (Hmmm)  
What your love book has set apart for me (Hmmm)

It seems so easy (Seems so easy, seems so easy)  
Oh so doggone easy (Doggone easy, doggone easy)  
Hm, it seems so easy (seems so easy, seems so easy, seems so easy)  
Where you're concerned my heart has learned (Hmm - oowah oowah oowah oowah)

It's so easy to fall in love (Hmmm)  
It's so easy to fall in love (Hmmm)

Well, it seems so easy (Seems so easy, seems so easy)  
Hm so doggone easy (Doggone easy, doggone easy)  
Hm, it seems so easy (seems so easy, seems so easy, seems so easy)  
Well, where you're concerned my heart has learned (Hmm - oowah oowah oowah oowah)

It's so easy to fall in love (It's so easy to fall in love)  
It's so easy to fall in love (It's so easy to fall in love)

## IT'S TOO LATE (1958)

(Chuck Willis) Harold 'Chuck' Willis, 31<sup>st</sup> January - 10<sup>th</sup> April 1958.

(i) Recorded on 12<sup>th</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal/guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. First released 'undubbed' on the 2009 Hip-O 6 CD set **NOT FADE AWAY - THE COMPLETE STUDIO RECORDINGS AND MORE**.

(ii) Norman Petty overdubbed (i) above 12<sup>th</sup>-14<sup>th</sup> October 1957 with The Picks: Bill Pickering, John Pickering and Bob Lapham. It was subsequently released on the 1957 Brunswick album **THE CHIRPING CRICKETS**.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

It's too late  
She's gone  
It's too late  
My baby's gone  
Wish I had told her  
She was my only one  
But it's too late  
She's gone

It's a weak man  
That cries (Oooo)  
So I guess I'd best  
Dry my eyes (Oooo)  
Guess I will miss her  
More than any one  
But it's too late (Oooo)  
She's gone (She's gone)

She's gone (She's gone)  
Yes, she's gone (Yes, she's gone)  
She's gone (She's gone)  
My, my baby's gone (My baby's gone)  
She's gone (She's gone)  
Yes, she's gone (Yes, she's gone)  
Where can my baby be (Aaah)

I wonder  
Does she know (Oooo)  
When she left me  
It hurt me so (Oooo)  
I need your lovin'  
Please don't make me weep  
And tell me (Oooo)  
It's not too late (Too late)

(Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba  
Ba ba ba bam  
Ba ba ba bam  
Ba ba ba bam  
Ba ba ba bam)

I need your lovin'  
Please don't make me wait  
And tell me (Hmm)  
It's not too late (Not too late)



**I WANNA PLAY HOUSE WITH YOU - see: BABY LET'S PLAY HOUSE**



### JOLE BLON (1958)

(Harold Choates/York) Buddy plays acoustic guitar to vocals by Waylon Jennings with Bo Clarke: drums; George Atwood: string bass; Curtis 'King Curtis' Ousley: tenor saxophone. The Roses (Bob Linville, Ray Rush & David Bigham) on a so far unreleased take 7. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 10<sup>th</sup> September 1958. Available on the Prism CD **THE MUSIC NEVER DIED** and other CD collections mentioned in the introduction. Waylon Arnold Jennings, 15th June 1937 - 13th February 2002.

“(King) Curtis then joined Petty’s two house musicians and the Roses on Waylon Jennings’ first recording session, financed by Buddy and his first essay as a producer for his Prism organization. The resulting two tracks, on which he also found time to play guitar, were Waylon’s composition ‘When Sin Stops’ and ‘Jole Blon’, a song in Louisiana’s pidgin-French Cajun dialect (i.e. *jolie blonde*) first popularized by Harry Choates in the mid-forties. No one having any idea how to pronounce the Cajun lyrics, let alone what they meant, Waylon had to bluff his way through a rough phonetic version” (From - *Buddy, The Definitive Biography* by Philip Norman) Harold Choates, 1922 - 1951.

**The original 1928 Jolie Blonde version by Amadie, Ophy, Cleoma Breaux -**

#### French:

Jolie blonde, regardez donc quoi t'as fait  
Tu m'as quitte pour t'en aller  
Pour T'en aller avec un autre, oui, que moi  
Quel espoir et quel avenir, mais, moi, je vais avoir

Jolie blonde, tu m'as laisse, moi tout seul  
Pour t'en aller chez ta famille  
Si t'aurais pas ecoute tos les conseils de les autres  
tu serait ici-t-avec moi aujourd'hui

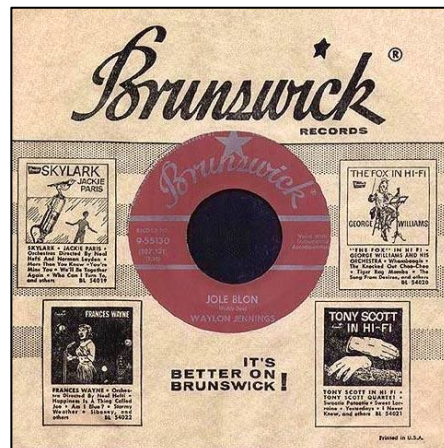
Jolie blonde, tu croyais il y avait just toi  
Il y a pas just toi dans le pays pour moi aimer  
Je peux trouver just une autre jolie blonde  
Bon Dieu sait, moi, j'ai un tas

#### English:

Pretty blond, look at what you've done  
You left me to go away  
to go away with another, yes, than me  
What hope and what future am I going to have

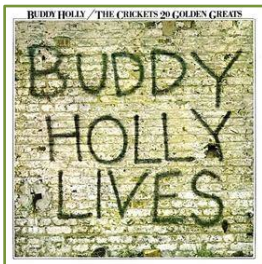
Pretty blond, you've left me all alone  
To go back to your family  
If you had not listened to all the advice of the others  
You would be here with me today

Pretty blond, you thought there as just you,  
There is not just you in the land to love me  
I can find another pretty blond  
Good God knows, I have a lot



None.





## LAST NIGHT (1957)

(Joe Mauldin/Norman Petty) Recorded 1st March 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Nikki Sullivan: second guitar and second vocal; Joe B. Mauldin: bass; Jerry Allison: drums. Overdubbed backing vocals by The Picks (John Pickering, Bill Pickering & Bob Lapham) added at The Norman Petty Studio 12<sup>th</sup>-14<sup>th</sup> October 1957. First appeared on the 1957 album *THE CHIRPING CRICKETS*. First release without The Picks backing voices is on the 2009 CD *DOWN THE LINE/RARITIES*.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 *THE CHIRPING CRICKETS* - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Joseph Benson Mauldin Jr., 8th July 1940 - 7th February 2015.

(Bom bom bom bom)

Last night as watched the stars from my window (Bom bom bom bom - 4x)

I prayed Lord above to guide and protect you (Bom bom bom bom - 4x)

Though I'm not wanted now (Aaah)

I still love you somehow (Aaah)

That is my only prayer (Bom bom bom bom - 4x)

For you (Bom bom bom bom - 4x)

Last night as I gazed (Bom bom bom bom - 4x)

Through the mist in my eyes (Bom bom bom bom - 4x)

I wanted you here (Bom bom bom bom - 4x)

To hold you so near (Aaah)

But silence tells me (Aaah)

You didn't hear my plea (Bom bom bom bom - 4x)

I missed you so much since you left me (Ba ba ba ba bam - 4x)

My heart ached apart since you left me (Ba ba ba ba bam - 4x)

Though I'm not wanted now (Aaah)

I still love you somehow (Aaah)

That is my only prayer (Bom bom bom bom - 4x)

For you

(Last night, last night, last night I prayed for you)



## LEARNING THE GAME (1960)

(Buddy Holly)

(i) Recorded 17<sup>th</sup> December at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs this first appeared on the 1979 MCA box set *THE COMPLETE BUDDY HOLLY*.

(ii) First posthumous overdub 1<sup>st</sup> January 1960 at Coral Records Studio A, Pythian Temple, New York City, New York, USA. Andrew Ackers: piano; David 'Panama' Francis: drums; Sanford Bloch: bass; Donald Amone: guitar; The Ray Charles Singers: backing vocals. Produced by C. John 'Jack' Hansen. It was released on the 1960 album *THE BUDDY HOLLY STORY Vol. II*.

(iii) Further new overdub sometime between June 1962 and December 1963. Produced by Norman Petty at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First released on the 1979 MCA box set *THE COMPLETE BUDDY HOLLY*.

(Learning the game, learning the game)

Hearts that are broken and love that's untrue (Ooo)

These go with learning the game (Ooo)

When you love her and she doesn't love you (Ooo)

You're only learning the game (Ooo)

When she says that you're the only one she'll ever love (Ah-ooo)

Then you find that you are not (not) the one she's thinking of (Ooo)

Feeling so sad and you're all alone and blue (Ooo)

That's when you're learning the game (Ooo)

(Do do - do do do)

(Do do do do do do do do do do - do do do do do do do)

Hearts that are broken and love that's untrue (Hearts that are broken and love's that's untrue)  
These go with learning the game (These go with learning the game)

When you love her and she doesn't love you (When you love her and she doesn't love you)  
You're only learning the game (You're only learning the game)  
When she says that you're the only one she'll ever love (Ooo)  
Then you find that you are not (not) the one she's thinking of (Ooo)  
Feeling so sad and you're all alone and blue (Ooo)  
That's when you're learning the game (Ooo)  
(Do do do do do do do do do do dowah)  
That's when you're learning the game (Aah - ooohoo)

### **LEAVE MY WOMAN ALONE (1958)**

(Ray Charles) Instrumental - thus no lyrics! Ray Charles Robinson 23<sup>rd</sup> September 1930 - 10<sup>th</sup> June 2004.

This instrumental, sometimes referred to as 'Buddy's Guitar', is from the tracks recorded in Buddy's New York apartment. The Everly Brothers had recently recorded this Ray Charles song which possibly lead Holly to record his version.

### **LET'S PRETEND - see: I'LL JUST PRETEND**

### **LISTEN TO ME (1958)**

(Charles Hardin (Buddy Holly)/Norman Petty) Recorded on 29<sup>th</sup> June - 1<sup>st</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, the same session that produced 'Peggy Sue', 'Oh Boy' and 'I'm Gonna Love You Too'. Buddy Holly: vocal & guitar (double-tracking both); Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. It first appeared on the 1958 Coral album **BUDDY HOLLY**.

Listen to me  
And hold me tight  
And you will see  
Our love's so right  
Hold me darling  
Listen closely to me

Your eyes will see  
What love can do  
Reveal to me  
Your love so true  
Listen to me  
Listen closely to me

I've told the stars  
You're my only love  
I want to love you tenderly  
Those same bright stars  
In heaven above  
Know now how sweet  
Sweethearts can be

Listen to me  
Hear what I say  
Our hearts can be  
Nearer each day  
Hold me darling  
Listen closely to me

Listen to me  
Listen  
Listen  
Listen  
Listen to me

I've told the stars  
You're my only love  
I want to love you tenderly  
Those same bright stars  
In heaven above  
Know now how sweet  
Sweethearts can be

Listen to me  
Hear what I say  
Our hearts can be  
Nearer each day  
Hold me darling  
Listen closely to me



## LITTLE BABY (1957)

(Buddy Holly/Norman Petty/C. W. Kendall) Recorded on 19<sup>th</sup> (some sources say 17<sup>th</sup>) December 1957 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy Holly: vocal & lead guitar; Joe B. Mauldin: bass; Jerry Allison: drums; C.W. Kendall: piano. Produced by Norman Petty. It featured on the 1958 Coral album **BUDDY HOLLY**.

Little baby, baby me  
Little baby, baby me  
In my heart you are the one  
Look around and have your fun  
Whoa, you be my little baby  
And baby me

Little baby can you see  
What your love has done to me  
Can't you see love in my eyes  
Love that leaves me full of sighs  
Whoa, you be my little baby  
And baby me

Little baby, baby me  
Little baby, baby me  
Maybe I will baby you  
With a bunch of love for you  
Whoa, you be my little baby  
And baby me

## LITTLE COWBOY (1958)

(Lloyd Call/Norman Petty) Buddy plays acoustic guitar to vocal by Lloyd Call (overdubbing to an instrumental track first laid down by the musicians); George Atwood: bass; Jerry Allison: drums; Vi Petty: piano. Recorded June 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Recording and lyrics unavailable/unreleased. Recorded 4th July 1957. Planned A-side to 'If I Had Known' (see above).

## LONELY LITTLE LOVER LOST (1964?)

(Buddy Holly/Audie Murphy/Scott Turner) Scott Turner (aka Graham Morrison Turnbull, aka Scotty Turnbull), 23<sup>rd</sup> August 1931 - 9<sup>th</sup> February 2009. Audie Leon Murphy, 20<sup>th</sup> June 1925 - 28<sup>th</sup> May 1971.

Original demo is by an unknown singer (possibly Scott Turner or Audie Murphy) - see also below\*. This track (possibly as an instrumental) appears to have been recorded in 1964 by Julius Wechter's Baja Marimba Band with Herb Alpert as producer and contributing musician during sessions for their first album. However the released album, **BAJA MARIMBA BAND** on A&M SP/LP 4104 does not include 'Lonely Little Lover Lost' (an outtake?) and as yet has not seen the light of day.

Scott Turner, musician, producer and publisher wrote more than 400 songs recorded by Eddy Arnold, Nilsson, Herb Alpert, Dean Martin, Charley Pride, Tammy Wynette, Porter Wagoner, Jimmy Dean, Wanda Jackson, Wynn Stewart, Red Simpson, The Del Vikings, Robert Gordon, Skeets McDonald and Gene Vincent among many others. As a songwriter, one of his most notable collaborators was the late Audie Murphy, the most decorated soldier of World War II and the star of many Hollywood films. Other co-writers included Herb Alpert, Nilsson, Doc Pomus, Red Lane, Alex Harvey, Cliffie Stone and Mac Davis. For further information on Buddy Holly's collaboration with Scott Turner see 'Am I Ever Gonna Find It' above.

**Scott Turner on 'Lonely Little Lover Lost':** "There were three songs that Buddy and I started in New York that were on single sheets of paper that I had kept. They weren't in the book that I'd found. And, erm, it was around 1963, I was with Audie Murphy in his den and I started humming this melody. And Audie reacted immediately and he said, 'What's that?' I said, 'It's a song Buddy and I started but I just can't remember from the first verse on.' So Audie and I finished it and a friend of mine from England just demoed it in my den. But Audie liked The Four J's: Lonely Little Lover Lost. This song's never been shown. Oh, by the way, this is one of the ones that was supposed to be for Tommy Sands. You can hear the Buddy influence on the one you just heard ('I'm Gonna Love You') - this one's completely different."

\*There is a 1976/7 demo recording on YouTube listed by Scott's son Trevor; the singer is Tony Graham aka Graham Kilsby. It was recorded in Scott Turner's living room on a Teac 4 track.

Lonely little lover lost  
Lonely, 'cause you've loved and lost  
Let me help you love again  
Say the word; let life begin

Each night I lay awake and tossed  
For just like you, I've loved and lost  
I've searched and searched for love like yours  
Let's not be strangers anymore

Every time I'm close to you  
Lonely in your eyes shine through  
Words are there for me to say  
"Do you?" but I can't find a way

To tell you how I feel inside  
For just like you, I've still got pride  
Let's walk together hand in hand  
And leave no lonely footprints in the sand

Lonely little lover lost  
Lonely, 'cause you've loved and lost



Let me help you love again  
Say the word; let life begin

## LONESOME TEARS (1958)

(Buddy Holly)

(i) Recorded 25-26<sup>th</sup> May 1958 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal/rhythm guitar; Tommy Allsup: lead guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. Seems to be unavailable.

(ii) Norman Petty overdubbed this recording 27<sup>th</sup> May 1958 with The Roses: Robert Linville, Ray Rush and David Bigham, backing vocals. It was first released as a Crickets B-side single (A-side 'It's So Easy') 12<sup>th</sup> September 1958 on Brunswick B 55094. First album release - the US version of the 1965 **HOLLY IN THE HILLS**. It was not on the UK version.

Interestingly in 1964 Carolyn Hester (mentioned elsewhere here) recorded a folk/blues-based version of 'Lonesome Tears' for her album *That's My Song* (DOT 3604) produced by Norman Petty.

Lonesome tears, sad and blue (Lonesome tears, lonesome tears)  
I've shed lonesome tears for you (Lonesome tears, lonesome tears)  
Yes you know I know why  
I cried when you said, "Goodbye" (Cried and cried for you, lonesome tears)

When you left and said, "I'm gone" (Hm-ba, hm-ba)  
Lonesome tears fell all night long (Hm-ba, hm-ba)  
Yes, you know I know why (Hm-ba, hm-ba)  
I cried when you said, "Goodbye" (Hm-ba, hm-ba, hm-ba, hm-ba, ba ba ba ba ba ba)

You left me here all alone (Aaah)  
Hear me talkin' (Aaah)  
Won't you come back home (Aaah)  
Love me like you did before (Aaah)  
Now need I tell you more (Bom bom bom bom)

Lonesome tears, sad and blue (Lonesome tears, lonesome tears)  
I shed lonesome tears for you (Lonesome tears, lonesome tears)  
Guess you know I know why (Ooo)  
I cried when you said, "Goodbye" (Cried and cried for you, lonesome tears)

You left me here all alone (Aaah)  
Hear me talkin' (Aaah)  
Won't you come back home (Aaah)  
Love me like you did before (Aaah)  
Now need I tell you more

Lonesome tears, sad and blue (Lonesome tears, lonesome tears)  
I shed lonesome tears for you (Lonesome tears, lonesome tears)  
Yes you know I know why  
I cried when you said, "Goodbye" (Cried those lonesome tears)

## LOOK AT ME (1958)

(Norman Petty/Buddy Holly/Jerry Allison) Recorded on 19<sup>th</sup> December 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Joe B. Mauldin: bass; Jerry Allison: cardboard box; Vi Petty: piano. Produced by Norman Petty. It was subsequently released on the 1958 Coral album **BUDDY HOLLY**. Jerry Allison, 31st August 1939 - 22nd August 2022.

Hey, hey look at me and tell me  
What's gonna happen to you  
When you've broken too many people's hearts  
And can't find anyone new

Say, say look at me and tell me  
'Bout that twinkle in your eye  
Is the twinkle in your eye meant for me  
Or meant for some other guy

Look at me from now on  
Know the love we share  
Look at me from now on  
Let me know you care

Hey-a-hey look at me and tell me  
What's gonna happen to you  
When you've spoken sweet words of love to me  
And I want to marry you

Look at me from now on  
Know the love we share  
Look at me from now on  
Let me know you care

Hey-a-hey look at me and tell me  
What's gonna happen to you  
When you've spoken sweet words of love to me  
And I want to marry you





## LOOK TO THE FUTURE (1957)

(Norman Petty/Niki Sullivan) Buddy plays lead guitar to vocals by Gary Dale (aka Gary Tollett - also playing acoustic guitar) with Jerry Allison: drums; Joe B. Mauldin: bass; Ramona Tollett: backing vocal. Buddy played his guitar through Norman Petty's Hammond organ amplifier for this track. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis New Mexico, USA, June/ July 1957. Overdubbed by The Picks (Bill Pickering, Bob Pickering & Bob Lapham) August 1957. Available on various CDs collections mentioned in the introduction. Lyrics include here for collectors of all things Holly.  
Niki M. Sullivan, 23<sup>rd</sup> June 1937 - 6<sup>th</sup> April 2004.

(Look to the future - aaaaaahhh)  
Look to the future (Ooooo)  
Know how I feel (Ooooo)  
Then you can be sure (Ooooo)  
My love is real (Ooooo)

We'll build our hopes high (Ooooo)  
Build them with dreams (Ooooo)  
We'll find a blue sky (Ooooo)  
Filled with love's schemes (Ooooo)  
For two (Ooooo)

(You and I will be)  
Face to face (Hmmm)  
Hand in hand (Hmmm)  
Reach for space (Hmmm)  
In love-land (Ohhh)

Look to the future (Ooooo)  
And you will see (Ooooo)  
Happiness haven (Ooooo)  
Waiting for you (Ooooo)  
And me (Ooooo)

(Oh my love, for we will be)  
Face to face (Hmmm)  
Hand in hand (Hmmm)  
Reach for space (Hmmm)  
In love-land (Ohhh)

Look to the future (Ooooo)  
And you will see (Aaahhh)  
Happiness haven (Aaahhh)  
Waiting for you (Aaahhh)  
And me (Love for you and me)



## LOVE IS STRANGE (1959)

(Ethel Smith/Mickey Baker) Originally a top 40 hit for Mickey & Sylvia in 1957. Ethel Smith was Bo Diddley's then wife who got a writing credit albeit Bo Diddley was the actual co-composer. Ellas Otha Bates McDaniel (Bo Diddley), 30th December 1928 - 2nd June 2008. MacHouston "Mickey" Baker, 15th October 1925 - 27th November 2012.

- (i) Recorded January 1959 at Buddy & Maria Holly's apartment, 11, Fifth Avenue, New York City (aka The Apartment Tapes) Buddy Holly vocal and acoustic guitar. Aside from bootlegs it was first released on the 2009 album **DOWN THE LINE/RARITIES**.
- (ii) Norman Petty overdubbed this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. As it was short the complete song was repeated. It was released on the 1969 album **GIANT**. It was also released 17<sup>th</sup> March 1969 as an A-side single (B-side 'You're The One') on Coral, C 62558. It was the final Buddy Holly single released by Coral.

Love - mmm  
Love is strange - mmm  
Lot of people - mmm  
Take it for a game  
Once you get it - mmm  
You're in an awful fix - mmm  
After you've had it - mmm  
You never want to quit

Many people - mmm  
Don't understand - no no  
They think lovin' - yea yea  
Is money in the hand  
Your sweet lovin' - mmm  
Is better than a kiss - yea yea  
When you leave me - mmm  
Sweet kisses I miss

Love - mmm  
Love is strange - mmm  
Lot of people - mmm  
Take it for a game  
Once get it - mmm  
You're in an awful fix - mmm  
After you've had it - mmm

You never want to quit

Many people - mmm  
Don't understand  
They think lovin' - yea yea  
Is money in the hand  
Your sweet loving - mmm  
Is better than a kiss - yea yea  
When you leave me - mmm  
Sweet kisses I miss

## LOVE ME (1956)

(Buddy Holly/Sue Parrish)

(i) Recorded 7<sup>th</sup> December 1955 at the Nesman Recording Studio, Wichita Falls, Texas, USA. Buddy Holly: vocal & acoustic guitar; Sonny Curtis: lead guitar; Don Guess: string bass; Jerry Allison: drums. This comprised one of the four acetates forwarded to Decca. See also 'I Guess I was Just A Fool', 'Baby Won't You Come Out Tonight' and 'Don't Come Back Knockin'. These recordings first appeared on the 2009 CD **DOWN THE LINE/RARITIES**.

(iii) Further definitive recording 26<sup>th</sup> January 1956 at Bradley's Studio (Quonset Hut), Music Row, Nashville, Tennessee, USA, as part of Buddy Holly's contract with Decca Records. Buddy Holly: vocal; Sonny Curtis: lead guitar; Grady Martin: acoustic rhythm guitar; Don Guess: string bass; Doug Kirkham: percussion. It first appeared as the B-side of Buddy Holly's first 1956 single 'Blue Days Black Nights' on Decca.

Capitalising on Buddy Holly's and The Crickets' success on Coral and Brunswick it was re-released, 6<sup>th</sup> January 1958, as the fourth Decca A-side (B-side 'You Are My One Desire') on D 30543. First album appearance on Decca's 1958 **THAT'LL BE THE DAY** that also included the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.

Well, love me  
Love me  
Love me  
Oh, baby love me

Well if you love me honey  
Will you let me know  
If you really love me  
Then never let me go  
Love me, love me, love me  
Well I'm hopin' you do  
Oh baby  
Love me, love me, love me  
The way that I love you

Well love me never leave me  
Or you'll make me cry  
If you really love me  
Then you'll keep my eyes dry  
Love me, love me, love me  
Well I'm hopin' you do  
Oh baby  
Love me, love me, love me  
The way that I love you (Oh let's go man now, go)

Well, love me  
Love me  
O - oh baby, love me  
Oh baby, love me  
Baby love me true

Well if you love me honey  
All the night and day  
Then you'll love me  
All my life I pray

Love me, love me, love me  
Well I'm hopin' you do  
Oh baby  
Love me, love me, love me  
The way that I love you

Well love me never leave me  
Or you'll make me cry  
If you really love me  
Then you'll keep my eyes dry  
Love me, love me, love me  
Well I'm hopin' you do  
Oh baby  
Love me, love me, love me  
The way that I love you

Well, love me  
Love me  
O - oh baby, love me  
Oh baby, love me  
Baby love me true





## LOVE'S MADE A FOOL OF YOU (1958)

(Buddy Holly/Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

(i) Recorded - essentially as a demo - 2<sup>nd</sup> June 1958 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA.  
Buddy Holly: vocal & acoustic guitar (double tracking the vocal); Tommy Allsup: lead guitar; George Atwood: string bass;  
Bo Clarke: drums. Aside from bootlegs this version was first released on the 2009 CD, **DOWN THE LINE/RARITIES**.

(ii) Hand-clapping was overdubbed 7<sup>th</sup> January 1964. This version first appeared on the 1964 album **SHOWCASE**.

The song was originally written for Don & Phil Everly - using Buddy's and Don's favoured Bo Diddley style. Holly also composed 'Wishing' (double-tracking in both cases to help get the 'sound') and 'Not Fade Away' for the EBs. Apparently they were prevented from recording these songs by their manager and music publisher, Wesley Rose, who favoured compositions from his own company. It is also said that there were also concerns that Buddy's excellent recording might get released at the same time and thus compete.

Regrettably the Everly Brothers have never recorded 'Wishing' or 'Love's Made A Fool Of You'. They did later record 'Not Fade Away' on the RCA album **PASS THE CHICKEN AND LISTEN**.

Love's made a fool of you  
You do anything it wants you to  
Love can make you feel so good  
When it goes like you think it should  
Or it can make you cry at night  
When your baby don't treat you right

When you're feeling sad a blue  
You know love's made a fool of you

You know love makes fools of men  
But you don't care, you're gonna try again  
Time goes by, it's a-passing fast  
You think true love-a-has come at last  
But by and by you're gonna find  
Crazy love has made you blind

When you're feeling sad a blue  
You know love's made a fool of you

Love can make you feel so good  
When it goes like you think it should  
Or it can make you cry at night  
When your baby don't treat you right

When you're feeling sad a blue  
You know love's made a fool of you





### MAILMAN, BRING ME NO MORE BLUES (1957)

(Ruth Roberts/Bill Katz/Stanley Clayton) Recorded on 8<sup>th</sup> April 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Jerry Allison: drums; Joe B. Mauldin: bass; Vi Petty: piano. Produced by Norman Petty. Released as Buddy Holly's first 'solo' B-side record on Coral C 61852 (A-side 'Words Of Love') 20<sup>th</sup> June 1957. First album appearance **BUDDY HOLLY** in 1958. Stanley Clayton aka Bob Thiele, 27<sup>th</sup> July 1922 - 30<sup>th</sup> January 1996. Ruth Roberts, 31st August 1926 - 30th June 2011. William "Bill" Katz, 1922 - 1988.

Mailman  
Bring me no more blues  
Mailman  
Bring me no more blues  
One little letter  
Is all I can use

She wrote me  
Only one sad line  
Told me  
She's no longer mine  
Mr. Mailman  
That'll do for some time

Cry  
Like never before  
So hard  
Couldn't cry no more  
Shoo shoo mailman  
Stay away from my door

Mailman  
Bring me no more blues  
Mailman  
Bring me no more blues  
One little letter Is all I can use





## MAYBE BABY (1957)

(Charles Hardin/Norman Petty)

- (i) Initially recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 1<sup>st</sup> March 1957. Buddy Holly: vocal and lead guitar; Nikki Sullivan: second guitar and second vocal; Joe B. Mauldin: bass; Jerry Allison: drums. First released on the 1983 MCA album **FOR THE FIRST TIME ANYWHERE**.
- (ii) Definitive recording made at Tinker Air Force Base, Oklahoma City, Oklahoma, USA, 29<sup>th</sup> September 1957. Buddy Holly: vocal and lead guitar; Nikki Sullivan: second lead guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Overdubbed backing vocals by The Picks (John Pickering, Bill Pickering & Bob Lapham) added at The Norman Petty Studio 12<sup>th</sup>-14<sup>th</sup> October 1957. First appeared on the 1957 album **THE CHIRPING CRICKETS**. Also released as The Crickets' third A-side single (B-side 'Tell Me How') on Brunswick B55053 12<sup>th</sup> February 1958. It was re-released 27<sup>th</sup> April 1964 as an A-side single (B-side 'Not Fade Away') on Coral, C 62407.

The title was apparently inspired by an expression of Buddy's mother Ella - whenever he talked of his dreams, plans and ambitions she often replied, "Maybe baby".

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

(Hmmm, hmmm, hmmm)  
Maybe baby, I'll have you (Maybe baby - aaah)  
Maybe baby, you'll be true (Maybe baby - aaah)  
Maybe baby, I'll have you for me (Maybe baby - aaah - all for me)

It's funny honey; you don't care (It's funny honey - aaah)  
You never listen to my prayer (You never listen - aaah)  
Maybe baby, you will love me some day (Maybe baby - aaah - some day)

Well you are the one, that makes me glad (You're the one - you're the one)  
Oh and you are the one that makes me sad (You're the one - you're the one)  
When some day you want me (You're the one - you're the one)  
You know I'll be here; just you wait and see (Aaah)

Maybe baby, I'll have you (Maybe baby - aaah)  
Maybe baby, you'll be true (Maybe baby - aaah)  
Maybe baby, I'll have you for me (Maybe baby - aaah - all for me)

Well you are the one, that makes me glad (You're the one - you're the one)  
Oh and you are the one that makes me sad (You're the one - you're the one)  
When some day you might want me (You're the one - you're the one)  
You know I'll be here; just you wait and see (Aaah)

Maybe baby, I'll have you (Maybe baby - aaah)  
Maybe baby, you'll be true (Maybe baby - aaah)  
Maybe baby, I'll have you for me (Maybe baby - aaah - all for me)  
Maybe baby, I'll have you for me (Maybe baby - aaah - you're for me)



## MEMORIES (1955)

(Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) Recorded August 1955 at K.D.A.V. Studio, Lubbock, Texas, USA. Bob Montgomery: lead vocal & acoustic guitar; Buddy Holly: duet vocal & second lead guitar; Sonny Curtis: fiddle; Don Guess: string bass.
- (ii) Norman Petty overdubbed (sometime in 1963/4. NB. Some sources say 26<sup>th</sup> June 1964) the recording with The Fireballs: George Tomso: guitar; Keith McCormack: rhythm guitar; Stan Lark or Lyn Bailey: bass; Doug Roberts or Eric Budd: drums and released on the 1965 album **HOLLY IN THE HILLS**. Oddly titled as there are few hills in the flat plains around Lubbock, Texas!

You've left me alone with memories  
I tried to endure you in this cheating  
I loved you with my hearts every beating  
Now my hopes are gone like wind through the trees  
'Cause you've left me alone with memories

I know that it may seem to you that I don't really care  
But someday when you're all alone and memories are there  
You'll know you've left me alone with memories

I tried forgetting what you meant to me  
For now I realise that I'm alone  
In my mind I really know that you are gone  
But my foolish heart refuses to see  
Why you've left me alone with memories

I know that it may seem to you that I don't really care  
But someday when you're all alone and memories are there  
You'll know you've left me alone with memories

## MIDNIGHT SHIFT (1956)

(Jimmy Ainsworth/Earl Lee - both aka Luke McDaniel) Three available takes (one a false start) recorded 26<sup>th</sup> January 1956 at Bradley's Studio (Quonset Hut), Music Row, Nashville, Tennessee, USA, as part of Buddy Holly's contract with Decca Records. Buddy Holly: vocal; Sonny Curtis: lead guitar; Grady Martin: acoustic rhythm guitar; Don Guess: string bass; Doug Kirkham: percussion. First album appearance is on Decca's 1958 **THAT'LL BE THE DAY** which also included the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.

Jimmy Ainsworth/Earl Lee both aka Luke McDaniel (to sidestep a publishing contract) 3<sup>rd</sup> February 1927 - 27<sup>th</sup> June 1992.

Well, if you see old Annie, better give her a lift  
'Cause Annie's been a workin' on a midnight shift

If Annie puts her hair up on her head  
Paints them lips up bright, bright red  
Wears that dress that fits real tight  
Starts stayin' out 'til the middle of the night  
Says that a friend gave her a lift  
Well, Annie's been a workin' on a midnight shift

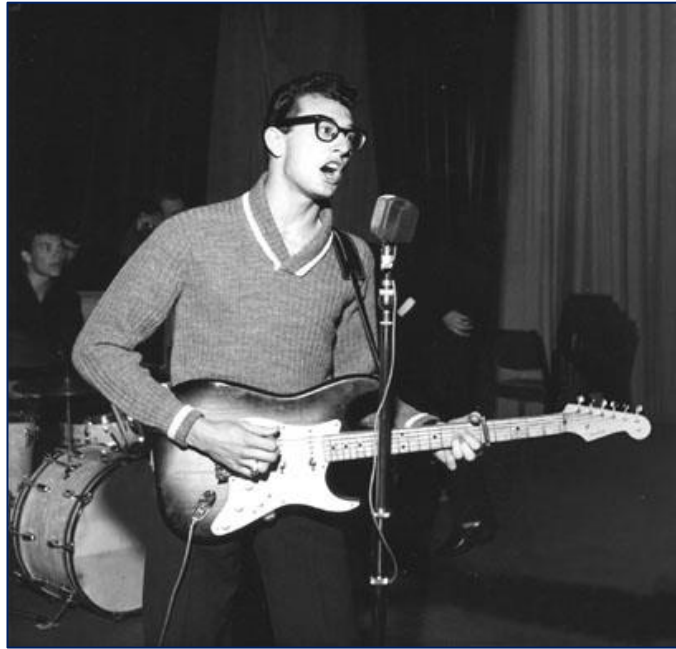
If she acts a little funny, seems a little strange  
Starts spendin' your money for brand new things  
Tells you that she wants to use the car  
Never explains what she wants it for  
Brother, there just ain't no 'ifs'  
'Cause Annie's been a workin' on a midnight shift

Well, early in the morning when the sun comes up  
You look at old Annie and she looks kinda rough  
You tell her, "Honey, get on out of that bed"  
She says, "Leave me alone, I'm just about dead"  
Brother, there just ain't no 'ifs'  
'Cause Annie's been a workin' on a midnight shift

If you got a good mama that's stayin' at home  
You'd better enjoy it 'cause it won't last long  
When you think everything's all right  
She starts slippin' round in the middle of the night  
Brother, there just ain't no 'ifs'  
'Cause Annie's been a workin' on a midnight shift

### Alternate take final verse:

If you got a good mama that stays at home  
You'd better enjoy it 'cause it won't last long  
When you think everything's all right  
She starts runnin' around in the middle of the night  
You're just as well to take a trip  
'Cause Annie's been a-workin' on a midnight shift  
Oh Annie!



## MODERN DON JUAN (1956)

(Jack Neal/Don Guess) The A-side of Buddy Holly's second A-side single (B-side 'You Are My One Desire') released 24<sup>th</sup> December 1956 on Decca 30166. Two available takes recorded 15<sup>th</sup> November 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee, USA. Buddy Holly: vocal (he wasn't allowed to play guitar!); Harold Bradley: guitar; Don Guess: bass; Floyd Cramer: piano; Farris Coursey: drums; E. R. "Dutch" McMillin: alto saxophone. Producer: Owen Bradley. It also appeared on the 1958 Decca album **THAT'LL BE THE DAY** which also included the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.

Don Guess, 14<sup>th</sup> May 1936 - 21<sup>st</sup> October 1992. Jack Neal, 7<sup>th</sup> November 1930 - 22<sup>nd</sup> September 2011.

Well, I ain't nothin' but a man in love  
I ain't nothin' but a man in love  
The girls they say, I'm their only one  
They even say I'm a modern Don Juan

Well, there ain't but a-one thing puzzlin' me  
I got a girl and she can't see  
That I want only to make her mine  
Well, she thinks I'm just handing her a line

Oh, I love her so  
I'll never, ever let her go

Well, I ain't nothin' but a man in love  
I ain't nothin' but a man in love  
The girls they say, I'm their only one  
They even say I'm a modern Don Juan

Oh, I love her so  
I'll never, ever let her go

Well, I ain't nothin' but a man in love  
I ain't nothin' but a man in love  
The girls they say, I'm their only one  
They even say I'm a modern Don Juan

Well, I ain't nothin' but a man in love  
Well, I ain't nothin' but a man in love

Well, I ain't nothin' but a man in love

### MONA aka I NEED YOU BABY (1957)

(Ellas McDaniel) Recorded at the Norman Petty Studio, 1313 West 7th Street, Clovis, New Mexico, USA, December 1957 (some sources suggest earlier in 1957 - February or April). Buddy Holly: vocal & acoustic guitar; Jerry Allison: drums. One rehearsal and three versions. Lyrics below taken from versions 2 and 3.

Ellas McDaniel aka Bo Diddley (aka Ellas Otha Bates) 30th December 1928 - 2nd June 2008.

Hey yea yea Mona  
Oooo Mona  
Hey yea yea yea Mona  
Oooo Mona

Tell you Mona what I wanna do  
Get-a my house a-next door to you  
Then I can see you sometime  
A-we could go kissin' through the blind

When I see you out in the front  
Listen to my heart go bump-pity-bump  
I need you baby, that's no lie  
Without your love I'll surely die

Hey yea yea Mona  
Oooo Mona  
Hey yea yea Mona  
Oooo Mona

Tell you Mona what I wanna do  
Get-a my house a-next door to you  
Then I can see you sometime  
A-we could go kissin' through the blind

When I see you out in the front  
Listen to my heart go bump-pity-bump  
I need you baby that's no lie  
Without your love I will surely die



### MONETTA (?????)

(Charles Hardin Holly/Sonny Curtis) This is an interesting curiosity. Apparently Buddy Holly and Sonny Curtis wrote the lyrics to 'Monetta' but never got around to composing a tune. In ??? Sonny Curtis at ??? which was recorded came up with a tune that he thought he and Buddy might have composed. The transcript of the recording is as follows (Sony of course is on vocal and guitar):

**Sonny Curtis:** "We were going to try do a little - put a melody to these lyrics that was sort of something like Buddy might have done and er I don't know if I can... it's too bad we don't have Buddy here to help us because er I'm sure that he had quite a different idea on this but er let us try this - I believe the song was called 'Monetta'. 'Monetta', here it comes"

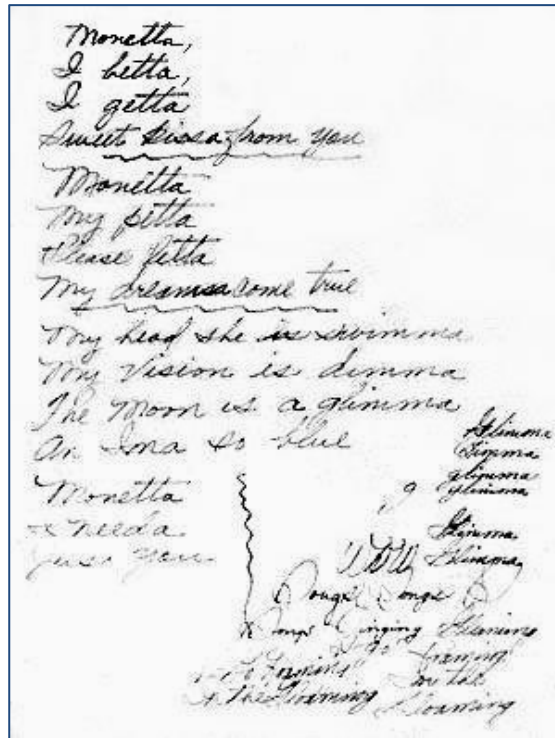
Monetta  
I betta  
I getta  
Sweet kisses from you

Monetta  
My petta  
Please letta  
My dreams come true

My head she swimma  
My vision is dimma  
Moon is a-glimma  
And I'm so blue

Monetta, Monetta, Monetta  
I need a-just you

Monetta, Monetta, Monetta  
I need a-just you





## MOONDREAMS (1958)

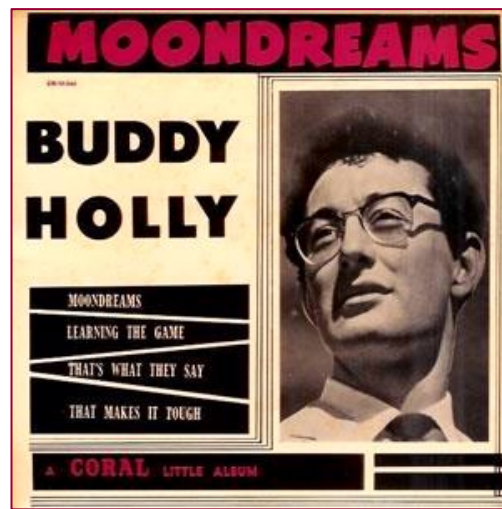
(Norman Petty) Norman Petty definitely the composer here.

- (i) The first recordings believed to involve Buddy Holly took place on 20<sup>th</sup> to 22<sup>nd</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis New Mexico, USA. On these he played guitar for The Norman Petty Trio (Norman Petty, Vi Petty & Jack Vaughn) although some sources suggest this was Jack Vaughn. Possibly Buddy was on guitar with Vaughn on string bass. Petty was on organ. Take 1 was issued as an instrumental single on Columbia 41039 & on an album. It features: Norman & Vi Petty, Buddy. Available on various CD collections mentioned in the introduction.
- (ii) The Picks (John Pickering, Bill Pickering & Bob Lapham) overdubbed their vocals on this instrumental track & it was released as Columbia single 41096. Available on various CD collections mentioned in the introduction.
- (iii) The same was done by The Roses (Bob Linville, Ray Rush & David Bigham) with Buddy overdubbing guitar. Available on various CD collections mentioned in the introduction.
- (iv) The definitive Buddy Holly version was recorded (in true stereo) 21<sup>st</sup> October 1958 at Coral Records Studios, Pythian Temple, New York City, New York, USA. Buddy Holly: vocal; Al Caiola: acoustic guitar; Sanford Bloch: string bass; Ernest Hayes: piano; Doris Johnson: harp; Clifford Leeman: drums; Abraham 'Boogie' Richman: tenor saxophone; Strings orchestra: violins - Sylvia Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held & Paul Winter; violas - David Schwartz & Howard Kay; cellos - Maurice Brown & Maurice Bialkin. The mono mix of 'Moondreams' first appeared on the 1960 album **THE BUDDY HOLLY STORY, VOL. II** and the stereo mix on the 1979 MCA box set **THE COMPLETE BUDDY HOLLY**. This was Buddy Holly's final studio recording.

Strange things take place in my moondreams  
As the lonely and loveless hours go by  
Your face  
Takes its place  
In every moonbeam  
Moondreams  
Bring thoughts, gentle as a sigh

Moondreams can be a sensation  
Moondreams may be fascination  
Love can be our destination  
You and I can share this dream

Wishing for you in my moondreams  
As the lonely and loveless hours go by  
Will do  
Until you  
Can share all my dreams  
Moondreams, moondreams, moondreams  
Brought by moonbeams in the sky



**MOONLIGHT BABY - see: BABY WON'T YOU COME OUT TONIGHT**

## MORE AND MORE (1958)

(Unknown - probably/possibly Waylon Jennings) Buddy plays acoustic guitar to vocal by Waylon Jennings on this truncated track. Recorded 1958 at Radio Station K.L.L.L., Lubbock, Texas, USA. Available on the Prism CD **THE MUSIC NEVER DIED** and other CD collections mentioned in the introduction. Waylon Arnold Jennings, 15<sup>th</sup> June 1937 - 13<sup>th</sup> February 2002.

More and more every day  
More and more in every way  
You're the girl of my dreams  
You're the girl of my dreams

More and more I see of you  
The more in love I'll stay  
More and more I know it's true  
The feelin'.....





## **MY BABY'S COMING HOME (1962) aka MY BEST FRIEND (MY BABY'S COMING HOME)**

(Buddy Holly/Scott Turner/Harry Nilsson) This is a really interesting curio. Recorded May 1962 by the young Harry Nilsson (his first recording session) and produced by Scott Turner who had worked with Buddy Holly. The partly written composition was completed in collaboration with Nilsson. It is available on the 2001 CD **HOLLYWOOD DREAMER** in its undubbed form. Other earlier releases have included overdubs by a variety of musicians. At just one minute sixteen seconds long it is too short to be considered complete.

Scott Turner, musician, producer and publisher wrote more than 400 songs recorded by Eddy Arnold, Nilsson, Dean Martin, Charley Pride, Tammy Wynette, Porter Wagoner, Jimmy Dean, Wanda Jackson, Wynn Stewart, Red Simpson, The Del Vikings, Robert Gordon, Skeets McDonald and Gene Vincent among many others. As a songwriter, one of his most notable collaborators was the late Audie Murphy, the most decorated soldier of World War II and the star of dozens of Hollywood films. Other co-writers included Herb Alpert, Nilsson, Doc Pomus, Red Lane, Alex Harvey, Cliffie Stone and Mac Davis.  
Harry Edward Nilsson 15<sup>th</sup> June 1941 - 15<sup>th</sup> January 1994. Scott Turner (aka Graham Morrison Turnbull, aka Scotty Turnbull), 23<sup>rd</sup> August 1931 - 9<sup>th</sup> February 2009.

I let my best friend take my baby out to a movie show a-ha-ha  
I saw them walkin' home that day, a-hey-hey  
And for me friends  
That was the beginning of the end  
'Cause my best friend took my girlie-pal away

That makes the last time that I'll trust my love with a friend of mine a-ha-ha  
I'll never make that same mistake, again  
After all that we had planned  
How could she go with another man  
And to make things worse that rat was my best friend

I let my head hang down next to my shoes for a week or two a-ha-ha  
Happy thoughts would never come my way, a-hey-hey  
'Til I told that girl that he was runnin' round on her  
And now my baby's comin' home this time to stay  
And now my baby's comin' home this time to stay  
And now my baby's comin' home this time to stay  
And now my baby's comin' home this time to stay...

## **MY TWO-TIMIN' WOMAN aka TWO-TIMIN' WOMAN (circa 1949)**

(Clarence (aka Hank) Snow) Buddy's home recording at 3315, 36<sup>th</sup> Street, Lubbock, Texas, USA. A somewhat 'mature' song for a 13 year old! Clarence Eugene 'Hank' Snow, 9<sup>th</sup> May 1914 - 20<sup>th</sup> December 1999.

I woke up this mornin' in a terrible mood  
You talk about a woman treatin' a good man rude  
She left me talkin' to myself just a gazin' at that mean old wall  
Well she had another daddy waitin' down at the end of the hall

Well she changed with the weather like the leaves I recall  
She blossoms in the spring but then she's gone in the fall  
My two-timin' woman with her heart of solid stone  
She tells me that she loves me but her heart's a little under grown

She said she'd never leave me but she got that urge to roam  
Now she gets 'round the country like a stream-boat on the foam  
Never changes course, she just travels along that same old way  
I hope she goes a-drift and rolls along back home some day

Now, if I ever find her, gonna chain her to the floor  
Then tell her: Sit there woman 'cause you ain't leavin' no more  
I'm gonna tame you woman 'til you're eatin' from my hand  
It ain't that I don't love you, honey it's just to make you understand



**NOT FADE AWAY (1957)**

(Norman Petty/Charles Hardin [Buddy Holly])

- (i) First recorded as a partial take on 29<sup>th</sup> May 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Jerry Allison: drums; Joe B. Mauldin: bass. Partially overdubbed backing vocals by Buddy Holly, Jerry Allison and Niki Sullivan. Produced by Norman Petty. Aside from bootlegs this first appears on the 2009 CD **DOWN THE LINE/RARITIES**.
- (ii) A second 'master' take was made the same day with the same musicians, including full overdubs, which saw its first release on the 1957 album **THE CHIRPING CRICKETS**. It was released 27<sup>th</sup> April 1964 as a B-side single (A-side a re-released 'Maybe Baby') on Coral, C 62407.
- (iii) In 1984 MCA also produced a 'spliced' version which first appeared on the 1979 MCA box set **THE COMPLETE BUDDY HOLLY**. The 'splice' comprises the first part of the master and the rest from the first take.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

The song was originally written for Don & Phil Everly - using Buddy's and Don's favoured Bo Diddley style. However they decided not to record it then as they had 'All I Have To Do Is Dream'. Holly also wrote 'Wishing' and 'Love's Made A Fool of You' for the Everly Brothers (double-tracking to help get the 'sound') but apparently, they were prevented from recording them by their manager and music publisher who favoured compositions from his own company. Regrettably the Everly Brothers have never recorded either song. They did later record 'Not Fade Away' for the RCA album **PASS THE CHICKEN AND LISTEN**. The track was of course a huge 1964 hit for the Rolling Stones.

(Bop wop bop bop)  
(Bop wop bop bop)

I'm a-gonna tell you how it's gonna be (Bop wop bop bop)  
You're gonna give your love to me (Bop wop bop bop)  
I wanna love you night and day (Bop wop bop bop)  
You know my love's not fade away (Bop wop bop bop)  
Well, you know my love's not fade away (Bop wop bop bop, bop wop bop bop)

(Bop wop bop bop)  
(Bop wop bop bop)

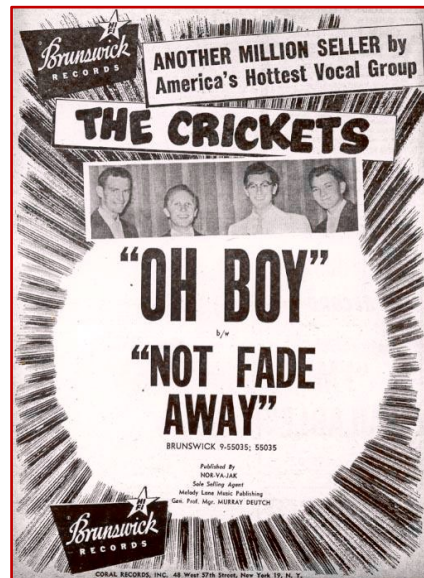
My love is bigger than a Cadillac (Bop wop bop bop)  
I try to show it and you drive a-me back (Bop wop bop bop)  
Your love for me has got to be real (Bop wop bop bop)  
For you to know just how I feel (Bop wop bop bop)  
A love for real not fade away (Bop wop bop bop)

(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)

(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)

I'm a-gonna tell you how it's gonna be (Bop wop bop bop)  
You're gonna give your love to me (Bop wop bop bop)  
Love to last more than one day (Bop wop bop bop)  
Our love is love - not fade away (Bop wop bop bop)  
Our love is love - not fade away (Bop wop bop bop)

(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)  
(Bop wop bop bop)



## NOW WE'RE ONE (1958)

(Bobby Darin) Recorded 19<sup>th</sup> June 1958 at Coral Recording Studios, The Pythian Temple, 80th Street, New York City, New York, USA. Buddy Holly: vocal; Al Chernet: guitar; George Barnes: lead guitar; Sanford Bloch: bass; Ernest Hayes: piano; David 'Panama' Francis: drums; Philip Kraus: drums; Sam 'The Man' Taylor: alto saxophone; Helen Way singers (Helen Way, Harriet Young, Maeretha Stewart & Theresa Merritt): backing vocals. Produced by Dick Jacobs. Jacobs has insisted that the sax player was 'Boomie' Richman and not Sam Taylor. First released on the 1960 Coral album *THE BUDDY HOLLY STORY VOL. II*. Bobby Darin, 14<sup>th</sup> May 1936 - 20<sup>th</sup> December 1973.

(La la la la, la la la la la)  
Now we're one and I love you so (La la la la, la la la la la)  
Hold me tight never let me go (La la la la, la la la la la)  
Make the feeling run up my spine (La la la la, la la la la la)  
You know I'm yours and you are mine (La la la la, la la la la la)  
Now that we are married baby  
We don't have to worry (Oooh)  
Now we're one (La la la la, la la la la la)

Now we're one and a-you're my bride (La la la la, la la la la la)  
We don't have to run and hide (La la la la, la la la la la)  
Every time I wanna hold your hand (La la la la, la la la la la)  
I'm 'fraid someone won't understand (La la la la, la la la la la)  
Now that we are married baby  
We don't have to worry (Oooh)  
Now we're one (La la la la, la la la la la)

Well, I wanna jump to the moon and yell out loud (Oooh)  
I feel like I'm walking on an eighteenth cloud (Oooh)  
We'll put all our fears and cares behind (Oooh)  
Ever since we heard the wedding bells chime

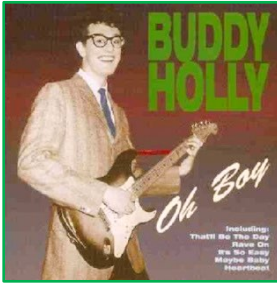
Now we're one and I love you so (La la la la, la la la la la)  
Hold me tight never let me go (La la la la, la la la la la)  
Make the feeling run up my spine (La la la la, la la la la la)  
You know I'm yours and you are mine (La la la la, la la la la la)  
Now that we are married baby  
We don't have to worry (Oooh)  
Now we're one (La la la la, la la la la la)

Well, I wanna jump to the moon and yell out loud (Oooh)  
I feel like I'm walking on an eighteenth cloud (Oooh)  
We'll put all our fears and cares behind (Oooh)  
Ever since we heard the wedding bells chime

Now we're one and a-you're my bride (La la la la, la la la la la)  
We don't have to run and hide (La la la la, la la la la la)  
Every time I want to hold your hand (La la la la, la la la la la)  
I'm 'fraid someone won't understand (La la la la, la la la la la)  
Now that we are married baby  
We don't have to worry (Oooh)  
Now we're one (La la la la, la la la la la)

Now-how we're one  
Now-how we're one





## OH BOY (1957)

(Bill Tilghman/Sonny West/Norman Petty) Recorded on 29<sup>th</sup> June - 1<sup>st</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. The same session produced 'Peggy Sue', 'Listen To Me' and 'I'm Gonna Love You Too'. Around 12<sup>th</sup> - 18<sup>th</sup> July 1957 Norman Petty overdubbed backing vocals by The Picks: John Pickering, Bill Pickering & Bob Lapham. Released as The Crickets second A-side single on Brunswick B 55035 (B-side 'Not Fade Away') 27<sup>th</sup> October 1957. First album appearance, the 1957 **THE CHIRPING CRICKETS**.

There are recordings of live appearances including the Ed Sullivan Show, 26<sup>th</sup> January 1958 and Sunday Night at The London Palladium, 2<sup>nd</sup> March 1958. These may be found on a number of releases including the 2010 3-CD **BUDDY'S BUDDIES**.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Bill Tilghman, ??? 1997. Joseph Sonny West, 30th July 1937 - 8th September 2022.

All of my love - all of my kissin'  
You don't know what you've been a-missin' - oh boy (Oh boy)  
When you're with me - oh boy (Oh boy)  
Well the world can see that you, were meant, for me (ahhh)

All of my life, I've been a-waitin'  
Tonight there'll be no hesitatin' - oh boy (Oh boy)  
When you're with me - oh boy (Oh boy)  
Well the world can see that you, were meant, for me

Ah, stars appear and the shadows are fallin' (ahhh)  
You can hear my heart a-callin' (ahhh)  
A little bit of lovin' makes everything right (ahhh)  
I'm a-gonna see my baby tonight (ahhh)

All of my love - all of my kissin'  
You don't know what you've been a-missin' - oh boy (Oh boy)  
When you're with me - oh boy (Oh boy)  
Well the world can see that you, were meant, for me (ahhh)

Dum-diddy-um-dum, oh boy  
Dum-diddy-um-dum, oh boy

(Aaaahh, aaaahh  
Aaaah, whoo-hoo-hoo-hoo)

All of my love - all of my kissin'  
You don't know what you've been a-missin' - oh boy (Oh boy)  
When you're with me - oh boy (Oh boy)  
Well the world can see that you, were meant, for me (ahhh)

All of my life I've been a-waitin'  
Tonight there'll be no hesitatin' - oh boy (Oh boy)  
When you're with me - oh boy (Oh boy)  
Well the world can see that you, were meant, for me (ahhh)

Stars appear and the shadows are fallin'  
You can hear my heart a-callin'  
A little bit of lovin' makes everything right  
I'm gonna see my baby tonight

All of my love - all of my kissin'  
You don't know what you've been a-missin' - oh boy (Oh boy)  
When you're with me - oh boy (Oh boy)  
Well the world can see that you, were meant, for me (ahhh)





## OH YOU BEAUTIFUL DOLL (1958)

(Seymour Brown/Nat D Ayer) Buddy plays guitar to a vocal by Jerry 'Ivan' Allison (who sounds like he's singing under water!) with Bo Clarke: drums; Joe B. Mauldin: string bass; The Roses: Bob Linville, Ray Rush & David Bigham: backing vocals. Jerry Allison overdubbed percussion whilst Norman Petty overdubbed 'water-filled wine glasses' (on Take 2). Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 19<sup>th</sup> February 1958. Lyrics included here for collectors of all things Holly. Released as a single on Coral, C 62017 and on 78 in Canada. Available on various CD collections mentioned in the introduction.  
A. Seymour Brown 1885 - 1947. Nathaniel Davis Ayer, 5<sup>th</sup> August 1887 - 19<sup>th</sup> September 1952.

Oh, you beautiful doll  
You great big beautiful doll  
Let me put my arms about you  
I  
Could never live without you  
Oh, you beautiful doll  
You great big beautiful doll  
If you ever leave me how my heart will ache  
I want to hug you but I fear you'd break  
Oh, oh, oh, oh  
Oh, you beautiful doll

Oh, you beautiful doll  
You great, big beautiful doll  
Let me put my arms about you  
I  
Could never live without you  
Oh, you beautiful doll  
You great big beautiful doll  
If you ever leave me how my heart will ache  
I want to hug you but I fear you'd break  
Oh, oh, oh, oh  
Oh, you beautiful doll



## ONE FADED ROSE (1957)

(Charlie Phillips/Odis Echols/Nita Baggett) Buddy plays lead guitar and harmony vocal to lead vocal by Charlie Phillips with Jerry Allison: drums; George Atwood: string bass; Jack Vaughn: acoustic guitar; Jimmy Blakley: steel guitar. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 26<sup>th</sup> July 1957. Overdubbing on take 1 by The Roses: Bob Linville, Ray Rush & David Bigham: backing vocals; Norman Petty: organ; Vi Petty: piano. Released on Coral 61908 (c/w 'Sugartime'). Both takes available on various CD collections mentioned in the introduction. Lyrics included here for collectors of all things Holly.  
Odis Lemeul Sr., Echols, 7<sup>th</sup> May 1903 - 23<sup>rd</sup> March 1974.

Between the family Bible leaves  
I placed a faded rose  
So many years have come and gone  
I can tell the page's closed

To me a treasured memory  
That sweeter each day grows  
My heart has built a loving shrine  
Around one faded rose

One faded rose  
One fade love

Your love was like a fade rose  
Each petal fell apart  
Sweet loving words of yesterday  
I kept within my heart

Heartaches I suffered all alone  
There's not one soul to know  
In secret many tears I've shed  
Over one faded rose

One faded rose  
One fade love  
One faded rose  
One fade love

## OLD FRIEND (1976)

(Waylon Jennings) Buddy Holly tribute by Waylon Jennings appears on his 1976 album *Are You Ready For The Country*. Jennings was of course part of Buddy Holly's band on the final fateful tour in 1959. In 1958 Buddy Holly arranged Jennings's first recording session, played on his early tracks and hired him to play bass. Jennings gave up his seat on the ill-fated flight in 1959 that crashed and killed Holly, J.P. 'The Big Bopper' Richardson and Richie Valens. Waylon Arnold Jennings, 15<sup>th</sup> June 1937 - 13<sup>th</sup> February 2002.

Was it really years ago  
Seems like only yesterday  
The last time that I saw you  
Laugh at me and fly away

I remember all of the good times  
And the songs we used to sing

Old friend we sure have missed you  
But you ain't missed a thing

Lord you should've heard the music  
And all the changes it's gone through  
But the funny thing is lately  
It keeps a-easin' back to you

But there's always somethin' missin'  
It'll never be the same  
Old friend we sure have missed you  
But you ain't missed a thing

They've been writin' books about you  
And the stories that they tell  
Make you look like some kind of angel  
And we both know you was mean as hell

Well I've had my share of hard times  
But I've lived through the strain  
Old friend I sure have missed you  
But you ain't missed a thing

People talk about you  
After all of this time  
You were many things to many people  
But you were a friend of mine

I've been thinking about how long you've been gone  
The things you've never seen  
Well old friend I sure have missed you  
But you ain't missed a thing

Old buddy we sure missed you  
But you ain't missed a thing



### **ON MY MIND AGAIN (1957)**

(Dean Beard/Ray Doggett/Slim Willet) Buddy Holly probably played lead guitar to Billy Walker's vocal (and guitar) with Joe B. Mauldin likely on bass and Jerry Allison on drums with The Bowman Brothers providing backing vocals. Released on Columbia 40920 and is also available on Bear Family BCD 15657. There is some contention about this recording as Walker has said that BH was not playing guitar on the recording (but he often changed his mind!). It is quite categorically stated elsewhere that BH is certainly playing. Watch this space! Lyrics included here for collectors of all things Holly! Available on various CD collections mentioned in the introduction.

Dean Beard, 31st August 1935 - 4th April 1989. Elmer Ray Doggett, 6th August 1936 - 16th March 2002. Winston Lee Moore (Slim Willet), 1st December 1919 - 1st July 1966.

I got you on my mind again

I tried to keep a smile on my face  
And make believe (Aaaahhh)  
Another never took my place (Aaaahhh)  
But just when I think I've forgotten  
That's when I got you on my mind again (I got you on my mind again)

I tell myself the sun will shine  
And there will be another love (Aaaahhh)  
For this heart of mine (Aaaahhh)  
But just when I think I'm about to win (Aaaahhh)  
I got you on my mind again (I got you on my mind again)

All my friends say forget you (All my friends say to forget you)  
And find me somebody new (And find me somebody new)  
But all my friends just don't understand (But all my friends just don't understand)  
The love this heart holds for you (Aaaahhh)

I tell myself that the sun will shine  
And there will be another love (Aaaahhh)  
For this heart of mine (Aaaahhh)  
But just when I think I'm about to win (Aaaahhh)  
I got you on my mind again (I got you on my mind again)

All my friends say forget you (All my friends say to forget you)  
And find me somebody new (And find me somebody new)  
But all my friends just don't understand (But all my friends just don't understand)  
The love this heart holds for you (Aaaahhh)

I tell myself that the sun will shine  
And there will be another love (Aaaahhh)  
For this heart of mine (Aaaahhh)  
But just when I think I'm about to win (Aaaahhh)  
I got you on my mind again (I got you on my mind again)



### PATTY BABY (1957)

(Rick Tucker/Walter Baker) Buddy (or possibly Roy Orbison) plays lead guitar to vocals by Rick Tucker (also on acoustic guitar) with possibly Bo Clarke: drums; possibly Don Guess: string bass; John Pickering & Bob Lapham: backing vocals. Recorded 25<sup>th</sup> August 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Released on Columbia 4-41041 (c/w 'Don't Do Me This Way'). Lyrics included here for collectors of all things Holly. Available on various CD collections mentioned in the introduction.

Well I once met a gal named Pat  
She was keen as she could be  
And the first time that I saw her  
I got a-weak in the knee

Patty baby (Patty baby)  
Patty baby (Patty baby)  
Patty baby (Aaaaaah...)  
She sure looks good to me (...aaaaah...)

Well I walked right over to her  
And I asked her for a date  
Well she looked at me with those big brown eyes  
And said "Boy just don't be late!"

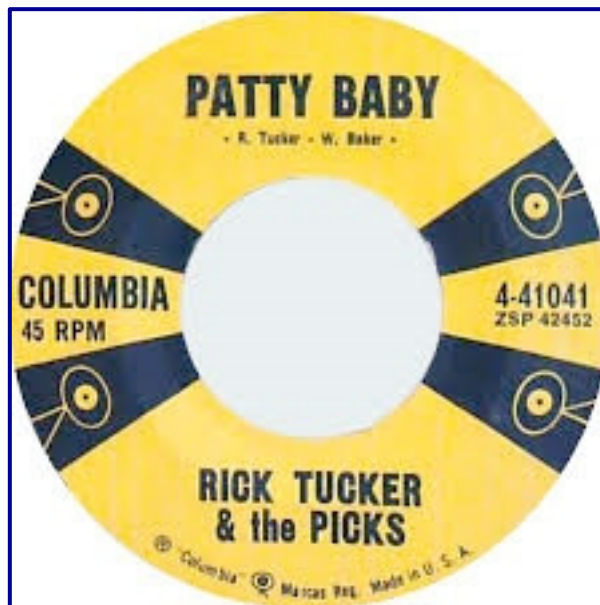
Patty baby (Patty baby)  
Patty baby (Patty baby)  
Patty baby (Aaaaaah...)  
You know I won't be late (...aaaaah...)

Well man I love my Pat  
And I love her oh so much  
Well-a-when you see her comin'  
You can look but boy don't touch

Patty baby (Patty baby)  
Patty baby (Patty baby)  
Patty baby (Aaaaaah...)  
Look but boy don't touch (...aaaaah...)

Well now Patty's she's my baby  
And you can just let her be  
Well there's not another one for her  
And she's the one for me

Patty baby (Patty baby)  
Patty baby (Patty baby)  
Patty baby (Aaaaaah...)  
A-she's the one for me (...aaaaah...)  
Now she's the one for me  
Now she's the one for me....





**PEGGY SUE (1957)**(Jerry Allison/Norman Petty) Recorded on 29<sup>th</sup> June - 1<sup>st</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. The same session produced 'Listen To Me', 'Oh Boy' and 'I'm Gonna Love You Too'. Released as Buddy Holly's second solo A-side on Coral C 61885 (B-side 'Everyday') on 20<sup>th</sup> September 1957. Its first album appearance was on the 1958 Coral album **BUDDY HOLLY**.

There is a recording of a live appearance from Sunday Night at The London Palladium, 2<sup>nd</sup> March 1958. It may be found on a number of releases including the 2010 3-CD **BUDDY'S BUDDIES**.

The original title was 'Cindy Lou' but Jerry Allison then had a girlfriend whom he later married (and even later divorced) called Peggy Sue and persuaded Buddy to change the title and lyric.

Jerry Allison, 31st August 1939 - 22nd August 2022.

If you knew Peggy Sue  
Then you'd know why I feel blue  
Without Peggy  
My Peggy Sue  
Oh well I love you gal  
Yes I love you Peggy Sue

Peggy Sue, Peggy Sue  
Oh how my heart  
Years for you  
Oh Peggy  
My Peggy Sue  
Oh well I love you gal  
Yes I love you Peggy Sue

Peggy Sue, Peggy Sue  
Pretty, pretty, pretty, pretty, Peggy Sue  
Oh-oh Peggy  
My Peggy Sue  
Oh well I love you gal  
And I need you  
Peggy Sue

I love you  
Peggy Sue  
With a love so rare and true  
Oh-oh Peggy  
My Peggy Sue  
Oh well I love you gal  
And I want you  
Peggy Sue

Peggy Sue, Peggy Sue  
Pretty, pretty, pretty, pretty Peggy Sue  
Oh-oh Peggy  
My Peggy Sue  
Oh well I love you gal  
Yes I need you  
Peggy Sue

I love you  
Peggy Sue  
With a love so rare and true  
Oh-oh Peggy  
My Peggy Sue  
Oh well I love you gal  
And I want you  
Peggy Sue

Oh well I love you gal  
And I want you  
Peggy Sue



Peggy Sue & Jerry Allison

**PEGGY SUE (Promotion jingle for KLLL radio #2) (1954/5)**

(Possibly/probably Buddy Holly or Norman Petty) Recorded at and for Radio Station K.L.L.L. 1<sup>st</sup> September 1958. Buddy Holly vocal & acoustic guitar. Available on various CDs mentioned in the introduction.

If you knew  
What I do  
You'd tune our way the whole day through  
To music  
K triple-L  
Well it's country-style on K L double-L



## PEGGY SUE GOT MARRIED (1958)

(Buddy Holly)

- (i) Recorded 5<sup>th</sup> December at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs this first appeared on the 1979 MCA box set **THE COMPLETE BUDDY HOLLY**.
- (ii) First posthumous overdub 30<sup>th</sup> June 1959 at Coral Records Studio A, Pythian Temple, New York City, New York, USA. Andrew Ackers: piano; David 'Panama' Francis: drums; Sanford Bloch: bass; Donald Amone: guitar; The Ray Charles Singers: backing vocals. Produced by C. John 'Jack' Hansen. It was released as an A-side single 20<sup>th</sup> July 1959 (B-side 'Crying, Waiting, Hoping') on Coral, C 62134 and on the the 1960 album **THE BUDDY HOLLY STORY Vol. II**.
- (iii) Further new overdub sometime between June 1962 and December 1963. Produced by Norman Petty at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First released on the 1972 Decca album, **ROCK 'N' ROLL COLLECTION**.
- (iv) The original recording was also brilliantly and imaginatively overdubbed, with the blessing of Maria Elena Holly, by The Hollies (the name of the band was inspired by Buddy Holly) for the 1995 CD **NOT FADE AWAY - REMEMBERING BUDDY HOLLY** - an excellent 'various artists' collection of Holly songs.

(Do do do, do do do - do do do do do do do do)  
 Please don't tell (Do do do do) No, no, no (Do do do do)  
 Don't say that I told you so  
 I just heard a rumour from a friend (Do do do, do do do)

I don't say (Do do do do)  
 That it's true (Do do do do)  
 I'll just leave that up to you  
 If you don't believe I'll understand (Understa-ha-hand)

You recall a girl that's been in nearly every song (Ooo - do do do)  
 This is what I heard (Ooo)  
 Of course the story could be wrong (Do do do do do)  
 She's the one (Do do do)  
 I've been told (Do do do)  
 Now\* she's wearin' a band of gold (Ooo)  
 Peggy Sue got married not long ago (Ooo - do do do, do do do)

You recall a girl that's been in nearly every song (Ooo - do do do)  
 This is what I heard (Ooo)  
 Of course the story could be wrong (Ooo - do do do do do)  
 She's the one (Do do do)  
 I've been told (Do do do)  
 Now\* she's wearin' a band of gold (Ooo)  
 Peggy Sue got married not long ago (Ooo - do do do, do do do)  
 Peggy Sue got married not long ago (Peggy Sue got married not long ago)  
 (Do do do do do do do)



\* The sheet music has this as: *That* she's wearing a band of gold. However it sounds as if Buddy altered it to: *Now* she's....



On 1958 UK tour at The Mayfair Hotel.



Quonset Hut, Bradley's Studio, 804, 16th Avenue South, Nashville, Tennessee, USA, site of Buddy Holly's 1956 Decca recordings.

### QUEEN OF THE BALLROOM (1954/5)

(Don Guess) Don Guess, 14<sup>th</sup> May 1936 - 21<sup>st</sup> October 1992.

(i) August 1955 - Buddy Holly and Bob Montgomery (Buddy & Bob) taking the vocals with both on guitar, Sonny Curtis: fiddle; Don Guess: bass. Two takes recorded at K.D.A.V. radio studio. The first take in its original form is available on **NOT FADE AWAY - THE COMPLETE STUDIO RECORDINGS AND MORE**. Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

(ii) A further recording (with slight variation to the lyrics) in Lubbock, Texas, USA, also in 1955 has Sonny Curtis on vocal; Buddy Holly: guitar; Larry Welborn: string bass; Jerry Allison: drums. Available on various CD collections mentioned in the introduction.

(iii) Sometime in 1963/4 (NB. Some sources say 26<sup>th</sup> June 1964) Norman Petty overdubbed (i) with The Fireballs: George Tomasco: guitar; Keith McCormack: rhythm guitar; Stan Lark or Lyn Bailey: bass; Doug Roberts or Eric Budd: drums and released on the 1965 album **HOLLY IN THE HILLS**. Oddly titled, as there are few hills in the flat plains around Lubbock, Texas!

You're the queen of the ballroom  
You're in every man's arms  
When I look upon you  
How you thrill me with your charms

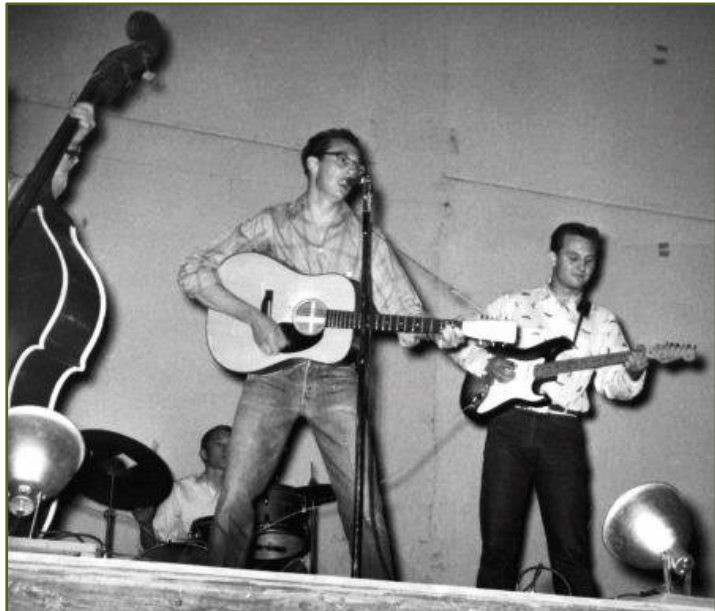
You have all the men at your feet  
With your lovely, lovely ways  
And I will love you  
Forever and always

May I ask - may I have this dance  
Now I know - you're looking for fun, not romance

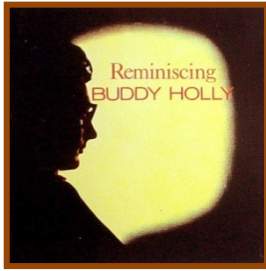
You're the queen of the ballroom  
And I love you more and more  
Queen of the ballroom  
Queen of the ballroom floor

May I ask - may I have this dance  
Now I know - you're looking for fun, not romance

You're the queen of the ballroom  
And I love you more and more  
Queen of the ballroom  
Queen of the ballroom floor



# R



## RAINING IN MY HEART (1958)

(Boudleaux & Felice Bryant) Recorded (in true stereo) 21<sup>st</sup> October 1958 at Coral Records Studios, Pythian Temple, New York City, New York, USA. Buddy Holly: vocal; Al Caiola: acoustic guitar; Sanford Bloch: string bass; Ernest Hayes: piano; Doris Johnson: harp; Clifford Leeman: drums; Abraham 'Boogie' Richman: tenor saxophone; Strings orchestra: violins - Sylvia Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held & Paul Winter; violas - David Schwartz & Howard Kay; cellos - Maurice Brown & Maurice Bialkin. It was issued 5<sup>th</sup> January 1959 (just a month before Buddy's death) as a B-side single (A-side 'It Doesn't Matter Anymore') on Coral, C 62074. The mono mix subsequently appeared on the posthumous 1959 album **THE BUDDY HOLLY STORY**. It was first released in stereo on the 1966 album **THE BEST OF BUDDY HOLLY**.

"The Bryants wrote 'Raining In My Heart' specifically for Don and Phil (Everly) but they decided not to record it and offered it to Holly. On returning to Texas, Buddy told his parents: 'I'm going to record the prettiest song I've ever heard', which Boudleaux and Felice still regard as one of the greatest compliments they've ever received." (From: *The Everly Brothers - Walk Right Back* by Roger White.)

Felice Bryant, 7<sup>th</sup> August 1925 - 22<sup>nd</sup> April 2003; Boudleaux Bryant 13<sup>th</sup> February 1920 - 26<sup>th</sup> June 1987. Married in 1945, the Bryants started out recording records as 'Bood & Fileece' and 'Bud & Betty' before commencing a full-time songwriting career creating compositions and hits for just about everyone.

The sun is out, the sky is blue  
There's not a cloud to spoil the view  
But it's raining, raining in my heart

The weather man, says clear today  
He doesn't know you've gone away  
And it's raining, raining in my heart

Oh, misery, misery  
What's gonna become of me

I tell my blues, they mustn't show  
But soon these tears are bound to flow  
'Cause it's raining, raining in my heart

But it's raining, raining in my heart

And it's raining, raining in my heart

Oh, misery, misery  
What's gonna become of me

I tell my blues, they mustn't show  
But soon these tears are bound to flow  
'Cause it's raining, raining in my heart  
Raining in my heart  
Raining in my heart



With Des O'Connor who compered the 1958 UK tour. Des recorded his own version of 'Raining In My Heart' on his 1969 album *One*. 123 O'Connor.

## RAVE ON (1958)

(Sonny West/Bill Tilghman/Norman Petty) Joseph Sonny West, 30th July 1937 - 8th September 2022. Bill Tilghman, ??? 1997.

(i) Originally recorded by Buddy Holly in 1958 at Norman Petty's New Mexico studio.

(ii) Re-recorded 25<sup>th</sup> January 1958 at Bell Sound Studios, 237 W., 54<sup>th</sup> Street, New York City, New York, USA. Buddy Holly: vocal; Al Caiola: guitar; Donald Amone: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums; Norman Petty: piano. Backing vocals by The Jivetonas: William Marine, Robert Bollinger, Robert Harter, Merril Ostrus, Abby Hoffer. Produced by Milton DeLugg. A&R: Sonny Lester. DeLugg is officially listed as producer though Bob Thiele later claimed credit. It was Buddy's first New York recording. Take 3 was released 20<sup>th</sup> April 1958 as an A-side Buddy Holly solo single (B-side 'Take Your Time') on Coral, C 61985. It also appeared on the 1958 album **BUDDY HOLLY**. It was re-released 22<sup>nd</sup> July 1968 as an A-side single (B-side 'Early In The Morning') on Coral, C 62554.

We-uh-he-hell  
The little things you say and do  
Make me want to be with you  
Rave on  
It's a crazy feelin'  
And I know  
It's got me reelin'  
When you say  
"I love you"  
Rave on (Dum diddy dum diddy dum diddy diddy)

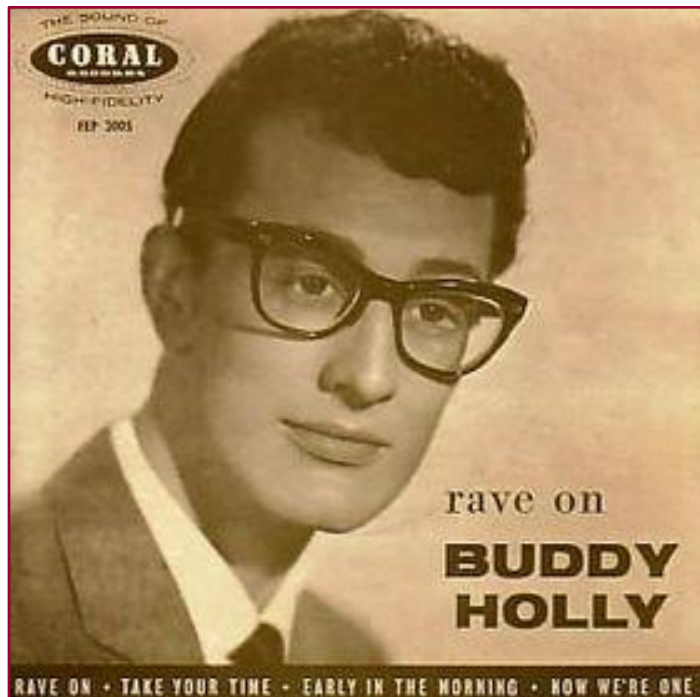
The way you dance and you hold me tight  
The way you kiss and say goodnight  
Rave on  
It's a crazy feelin'  
And I know  
It's got me reelin'  
When you say  
"I love you"  
Oh baby rave on (Dum diddy dum diddy dum diddy diddy)

Oh well rave on  
It's a crazy feelin' (Rave on)  
And I know  
It's got me reelin' (I know)  
I'm so glad  
That you're revealing (So glad)  
Your love for me (Aaah - diddy diddy dum)

Rave on  
Rave on and tell me (Rave on)  
Tell me  
Not to be lonely (Tell me)  
Tell me  
You love me only (Tell me)  
Rave on to me (Aaah)

(Diddy diddy dum)  
Well rave on  
It's a crazy feelin' (Rave on)  
And I know  
It's got me reelin' (Tell me)  
I'm so glad  
That you're revealing (So glad)  
Your love for me (Aaah - diddy diddy dum)

Rave on  
Rave on and tell me (Rave on)  
Tell me  
Not to be lonely (Tell me)  
Tell me  
You love me only (Tell me)  
Oh rave on to me (Aaah)  
(Aaah)  
(Aaah)





## READY TEDDY (1957)

(Robert Blackwell/John Marascalco) Recorded May - July 1957 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Niki Sullivan: electric rhythm guitar; Joe B. Mauldin: string bass; Jerry Allison: drums; Vi Petty: piano. First released on the 1958 album **BUDDY HOLLY**. Robert 'Bumps' Blackwell, 23<sup>rd</sup> May 1922 - 9<sup>th</sup> March 1985.

Ready, set, go man go  
I got a gal that I love so

I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready, ready, Teddy  
To rock 'n' roll

All the flat top cats and  
All the dungaree doll  
Are headed for the gym  
To the sock hop ball

The joint is really jumpin'  
The cats are goin' wild  
The music really sends me  
I dig that crazy style

I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready, ready, Teddy  
To rock 'n' roll

Oh well, I'm goin' to the corner  
Pick up my sweetie pie  
She's my rock 'n' roll baby  
She's the apple of my eye

I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready, ready, Teddy  
To rock 'n' roll

I'm gonna pull off my shoes  
Roll up my faded jeans  
'Cause my rock 'n' roll baby  
Comin' on the scene

Shuffle to the left  
I shuffle to the right  
Gonna rock and roll  
'Til the early, early night

I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready  
Ready, ready, Teddy  
I'm ready, ready, Teddy  
To rock 'n' roll



## REAL BUDDY HOLLY STORY, THE (1980)

(Sonny Curtis) Originally released by Sonny Curtis as single in 1980 b/w 'Ain't Nobody Honest. It is also performed by Sony with The Crickets on the 2004 album, *The Crickets and Their Buddies*. It is Sonny's comment on seeing the overly fictionalised movie, *The Buddy Holly Story*.

Just came down to see The Buddy Holly Story  
I guess it don't matter none but they told it wrong  
So I'm gonna try to tell you what really happened  
But it's a-gonna be tough to tell a story that long in a song

So I'll just try to relate a few of the high spots  
There's so many low spots y'know you don't have the time  
Remember they had a whole movie to tell their story  
But all I got is a song and my story's got to rhyme

So here we go...

We had good country band and I played the fiddle  
Buddy played the guitar and he used to play the banjo some  
We harmonised like Bill Monroe and The Bluegrass Boys  
Bob wore my hat and played the flat-top with his thumbs

We played in joints and had a lot fun with the women  
We swigged on bootleg beer and played licks in the sun  
We got our picture in the paper with our eyes covered up  
It said the music made the kids do sin and stuff  
We were crazy back then but we sure had lots of fun

But then Elvis came along and ole Bud just loved him  
But I couldn't tell where rock 'n' roll was a-comin' from  
Well I stuck around for someone had to play like Scotty  
Joe B. played the bass and J.I. played the drums

But I grew up and had to out and make a livin'  
I picked the Slim Whitman tour and I wound up on the road  
And them the good old boys began to make some noise around Texas  
And they got hot as a pistol a-pickin' that rock 'n' roll

But That'll Be The Day came much too soon for Buddy  
He was a good ole boy and he had a good Christian soul  
He never knocked nobody down in his life  
He loved the song and he treated us right  
And y'know the levee ain't dry  
And the music didn't die  
'Cause Buddy Holly lives every time we play rock 'n' rock

## REAL WILD CHILD aka WILD ONE (1958)

(Johnny O'Keefe/Johnny Greenan/Dave Owens) John Michael O'Keefe, 19<sup>th</sup> January 1935 - 6<sup>th</sup> October 1978.

- (i) Buddy plays lead guitar, rhythm guitar and provides backing vocals to lead vocal by Jerry 'Ivan' Allison with Bo Clarke: drums (and backing vocals); Joe B. Mauldin: string bass (and backing vocals). The Roses (Bob Linville, Ray Rush & David Bigham) overdubbed backing vocals and hand-clapping. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 19<sup>th</sup> February 1958.
- (ii) Buddy overdubbed lead guitar on a second take and provided backing vocals to lead vocal by Jerry 'Ivan' Allison with Bo Clarke: drums (and backing vocals); Joe B. Mauldin: string bass (and backing vocals); Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 19<sup>th</sup> February 1958. Released as a single under the name 'Ivan' on Coral 62017 and on 78 in Canada. B-side 'Oh You Beautiful Doll'. Available on numerous CD collections mentioned in the introduction. Lyrics include here for collectors of all things Holly.

Reputably there was an impromptu jam session which included 'Real Wild Child' during the 'Big Gold Stars Show', Miami, Florida 24<sup>th</sup> February 1958 or 25<sup>th</sup> February 1958 at Fort Lauderdale, Florida with Jerry Lee Lewis, Buddy Holly and possibly others.

Well I'm just out school  
Like I'm real, real cool  
Gotta dance like a fool  
'Cause the message that I gotta be a-wild  
I'm a wild one  
(Wild, wild child)  
Oh yeah, I'm a wild one  
(Wild, wild child)  
Gonna break loose  
Gonna keep-a-movin' wild  
Gonna keep-a-swingin' baby  
I'm a real wild child

Gonna meet all my friends  
Gonna have myself a ball  
Gonna tell my friends  
Gonna tell them all  
That I'm a wild one  
(Wild, wild child)  
Oh yeah, I'm a wild one  
(Wild, wild child)



Gonna break loose  
Gonna keep-a-movin' wild  
Gonna keep-a-swingin' baby  
I'm a real wild child

Well I'm a real wild one  
And I like wild fun  
In a world gone crazy  
Everything seems hazy  
I'm a wild one  
(Wild, wild child)

Oh yeah,  
I'm a wild one  
(Wild, wild child)  
Gonna break loose  
Gonna keep-a-movin' wild  
Gonna keep-a-swingin' baby  
I'm a real wild child

Not a doubt, not a maybe  
I'm a real wild child  
Don't you grab my baby  
When I start runnin' wild  
'Cause I'm a wild one  
(Wild, wild child)  
Oh yeah, I'm a wild one  
(Wild, wild child)  
Gonna break loose  
Gonna keep-a-movin' wild  
Gonna keep-a-swingin' baby  
I'm a real wild child

Wanna know my name  
I'm a wild child  
There's nothing tame about this Ted  
I'm a wild child (you bet) I'm a wild....



## REMINISCING (1958)

(King Curtis) Curtis Ousley (King Curtis) 7<sup>th</sup> February 1934 - 13<sup>th</sup> August 1971.

- (i) Recorded 10<sup>th</sup> September 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis New Mexico, USA. Buddy Holly: vocal & guitar; Joe B. Mauldin: bass; Jerry Allison: drums; Curtis Ousley (aka King Curtis): tenor saxophone.
- (ii) Overdubbed at the Norman Petty Studio (1962) with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar. First issued in this form 20<sup>th</sup> August 1962 as an A-side single on Coral, C 62329 (B-side "Wait 'Til The Sun Shines Nellie") and on the 1979 MCA box album set **THE COMPLETE BUDDY HOLLY**.
- (iii) Overdubbed anew at the Norman Petty Studio (29<sup>th</sup> October or 14<sup>th</sup> November 1962) with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Eric Budd: drums. First issued in this form on the 1963 album **REMINISCING**.

This was Buddy's last recording with The Crickets.

I'm just sittin' here reminiscin'  
Wonderin' who you've been kissin'  
Baby, wo-oh baby

I've been wonderin' all around  
There must be a new guy in town  
You don't love me anymore  
I'll get over you baby  
Although my heart's still sore  
Well, you know my heart's still sore

When I think of all the lies you told  
To that young man my heart you sold  
You're a cheater and a mean mistreater

When I think of all the fun we had  
Kinda makes me feel so sad  
I'm lonely for your love  
And the longest day I live  
It's only you that I'll be thinkin' of  
You know I'm thinkin' of  
Well, it's you I'm thinkin' of  
Hmm, hmm





## RIP IT UP (1956)

(John Marascalco/Robert Blackwell) Robert 'Bumps' Blackwell, 23<sup>rd</sup> May 1922 - 9<sup>th</sup> March 1985. John S. Marascalco, 27<sup>th</sup> March 1931 - 5<sup>th</sup> July 2020.

- (i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19<sup>th</sup> Street, Lubbock, Texas. Buddy Holly: vocal/guitar; Jerry Allison: drums plus brief backing vocal.
- (ii) Norman Petty overdubbed this recording (1963) with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums; Vi Petty: piano. It was first issued on the 1964 album **SHOWCASE**.

Well it's Saturday night and I just got paid  
Fool about my money, don't try to save My heart says go, go - have a time  
It's Saturday night  
And I feel fine

Gonna rock it up  
Gonna rip it up  
Gonna shake it up  
Gonna ball it up  
Well rock it up  
And a ball tonight

Well along about ten I'll be flying high  
I walked out onto the sky  
I don't care if I spend my dough  
'Cause it's Saturday night and I'm a happy, happy soul

Gonna rock it up  
Gonna rip it up  
Gonna shake it up (Shake it up)  
Gonna ball it up  
Gonna rock it up  
And a ball tonight

Well along about ten I'll be flying high  
I done walked out onto the sky  
I don't care if I spend my dough  
'Cause it's Saturday night and I'm a happy, happy soul

Gonna rock it up  
Gonna rip it up, gonna rip it up  
Gonna shake it up (Shake it up)  
Gonna ball it up  
We're gonna rock it up  
And a ball tonight

### Omitted verse:

Got me a date and I won't be late  
Pick her up in my 88  
Shag on down by the union hall  
When the joint starts jumpin', I'll have a ball

## ROCK-A-BYE ROCK (1963)

(Buddy Holly)

- (i) Recorded between February and April 1956 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Sonny Curtis: acoustic guitar; Don Guess: string bass; Jerry Allison: drums. First issued on the 1983 album **FOR THE FIRST TIME ANYWHERE**.
- (ii) 1962/3 (Some sources say 14<sup>th</sup> November 1962) Norman Petty overdubbed (i) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First issued on the 1963 album **REMINISCING**.

Well, rock, baby rock, rock, rock  
I just love the way you dance  
Rock baby rock, rock, rock  
Go on tell me that you can

Rock, rock, rock  
We're gonna rock the whole night long

Well you dance in here  
You dance out there  
You powder your face  
And you comb your hair  
Oh rock

Oh rock  
Oh rock  
We're gonna rock  
Gonna rock the whole night-long

Well get out on the floor  
And hold my hand so tight





I love you more and more  
When you dance with all your might

Rock, rock, rock  
Gonna rock the whole night long

Well-a put on your shoes  
And hit the floor  
I'm tellin' you again  
Like I told you before

Oh rock  
Oh rock  
Oh rock  
Yes rock  
Oh rock  
Yes rock  
Gonna rock the whole night long

## ROCK AROUND WITH OLLIE VEE (1956)

(Sonny Curtis)

- (i) Recorded 22<sup>nd</sup> July 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee, USA. Buddy Holly: vocal & guitar; Sonny Curtis: guitar; Don Guess: bass; Jerry Allison: drums. Producer: Owen Bradley. Following release as Buddy's first single, this track subsequently appeared on the 1958 Decca album **THAT'LL BE THE DAY** which included the first Holly recording of that song as well as the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.

Capitalising on the success of The Crickets' Brunswick single of 'That'll Be The Day' Decca issued 'Rock Around With Ollie Vee' as single D 30434 (B-side the Decca recording of 'That'll Be The Day') on 2<sup>nd</sup> September 1957 - thus confusing record buyers.

- (ii) Re-recorded 15<sup>th</sup> November 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee. Buddy Holly: vocal (he wasn't allowed to play guitar!); Harold Bradley: guitar; Grady Martin: guitar; Don Guess: bass; Floyd Cramer: piano; Farris Coursey: drums; E.R. "Dutch" McMillin: alto saxophone. Producer: Owen Bradley. This was first issued on the 1979 MCA box set album **THE COMPLETE BUDDY HOLLY**. It was re-released 6<sup>th</sup> January 1964 as an A-side single (B-side a re-released 'I'm Gonna Love You Too') on Coral, C 62390.

Well, we're gonna rock-it to the rhythm and the blues tonight  
Rock, 'cause everything gonna be alright  
'Cause tonight we're gonna rock to the rhythm and the blues

Well, I got a little gal called Ollie Vee  
Ollie Vee come from Memphis, Memphis Tennessee  
And tonight we're gonna rock-a-rock around  
With Ollie Vee, Ollie, Ollie Vee

Ollie Vee says she's gonna do me right tonight  
I'm gonna wear my blue suede shoes tonight  
And tonight we're gonna rock-a-rock around  
With Ollie Vee, Ollie, Ollie Vee

Well, we're gonna rock-it to the rhythm and the blues tonight  
Rock, 'cause everything gonna be alright  
'Cause tonight we're gonna rock to the rhythm and the blues

Well, we're gonna rock-it to the rhythm and the blues tonight  
Rock, 'cause everything gonna be alright  
'Cause tonight we're gonna rock to the rhythm and the blues

I'm gonna shout, laugh, holler and a-giggle tonight  
I'm gonna shake it just a little in the middle of the night  
'Cause tonight we're gonna rock-a-rock around  
With Ollie Vee, Ollie, Ollie Vee

Well, hey Mr. Cop (i): it won't be tonight; (ii): look out tonight  
If you try to put a stop to me tonight  
'Cause tonight we're gonna rock-a-rock around  
With Ollie Vee, Ollie, Ollie Vee

Well, we're gonna rock-it to the rhythm and the blues tonight  
Rock, 'cause everything gonna be alright  
'Cause tonight we're gonna rock to the rhythm and the blues, hey

Well, we're gonna rock-it to the rhythm and the blues tonight  
Rock, 'cause everything gonna be alright  
'Cause tonight we're gonna rock to the rhythm and the blues



## ROCK ME MY BABY (1957)

(Susan Heather/Shorty Long) Recorded at Tinker Air Force Base, Oklahoma City, Oklahoma 29<sup>th</sup> September 1957. Buddy Holly: vocal & lead guitar; Nikki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Overdubbed backing vocals by The Picks: John Pickering, Bill Pickering & Bob Lapham, added at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 12<sup>th</sup>-14<sup>th</sup> October 1957.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Marian Bernice Yamall (Susan Heather), 11th December 1909 - 24th October 2001. Emidio Vagnoni (Shorty Long), 31st October 1923 - 25th October 1991.

Oh well-a put your arms around me now (bom bom bom, bom bom bom)  
And try your best to squeeze me (bom bom bom, bom bom bom)  
Love me baby, you know how (bom bom bom, bom bom bom)  
Yes, rock me my baby

Well, rockin' like a hickory-dickory-dock  
Rock-a-bye my baby  
Up and down and 'round the clock  
Well, rock me my baby

Plant your kisses on my lips (bom bom bom, bom bom bom)  
And make me bubble brightly (bom bom bom, bom bom bom)  
Thrill me to my fingertips (bom bom bom, bom bom bom)  
Well rock me my baby

Well, rockin' like a hickory-dickory-dock  
Rock-a-bye my baby  
Up and down and 'round the clock  
Well, rock me my baby  
(Oh rock me)  
(Oh rock me)  
(Oh rock me)  
(Oh rock me)  
(Oh rock me)  
(Oh rock me)  
(Oh rock- hmmm, hmmm)

(Oh rock me my baby)  
(Oh rock me my baby)  
Well, tell me that you love me too (Oh rock with me my baby)  
And say you'll never leave me (Oh rock with me my baby)  
No-one loves you like I do (Oh rock with me my baby)  
So, rock me my baby (Oh rock)

Well, rockin' like a hickory-dickory-dock  
Rock-a-bye my baby  
Up and down and 'round the clock  
Well, rock me my baby

(Boom boom boom boom)  
(Boom boom boom)  
(Boom boom boom)

Well, rockin' like a hickory-dickory-dock  
Rock-a-bye my baby  
Up and down and 'round the clock  
Well, rock me my baby

(Boom boom boom boom)  
(Boom boom boom)  
(Boom boom boom)



## ROSE OF MONTEREY (circa 1955)

(Ben Hall) Recorded in Lubbock, Texas, USA. Buddy plays acoustic guitar to Ben Hall's vocal with Sonny Curtis: fiddle; Weldon Merrick: steel guitar; Dena Hall: string bass. Available on various CD collections mentioned in the introduction.  
Elwood Mendenhall (Ben Hall), 13th June 1924 - 6th July 2010.

When the moon  
Shines its silver light  
And the stars  
Twinkle in the heavens

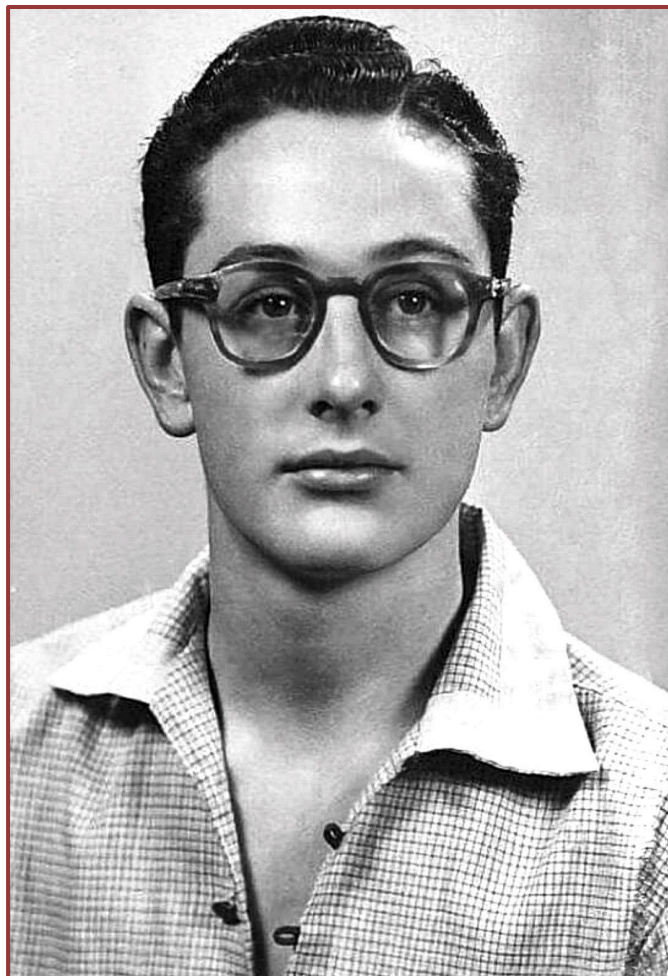
It's a night  
I know just made for love  
The way I ride  
Across the Rio Grande

Rose of Monterey  
How you thrill  
My waitin' heart  
Your open arms  
That may not touch or warm me  
My love is true  
I know I can't have you

I'll stay with you  
'Til the daylight's dawnin'  
'Til tomorrow  
I will to a distant land

Oh wait for me  
Where moonlight thrills my heart  
I'll come for you  
My Rose of Monterey

Rose of Monterey  
How you thrill  
My waitin' heart  
Your open arms  
That may not touch or warm me  
My love is true  
I know I can't have you



Early Buddy.





I miss you so badly (I miss you so badly)  
I need you so much (I need you so much)

My days are so lonely  
My nights are so blue  
I'm here and I'm lonely  
I'm waiting for you (I'll wait just for you)

### **SEPTEMBER HEARTS (2010)**

(Buddy Holly/Scott Turner) Recorded as a demo by Scott (Scotty) Turner with an unknown female taking the lead singing role with a band then called Razorback - see below. The Mavericks have also planned record it but no news thus far.

Scott Turner, musician, producer and publisher, wrote more than 400 songs recorded by Eddy Arnold, Nilsson, Dean Martin, Charley Pride, Tammy Wynette, Porter Wagoner, Jimmy Dean, Wanda Jackson, Wynn Stewart, Red Simpson, The Del Vikings, Robert Gordon, Skeets McDonald and Gene Vincent among many others. As a songwriter, one of his most notable collaborators was the late Audie Murphy, the most decorated soldier of World War II and the star of dozens of Hollywood films. Other co-writers included Herb Alpert, Nilsson, Doc Pomus, Red Lane, Alex Harvey, Cliffie Stone and Mac Davis. For further information on Buddy Holly's collaboration with Scott Turner see 'Am I Ever Gonna Find It' above.

**Scott Turner on 'September Hearts':** "Now, here are the two\* that I produced with a group called Razorback from Arkansas. But they discovered there was another group from Canada by the name of Razorback. So the deal with Mercury fell through and these never came out but these are two of the ones that I wrote with Buddy." \*(see also 'Am I Ever Gonna Find It')  
Scott Turner (aka Graham Morrison Turnbull, aka Scotty Turnbull), 23<sup>rd</sup> August 1931 - 9<sup>th</sup> February 2009.

Two hearts in love, hmmm  
One's yours, hmmm  
One is mine  
Lighting up the sun

Two September hearts beating fast, hmmm  
They seem to say, hmmm  
Love will last  
Love has just begun

When we kiss, our hearts kiss too  
Our love is growing strong  
But deep within the heart of us  
We know we both belong

There were two lonely hearts, hmmm  
One was yours, hmmm  
One was mine  
When we fell in love

When we kiss, our hearts kiss too  
Our love is growing strong  
But deep within the heart of us  
We know we both belong

There were two lonely hearts in May, hmmm  
But today, hmm  
They seem to say  
They've found September love

September hearts in love, hmm  
September hearts in love  
Love....



**Young Buddy with Bob Montgomery**

## SHAKE RATTLE AND ROLL (1956)

(Charles Calhoun) Charles "Chuck" Calhoun (Jesse Stone) 16<sup>th</sup> November 1901 - 1<sup>st</sup> April 1999.

- (i) Recorded in the Holley family garage late 1956 (aka The Garage Tapes) 1926, 19th Street, Lubbock, Texas. Buddy Holly: vocal/guitar; Jerry Allison: drums plus backing vocal.
- (ii) Norman Petty overdubbed this recording (1963) with The Fireballs: George Tomsco: guitar; Stan bass; Keith McCormack: rhythm guitar; Doug Roberts: drums; Vi Petty: piano. It was first issued on the 1964 album **SHOWCASE**.

Apparently, on 28<sup>th</sup> April 1954 whilst recording his version of Big Joe Turner's 'Shake, Rattle and Roll' with rewritten lyrics, Bill Haley told a reporter, "We stay clear of anything suggestive." He obviously didn't understand the 'one-eyed cat, peepin' in a seafood store' line - which he retained! There are numerous variations to the lyrics.

Well get out in that kitchen and rattle those pots and pans  
Get out in that kitchen and rattle those pots and pans  
Well roll my breakfast 'cause I'm a hungry man

When you wear those dresses, the sun comes shinin' through  
Now you wear those dresses, the sun comes shinin' through  
I can't believe my eyes, all of that belongs to you

Well everybody now I said  
Shake, rattle and roll  
Shake, rattle and roll  
Shake, rattle and roll  
Shake, rattle and roll  
Well you won't do right to save your doggone soul

Way over the hill and way down underneath  
I said way over the hill and way down underneath  
You make me roll my eyes baby make me grit my teeth

Well I'm like a one-eyed cat peepin' in a seafood store  
I'm like a one-eyed cat peepin' in a seafood store  
I can look at you tell you don't love me no more

### Omitted verse:

I believe it to my soul you're the devil in nylon hose  
I believe it to my soul you're the devil in nylon hose  
For the harder I work the faster my money goes  
or  
I believe you're doin' me wrong and now I know  
I believe you're doin' me wrong and now I know  
The more I work, the faster my money goes



## SLIPPIN' AND SLIDIN' (1964)

(Richard Penniman (aka Little Richard)/Edwin J. Bocage/Albert Collins/James Smith) Edwin Joseph Bocage (aka Eddie Bo), 20<sup>th</sup> September 1930 - 18<sup>th</sup> March 2009. Albert Collins (aka The Ice Man) 1<sup>st</sup> October 1932 - 24<sup>th</sup> November 1993.

- (i) Recorded (version one; slow) between 1<sup>st</sup> & 22<sup>nd</sup> January 1959 at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs all three versions appeared on the 2009 CD, **DOWN THE LINE/RARITIES**.
- (ii) Recorded (version two; slow) between 1<sup>st</sup> & 22<sup>nd</sup> January 1959 at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs all three versions appeared on the 2009 CD, **DOWN THE LINE/RARITIES**.
- (iii) Recorded (version three; fast) between 1<sup>st</sup> & 22<sup>nd</sup> January 1959 at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs all three versions appeared on the 2009 CD, **DOWN THE LINE/RARITIES**.
- (iv) Norman Petty overdubbed (ii) above in 1962/3 with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts or Eric Budd: drums. It was released on the 1963 album **REMINISCING**.
- (v) Norman Petty overdubbed (ii) above in 1968 with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1969 album **GIANT**.

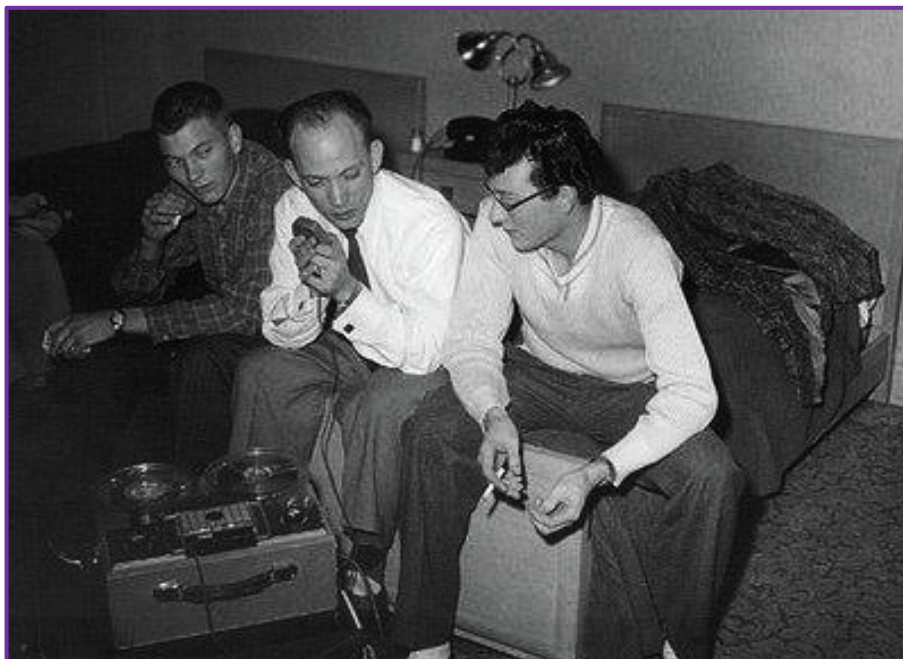
Slippin' and-a-slidin' - peepin' and a-hidin'  
Been told a long time ago  
Slippin' and-a-slidin' - peepin' and a-hidin'  
Been told a long time ago  
I've been told baby you've been bold  
I won't be your fool no more

Oh big conniver, nothin' but a jiver  
I done got after to your jive  
Oh big conniver, nothin' but a jiver  
Done got after to your jive  
Slippin' and-a-slidin' - peepin' and a-hidin'  
Now I won't be your fool no more

Oh Malinda, she's a solid sender  
You know you'd better surrender  
Oh Malinda, she's a solid sender  
You know you'd better surrender  
Slippin' and slidin' - peepin' and hidin'  
Now I won't be your fool no more

Slippin' and-a-slidin' - peepin' and a-hidin'  
Been told a long time, time ago  
Slippin' and-a-slidin' - peepin' and a-hidin'  
Been told a long time ago - whoah-oh  
I've been told baby you've been bold  
I won't be your fool no more

Hmm, mmm.....



## **SMOKEY JOE'S CAFÉ (1959)**

(Jerry Leiber/Mike Stoller) Jerome Leiber, 25th April 1925 - 22nd August 2011.

- (i) Recorded January 1959 at Buddy & Maria Holly's apartment, 11, Fifth Avenue, New York City (aka The Apartment Tapes) Buddy Holly: vocal & acoustic guitar. Aside from bootlegs it was released on the 2009 album **DOWN THE LINE/RARITIES**.
- (ii) Norman Petty this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. As it was short the complete song was repeated. It was released on the 1969 album **GIANT**.

(At Smokey Joe's Cafe)  
(At Smokey Joe's Café)  
One day while I was eatin' down at Smokey Joe's Café (At Smokey Joe's Café)  
Just sittin' there eatin' down at Smokey Joe's Café (At Smokey Joe's Café)  
A chicken walked in through the door, that I had never seen before  
At least I never saw her down at Smokey Joe's Café (At Smokey Joe's Café)

And it scared me when she sat right down next to me  
Her knees were almost touchin' mine at Smokey Joe's Café (At Smokey Joe's Café)  
A chill was runnin' down my spine at Smokey Joe's Café (At Smokey Joe's Café)  
I could smell her sweet perfume, she smiled and then my heart'd go boom  
And everybody in the room at Smokey Joe's Café (At Smokey Joe's Café)  
They said, "Be careful! That chick belongs to Smokey Joe"

And behind the counter I saw a man (Bom bom bom pa-ha)  
A chef's hat on his head and a knife in his hand (Bom bom bom bom pa-ha)  
He grabbed me by my collar and he began to shout (Bom bom bom bom pa-ha)  
"You'd better eat up all your beans boy and clear right on out!"

Well I know I'll never eat again at Smokey Joe's Cafe  
And so I'll never see her again at Smokey Joe's Cafe  
I'd rather eat my chilli beans at Jim's or Jack's or John's or Gene's  
Than take my chances eatin' down at Smokey Joe's Cafe  
I risked my life when that Smokey Joe's a crazy fool

(At Smokey Joe's Café)  
(At Smokey Joe's Café)  
(At Smokey Joe's Café)

## **SOFT PLACE IN MY HEART (1954/5)**

(Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) Buddy Holly and Bob Montgomery duet (both vocal and guitar) recorded at Nesman Recording Studio, Wichita Falls, Texas, USA, 1954/5. Sonny Curtis: fiddle; Don Guess: string bass.
- (ii) Norman Petty overdubbed this recording (1963 [6<sup>th</sup> October?]) NB: some sources say 12<sup>th</sup> June 1964) at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Lyn Bailey: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was first issued on the 1965 album **HOLLY IN THE HILLS**.

I've got a soft place  
In my heart for you  
And the grief that's caused  
No one will ever know

I guess, you know dear  
My love has always been true  
Now there's nothing left to say or do but go

These bitter tears I've shed for you  
Are all in vain  
But if you decide  
You want me back again

Just come back dear  
And I'll no longer be so blue  
I've got a soft place  
In my heart, my darling, for you

These bitter tears I've shed for you  
Are all in vain  
But if you decide  
You want me back again

Just come back dear  
And I'll no longer be so blue  
I've got a soft place  
In my heart, my darling, for you





## STARLIGHT (1957)

(Jack Huddle/Norman Petty/Jim Robinson) Buddy Holly plays lead guitar to Jack Huddle's vocal with Jerry Allison: drums; George Atwood: string bass. Recorded 28<sup>th</sup> April 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Released as a single on Petsy 1001 and on Kapp 207 (c/w 'Believe Me'). Lyrics included here for collectors of all things Holly. Listen to the superb Buddy Holly guitar-break; some say his best ever non-Crickets playing. Available on various CD collections mentioned in the introduction. Jack Huddle, 1928 - 1973. Jim Zed Robinson, 13th April 1926 - 4th August 1988.

Starlight, star bright  
First little star that I see tonight  
I wish that I may  
And I wish that I might  
Have you

Starlight, star bright  
The first little star that I see tonight  
I wish that I may  
And I wish that I might  
Have the first little wish tonight

As I was walkin' down the street  
A pretty little girl I chanced to meet  
Her hair was red and her eyes were blue  
I said, "Baby, what you like to do?"

I said, "Let's go dancin' darlin' "  
But she was sad and blue  
She said "I can't dance my dear  
What else would you like to do"

I said "My dear, let's marry  
Let not a moment pass  
Let's go and find a preacher ma'm  
And make these memories last"  
And she said

Starlight, star bright  
First little star that I see tonight  
I wish that I may  
I wish that I might  
Have you

Starlight, star bright  
The first little star that I see tonight  
I wish that I may  
And I wish that I might  
Have the first little wish tonight



## STAY CLOSE TO ME (1958)

(Buddy Holly) Recorded by Lou Giordano. Co-produced (with the B-side Phil Everly composition 'Don't Cha Know') by Buddy and Phil Everly. Buddy Holly plays lead guitar with Phil Everly playing acoustic guitar and an unknown bass player. Recorded 30<sup>th</sup> September at the Beltone Recording Studio, New York City, New York, USA. Issued as a single on Brunswick 55115. Available on numerous CD collections mentioned in the introduction. Lyrics included here for collectors of all things Holly.

In 1979 UK singer Mike Berry, a huge Buddy Holly fan (he also recorded with The Crickets), recorded a good Holly-esque version of this song along with other Holly songs. It can be found on the 1992 album Buddy's Buddys and the 1995 album, Mike Berry - A Tribute To Buddy Holly.

Stay close to me  
Give me your heart  
Then you will see  
We'll never part

Days will come and go  
Stronger  
You'll find our love will grow

Stay close to me  
Tell me you're mine  
When you're with me  
True love we'll find

Days will come and go  
Stronger  
You'll find our love will grow

Stay close to me  
Tell me you're mine  
When you're with me  
True love we'll find



## SUGARTIME (1957)

(Charlie Phillips/Odis Echols) Buddy plays lead guitar to vocals by Charlie Phillips with Jerry Allison: drums; George Atwood: string bass; Jack Vaughn: acoustic guitar; Jimmy Blakley: steel guitar. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 26<sup>th</sup> July 1957. Overdubbing by The Roses (Bob Linville, Ray Rush & David Bigham) backing vocals (on Take 2); Norman Petty: organ (on Take 2); Vi Petty: piano (on Take 2). Released as a single on Coral 61908 (c/w 'One Faded Rose'). It is available on various CD collections mentioned in the introduction. 'Sugartime' was a US #1 hit for the McGuire Sisters and UK hit for Alma Cogan - both in 1958 and with different less 'country' lyrics on the bridge. Original lyrics (undubbed) included here for collectors of all things Holly. Odis Lemeul Sr., Echols, 7th May 1903 - 23rd March 1974.

Well

Sugar in the mornin'  
Sugar in the evenin'  
Sugar at suppertime  
Be my little sugar  
And love me all the time

Like the stars above you  
I will always love you  
And-a-call you mine  
So be my little honey  
And love me all the time

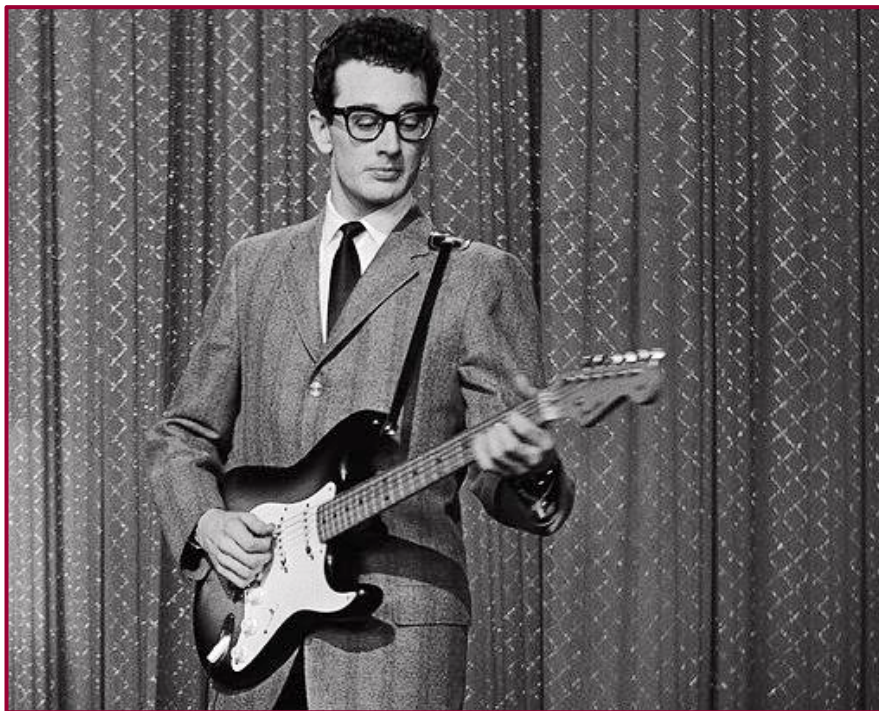
Won't you say you love me  
Like the stars above  
And forever be mine  
In the cabin of love

Honey in the mornin'  
Honey in the evenin'  
Honey at suppertime  
Be my little honey  
And love me all the time

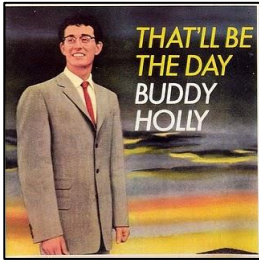
You went away  
Last Saturday  
And you thought  
You'd make me pay  
Well you did  
But now your back  
So we'll never  
Leave our little shack

Well

Honey in the mornin'  
Honey in the evenin'  
Honey at suppertime  
Be my little sugar  
And love me all the time



# I



## TAKE THESE SHACKLES FROM MY HEART (1952 ?)

(Pee Wee King/Redd Stewart) Buddy and Bob Montgomery (although some think it might be Jack Neal with Buddy; they played together on radio station KDAV around this time - see also: 'I Saw The Moon Cry Last Night' and 'I Hear The Lord Callin' For Me'). A home recording made at 3315, 36<sup>th</sup> Street, Lubbock, Texas, USA. Buddy plays the mandolin.

Pee Wee King & Redd Stewart composed 'The Tennessee Waltz' among others. Pee Wee King (Julius Frank Anthony Kuczynski), 18<sup>th</sup> February 1914 - 7<sup>th</sup> March 2000. Henry Ellis "Redd" Stewart 27<sup>th</sup> May 1923 - 2<sup>nd</sup> August 2003.

Take these shackles from my heart and let me live again  
Remove the chains that I may love anew  
Let me find someone whose heart is true and not like yours  
For yours is like the ocean wild and blue

I know I'll never find another half so fair to see  
But I'd be better off with someone who cares just for me  
Take these shackles from my heart and let me live again  
Break the chains of untrue love and set me free

Take these shackles from my heart and let me live again  
I'm tired of crying for what cannot be  
One true love was all that meant a thing on earth to me  
But now I'm asking you to set me free

I know I'll never find another half so fair to see  
But I'd be better off with someone who cares just for me  
Take these shackles from my heart and let me live again  
Break the chains of untrue love and set me free



## TAKE YOUR TIME (1958)

(Norman Petty/Buddy Holly) Norman Petty certainly contributed the line 'Heartstrings will sing like a string of twine'.

- (i) Initial recordings/takes with false starts recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 14<sup>th</sup> or 15<sup>th</sup> February 1958. Buddy Holly: vocal and guitar; Joe B. Mauldin: bass; Jerry Allison: cardboard box; Norman Petty: organ. Produced by Norman Petty. First issued on the 2009 CD **DOWN THE LINE/RARITIES**.
- (ii) Take 3 recorded at the same session with the same musicians and which is a complete version very similar to the final master Take 4, which seems to be available only on the 'complete' bootlegs mentioned in the introduction above.
- (iii) Master tape (Take 4) recorded at the same session with the same musicians. It was first issued 20<sup>th</sup> April 1958 as a Buddy Holly B-side single (A-side 'Rave On') on Coral, C 61985. It also appeared on the 1960 album **THE BUDDY HOLLY STORY. Vol. II**.
- (iv) Interestingly there was a further recording of 'Take Your Time' sung by folk singer Carolyn Hester with Buddy on lead guitar; George Atwood: bass and most likely Jerry Allison: drums. Recorded 6<sup>th</sup> or 7<sup>th</sup> June 1958 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. The recording appears on 2014 Roller Coaster album *The King of Clovis*. To be honest it's hard to hear Buddy playing lead guitar on this take. There may have been another of course....

Take your time I can wait  
For all the love I know will be mine  
If you take your time

Take your time  
Though it's late  
Heartstrings will sing like a string of twine  
If you take your time

Take your time  
And take mine too  
I have time to spend  
Take your time  
Go with me through  
Times 'til all times end

Take your time  
I can wait  
For all the love I know will be mine  
If you take your time

Take your time  
And take mine too





I have time to spend  
Take your time  
Go with me through  
Times 'til all times end

Take your time  
I can wait  
For all the love I know will be mine  
If you take your time

Take your time

### TEEN-AGE WEDDING (1958)

(Dee Marais (Harding Guyon DesMarais)/Fautheree aka Johnny Angel aka Jimmy Lee Fautheree) The B-side of a 1958 single 'Baby It's Love' by Johnny Angel that mentions Buddy Holly. The first line also mentions Peggy Sue as the bride. Not to be confused with the Chuck Berry song! Jimmy Lee Fautheree aka Johnny Angel (born, James Walton Fautheree), 11th April 1934 - 29th June 2004.

**Peggy Sue's** gettin' married  
Oh my what a surprise  
She just said, yes I will  
Now I'll make her my bride

Rockin' teen-age weddin'  
Gonna start a brand new style  
We will do the rock 'n' roll  
'Stead of walkin' down the aisle

Rockin' teen-age weddin'  
No squares gonna be there  
**Buddy Holly**, Little Richard  
Elvis Presley gonna all be there

It'll be the rockiest weddin'  
Never been one like it before  
All of the cats are gonna join the style  
And rock for ever more

Rockin' teen-age weddin'  
No squares gonna be there  
**Buddy Holly**, Little Richard  
Elvis Presley gonna all be there

It'll be the rockiest weddin'  
Never been one like it before  
All of the cats are gonna stay by me  
And rock for ever more  
And rock for ever more  
And rock for ever more  
And rock for ever more  
And rock for ever more....





## TELL ME HOW (1957)

(Charles Hardin/Jerry Allison/Norman Petty)

- (i) Recorded May - July 1957 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Niki Sullivan: electric rhythm guitar; Joe B. Mauldin: string bass; Jerry Allison: drums. Undubbed version not available.
- (ii) Norman Petty overdubbed this recording 12-14<sup>th</sup> October 1957 with The Picks: Bill Pickering, John Pickering and Bob Lapham. First appeared on the 1957 album **THE CHIRPING CRICKETS**. Also released as The Crickets third B-side single (A-side 'Maybe Baby') on Brunswick B 55053 12<sup>th</sup> February 1958.

Reportedly Jerry Allison's favourite Holly/Crickets recording. The Crickets, with Gordon Payne singing lead, recorded a fine version the which can be found on the 1992 tribute compilation, *Buddy's Buddys*. The same recording appears on The Crickets 200 album *Double Exposure*.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Jerry Allison, 31st August 1939 - 22nd August 2022.

La la la la la - la la la la la  
Tell me how to keep your love (La la la la la - la la la la la)  
You know how I need your love (La la la la la - la la la la la)  
Tell me how you keep the love (La la la la la - la la la la la)  
Within your heart from me (La la la la la - la la la la la)

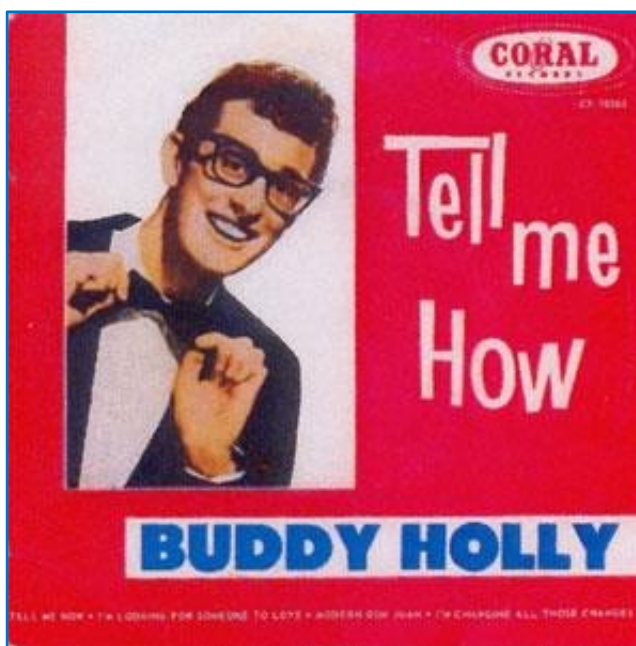
Don't you know that I love you (Aaah)  
Let me show  
Why I'm true blue (Aaah)  
When I know our love is true (Aaah)  
Don't keep your love from me (Aaah)

If you would say to me today (Ooo)  
The time for love is now (Ooo)  
Could I sway your love my way (Ooo)  
Then I say tell me how (Ooo)

Tell me how to keep your love (La la la la la - la la la la la)  
You know how I need your love (La la la la la - la la la la la)  
Tell me how you keep the love (La la la la la - la la la la la)  
Within your heart from me (La la la la la - la la la la la)

If you would say to me today (Ooo)  
The time for love is now (Ooo)  
Could I sway your love my way (Ooo)  
Then I say tell me how (Ooo)

Tell me how to keep your love (Aaah)  
You know how I need your love (Aaah)  
Tell me how you keep the love (Aaah)  
Within your heart from me (Aaah)  
Tell me how you keep the love  
Within your heart from me  
(Tell me how you keep the love within your heart from me)



## THAT'LL BE THE DAY (1957)

(Jerry Allison/Buddy Holly/Norman Petty) NB: Petty is not credited as a composer on the 1956 Brunswick recording of TBTD.

- (i) First recorded 22<sup>nd</sup> July 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee, USA. Buddy Holly: vocal & guitar; Sonny Curtis: guitar; Don Guess: bass; Jerry Allison: drums. Producer: Owen Bradley. This track subsequently appeared on the 1958 Decca album **THAT'LL BE THE DAY** - the first Holly recording of the song - as well as the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.
- (ii) Second recording took place 25<sup>th</sup> February 1957 at 3 a.m. Originally of course released by Buddy Holly and The Crickets (as 'The Crickets') on 27<sup>th</sup> May 1957 on Brunswick 55009. Recorded at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & lead guitar; Larry Welborn: string bass; Jerry Allison: drums; Niki Sullivan, Gary Tollett & Ramona Tollett: backing vocals. B-side 'I'm Looking For Someone To Love'. Its first album release was on **THE CHIRPING CRICKETS**.

There is a recording of a live appearance from Sunday Night at The London Palladium, 2nd March 1958. It may be found on a number of releases including the 2010 3-CD **BUDDY'S BUDDIES**.

Capitalising on the success of The Crickets' Brunswick single of 'That'll Be The Day', Decca issued 'Rock Around With Ollie Vee' as single D 30434 (B-side the Decca recording of 'That'll Be The Day') on 2<sup>nd</sup> September 1957 - thus confusing record buyers!

The title was inspired by a phrase regularly used by John Wayne's character Ethan Edwards in the 1956 western film *The Searchers*. Interestingly, the sixties band 'The Searchers' took its name from the film title.

An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Jerry Allison, 31st August 1939 - 22nd August 2022.

Well, that'll be the day, when you say goodbye (That'll be the day - aaah)  
Yes, that'll be the day, when you make me cry (That'll be the day - aaah)  
You say you're gonna leave, you know it's a lie (That'll be the day - aaah)  
'Cause that'll be the day, when I die

Well, you give me all your lovin'  
And all your turtle-dovin'  
All your hugs and kisses and your money too  
Well, you know you love me baby  
Still you tell me maybe  
That someday well, I'll be blue

Well, that'll be the day, when you say goodbye (That'll be the day - aaah)  
Yes, that'll be the day, when you make me cry (That'll be the day - aaah)  
You say you're gonna leave, you know it's a lie (That'll be the day - aaah)  
'Cause that'll be the day when I die

Well, that'll be the day - when you say goodbye (That'll be the day - aaah)  
Yes, that'll be the day - when you make me cry (That'll be the day - aaah)  
You say you're gonna leave - you know it's a lie (That'll be the day - aaah)  
'Cause that'll be the day when I die

Well, when Cupid shot his dart  
He shot it at your heart  
So if we ever part, then I'll leave you  
You sit and hold me  
And you tell me boldly  
That someday well, I'll be blue

Well, that'll be the day, when you say goodbye (That'll be the day - aaah)  
Yes, that'll be the day, when you make me cry (That'll be the day - aaah)  
You say you're gonna leave, you know it's a lie (That'll be the day - aaah)  
'Cause that'll be the day when I die

Well, that'll be the day, oo-oo  
That'll be the day, oo-oo  
That'll be the day, oo-oo  
That'll be the day

## THAT'LL BE THE DAY (greetings to Bob Thiele) (1957)

(Jerry Allison/Buddy Holly/Norman Petty) Recorded on 29<sup>th</sup> June - 1<sup>st</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. The same session produced 'Oh Boy', 'Peggy Sue', 'Listen To Me' and 'I'm Gonna Love You Too'.

Jerry Allison, 31st August 1939 - 22nd August 2022.

Well, that'll be the day, for the Crickets and me  
To visit with Bob Thiele, let him see  
How happy we are feelin', just to be  
With the Brunswick Record Company

Well, this was Norman's idea - hruh!  
This was Norman's idea - hruh!  
This was Norman's idea....

### **THAT'LL BE THE DAY (greetings to Murray Deutch) (1957)**

(Jerry Allison/Buddy Holly/Norman Petty) Recorded on 29<sup>th</sup> June - 1<sup>st</sup> July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. The same session produced 'Oh Boy', 'Peggy Sue', 'Listen To Me' and 'I'm Gonna Love You Too'.

Well, that'll be the day, for the Crickets and me  
To visit with the little Deutch boy, we all call Murray  
To pat him on the back, and shake his little hand  
To let him know it's been keen to have him for a friend

Well, this was Norman's idea - what a waste, hruh  
This was Norman's idea - huah!  
This was Norman's idea....

### **THAT'LL BE THE DAY (greetings to Bill Randle) (1957)**

(Jerry Allison/Buddy Holly/Norman Petty) Recorded on 30<sup>th</sup> June 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. The same sessions produced 'Oh Boy', 'Peggy Sue', 'Listen To Me' and 'I'm Gonna Love You Too'.

Well, that'll be the day, at WERE  
Yes that'll be the day, for the Crickets and me  
To be with Mr Randle, in great big C  
Listen to this boy tell you, where we'll be

Yes that'll be the day - oo oo  
That'll be the day - oo oo  
That'll be the day....

### **THAT MAKES IT TOUGH (1958)**

(Buddy Holly)

(i) Recorded 8<sup>th</sup> December at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs this first appeared on the 1979 MCA box set **THE COMPLETE BUDDY HOLLY**.

(ii) First posthumous overdub 30<sup>th</sup> June 1959 at Coral Records Studio A, Pythian Temple, New York City, New York, USA. Andrew Ackers: piano; David 'Panama' Francis: drums; Sanford Bloch: bass; Donald Amone: guitar; The Ray Charles Singers: backing vocals. Produced by C. John 'Jack' Hansen. It was released as a B-side single 29<sup>th</sup> June 1960 (A-side 'True Love Ways') on Coral, C 62134 and on the 1960 album **THE BUDDY HOLLY STORY Vol. II**.

(iii) Further new overdub sometime between June 1962 and December 1963. Produced by Norman Petty at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First released on the 1979 MCA box set **THE COMPLETE BUDDY HOLLY**.

The mono mix was also issued 29<sup>th</sup> June 1960 as a B-side single (A-side 'True Love Ways') on Coral, C 62210.

(Time goes by I'll still remember you)  
That makes it tough (Do do do do do)  
Oh so tough (Do do do do do)  
When you tell me (Do do do do do)  
You don't love me (Do do do do do)

That makes it tough (Do do dodo do)  
Oh, oh so tough (Do do do do do)  
Woah-oh (Ooo)  
When you say you don't care for me no more (Do do do do do do dodo do)

Memories will follow me forever (Ooo - ever and ever)  
Though I know my dreams cannot come true (Do - do do do do)  
All those precious things we shared together (Ooo - we shared together)  
Time goes by I'll still remember you (Ooo -I'll still remember you)

And that makes it tough (Do do do do do)  
Oh so tough (Do do do do do)  
When you tell me (Do do do do do)  
You don't love me (Do do do do do)

That makes it tough (Do do do do do)  
Oh, oh so tough (Do do do do do)  
Woah-oh  
When you say you don't care for me no more (Ooo - do do do do do do do)  
Hmmm, hmmm..... (Ooo - do do do do do do do)

## THAT'S MY DESIRE (1958)

(Helmy Kresa/Carroll Loveday) Helma Kresa, 1905 - 1991. Carroll Loveday, ???

- (i) Recorded (rehearsal plus three takes) on 25<sup>th</sup> January 1958 at Bell Sound Studios, 237 West 54th Street, New York, N.Y. Buddy Holly: vocal; Al Caiola: guitar; Donald Amone: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums; Norman Petty: piano. Backing vocals by The Jivetones: William Marine, Robert Bollinger, Robert Harter, Merrill Ostrus, Abby Hoffer. Produced by Milton DeLugg. A&R: Sonny Lester. First appears with two false starts and the master on the 2009 CD **DOWN THE LINE/RARITIES**.
- (ii) Norman Petty overdubbed this recording probably 3<sup>rd</sup> February or 15<sup>th</sup> March 1966 with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1979 MCA LP/Cassette box **THE COMPLETE BUDDY HOLLY**.

To spend one night with you (Ooo)  
In our old rendezvous  
And reminisce with you (Ooo)  
That's my desire

To meet where gypsies play (Ooo)  
Down in some small cafe  
And dance till break of day (Ooo)  
That's my desire

We'll sip a little glass of wine (Ooo)  
I'll gaze into your eyes divine (Ooo)  
To feel the touch of your lips (Do do)  
Pressing on mine (Ba ba ba ba ba ba ba ba ba ba ba)

To hear you whisper low (Do doo)  
Just when it's time to go  
"Cheri, I love you so" (Ooo)  
That's my desire

We'll sip a little glass of wine  
I'll gaze into your eyes divine  
To feel the touch of your lips  
Pressing on mine (Ba ba ba ba ba ba ba ba ba ba ba)

To hear you whisper low (Ooo)  
Just when it's time to go  
"Cheri, I love you so" (Ooo)  
That's my desire



## THAT'S WHAT THEY SAY (1958)

(Buddy Holly) Recorded 3<sup>rd</sup> December at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. First of what became known as 'The Apartment Tapes'. Aside from bootlegs this first appeared on the 2009 CD, **DOWN THE LINE/RARITIES**.

There comes a time for everybody (Do do do, do do do)  
When true love will come your way (Ooo, do do do, do do do do do do)

There comes a time for everybody (Do do do, do do do)  
That's what they tell me, that's what they say (Ooo, do do do)

I didn't hear them say a word of when that time will be  
I only know that what they say has not come true for me

You just keep waiting and love will come your way (Do do do, do do do)  
That's what they tell me that's what they say (Ooo, do do do)

There comes a time for everybody  
When true love will come your way

There comes a time for everybody  
That's what they tell me, that's what they say

I didn't hear them say a word of when that time will be (Do do do, do do do, do do do, do do do)  
I only know that what they say has not come true for me (Do do do, do do do do do)

You just keep waiting and love will come your way (Do do do, do do do, do do do)  
That's what they tell me that's what they say (Ooo, do do do do do)  
That's what they tell me that's what they say (Do do do do do do do do)



## **THE GOLDEN ROCKET (1957)**

(Hank Snow) Buddy plays lead guitar to vocals by Gary Dale (aka Gary Tollett) with Jerry Allison: drums; Gary Dale or Niki Sullivan: acoustic guitar. Recorded 1<sup>st</sup> March 1957 at Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Released on Rollercoaster EP (RCEP 125) and is available on various CD collections mentioned in the introduction. Clarence Eugene 'Hank' Snow, 9<sup>th</sup> May 1914 - 20<sup>th</sup> December 1999.

From old Montana down to Alabam'  
I've been before and I'll travel again  
You triflin' women can't keep a good man down  
You dealt the cards, but you missed the play  
So hit the road and be on your way  
I'm gonna board the Golden Rocket and leave this town

I was a good engine a-runnin' on time  
But honey I'm switchin' to another line  
So honey never hang your signal out for me  
I'm tired of runnin' on the same old track  
Got a one-way ticket and I won't be back  
And this Golden Rocket's gonna roll my blues away

Hear that lonesome whistle blow  
That's your clue and by now you know  
That I got another true lover waitin' in Tennessee  
This Midnight Special's a-burnin' the rail  
So woman don't try to follow my trail  
This Golden Rocket's gonna roll my blues away

Hear that thunder on through the night  
This Golden Rocket is a-doin' me right  
And this sunny old Southland sure is a part of me  
Now from your call gonna erase my name  
Your fire went out, you done lost your flame  
And this Golden Rocket's gonna roll my blues away

That old conductor, he seemed to know  
You'd done me wrong, I was feelin' low  
For he shouted aloud, "We're crossed that Dixon Line"  
The brakeman started singing a song  
Said "You're worried now, but it won't be long  
This Golden Rocket's gonna leave your blues behind"

Then the porter yelled with his southern drawl  
Let's "rise and shine and good mornin', you-all"  
I sprang to my feet to greet the new-born day  
When I kissed my baby at the station door  
That whistle blew like it never before  
On the Golden Rocket that rolled my blues away

## **THERE'S A HEARTBREAK IN STORE (circa 1955)**

(Sonny Curtis) Recorded in Lubbock, Texas, USA. Sonny Curtis: vocal; Buddy Holly: guitar; Larry Welborn: string bass; Jerry Allison: drums. Unreleased. Lyrics unknown.

## **THERE YOU GO (1956)**

(Buddy Holly/Diane Charlotte Lampert/Scott Turner) No recording has (yet) been located.

Scott Turner, musician, producer and publisher wrote more than 400 songs recorded by Eddy Arnold, Nilsson, Dean Martin, Charley Pride, Tammy Wynette, Porter Wagoner, Jimmy Dean, Wanda Jackson, Wynn Stewart, Red Simpson, The Del Vikings, Robert Gordon, Skeets McDonald and Gene Vincent among many others. As a songwriter, one of his most notable collaborators was the late Audie Murphy, the most decorated soldier of World War II and the star of dozens of Hollywood films. Other co-writers included Herb Alpert, Nilsson, Doc Pomus, Red Lane, Alex Harvey, Cliffie Stone and Mac Davis. Scott Turner (aka Graham Morrison Turnbull, aka Scotty Turnbull), 23<sup>rd</sup> August 1931 - 9<sup>th</sup> February 2009. Diane Charlotte Lampert, 25<sup>th</sup> September 1924 - 22<sup>nd</sup> February 2013.

## THINK IT OVER (1958)

(Buddy Holly/Norman Petty/Jerry Allison)

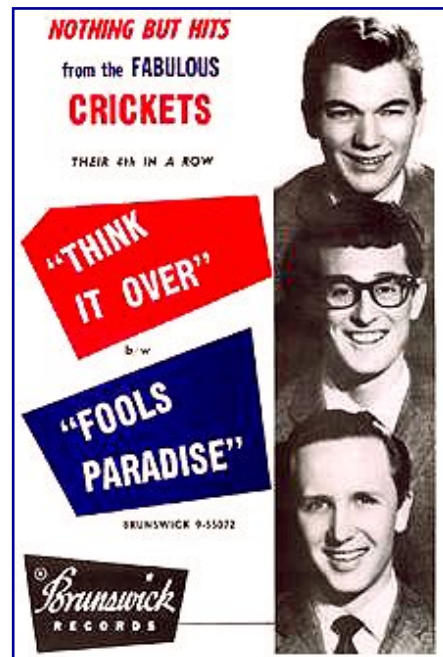
- (i) Take 1 (with false starts) first recorded on 13<sup>th</sup> or 14<sup>th</sup> February 1958 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy Holly: vocal & guitar; Joe B. Mauldin: bass; Jerry Allison: cardboard box; Norman Petty: organ. Aside from bootlegs it was issued on the 2009 **CD DOWN THE LINE/RARITIES**.
- (ii) Take 2 - same musicians, same date. Aside from bootlegs it was also first issued on the 2009 album **DOWN THE LINE/RARITIES**.
- (iii) Undubbed master (Take 3) - same musicians, same date. Some sources suggest this was take 5 but this is only by separating earlier short false starts into different takes. Aside from bootlegs it was also first issued on the 2009 CD **DOWN THE LINE/RARITIES**.
- (iv) Norman Petty overdubbed this recording on 15<sup>th</sup> February 1958 (some sources say 19<sup>th</sup>) with The Roses: Robert Linville, Ray Rush and David Bigham: backing vocals; Vi Petty: piano. It was issued 27<sup>th</sup> May 1958 as a Crickets A-side (B-side 'Fools Paradise') on Brunswick, B 55072. It also featured on the 1959 Coral album **THE BUDDY HOLLY STORY**.  
Jerry Allison, 31st August 1939 - 22nd August 2022.

Think it over what you just said (Ba ba ba)  
Think it over in your pretty little head (Ba ba ba)  
Are you sure that I'm not the one (Ba ba ba)  
Is your love real or only fun (Ba ba ba)  
You think it over  
Yes, think it over (Oooh)  
A lonely heart grows cold and old

Think it over and let me know (Ba ba ba)  
Think it over but don't be slow (Ba ba ba)  
Just remember all birds and bees (Ba ba ba)  
Go by twos through life's mysteries (Ba ba ba)  
You think it over  
Yes, think it over (Oooh)  
A lonely heart grows cold and old

Think it over and think of me (Ba ba ba)  
Think it over and you will see (Ba ba ba)  
A happy day when you and I (Ba ba ba)  
Think as one and kiss the blues goodbye (Ba ba ba)  
You think it over  
Yes, think it over (Oooh)  
A lonely heart grows cold and old

Think it over (Over and over)  
Think it over (Over and over)



## THIS BOTTLE (circa 1955)

(Sonny Curtis) Recorded in Lubbock, Texas, Sonny Curtis: vocal, lead guitar; Buddy Holly: acoustic guitar; Larry Welborn: string bass; Jerry Allison: drums. Available on the 2006 CD **GOTTA ROLL! THE EARLY RECORDING 1949-1955** and on the various CD collections mentioned in the introduction.

This bottle will ease my breakin' heart  
This bottle will cure my pain  
This bottle will help me to forget  
That I won't see you again

This lonely room will hide my tears  
Its walls will be my view  
It will shield me from those cold cold **tongues**  
And the memories/make me **????????????** think of you

Though I lose myself in this loneliness  
I'll forget you, wait and see  
And this bottle will be **passing?** time and true  
As you ever were to me

## TING-A-LING (1956)

(Ahmet Ertegun) Recorded 22<sup>nd</sup> July 1956 at Bradley's Barn, Nashville, Tennessee, USA. Buddy Holly: vocal and guitar; Sonny Curtis: guitar; Don Guess: bass; Jerry Allison: drums. Producer: Owen Bradley. This track subsequently appeared on the 1958 Decca album **THAT'LL BE THE DAY** which included the first Holly recording of the song as well as the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.

The song is sometimes listed under Ertegun's pseudonym 'A Nugetre' - Ertegun backwards. Ertegun of course later became famous for establishing Atlantic Records. Ahmet Ertegun, 31<sup>st</sup> July 1923 - 14<sup>th</sup> December 2006.

Well now I'm just a poor young boy  
And these girls 'bout to drive me wild  
Ya, I'm just a poor young boy  
And these girls 'bout to drive me wild  
Ya, I'm just a poor young boy  
And these girls 'bout to drive me wild  
The way they rock and roll and hold me, angel child

The way they laugh, the way they sing  
Makes my heart go ting-a-ling  
The way they laugh, the way they sing  
Makes my heart go ting-a-ling  
The way they laugh and sing  
Makes my heart go ting-a-ling  
Ting-a-ling, ting-a-ling, ting-a-ling, ting-a-ling, ting-a-ling  
(Stop it now)

(Oooh!)

Well, I'm young and I'm free  
And it's a real fine way to be  
Yeah, I'm young and I'm free  
And it's a real fine way to be  
Ya, I'm young and I'm free  
And it's a real fine way to be  
I want a fine young gal that is so nice and free

The way they laugh, the way they sing  
Makes my heart go ting-a-ling  
The way they laugh, the way they sing  
Makes my heart go ting-a-ling  
The way they laugh and sing  
Makes my heart go ting-a-ling  
Ting-a-ling, ting-a-ling, ting-a-ling, ting-a-ling, ting-a-ling



## TRIBUTE TO BUDDY HOLLY (1963)

(Geoff Goddard) The UKs Mike Berry & The Outlaws released this tribute to Buddy Holly in 1963. The tune is quite Peggy Sue-ish - better frankly than the lyrics. Geoff Goddard, 19<sup>th</sup> November 1937 - 15<sup>th</sup> May 2000. It can be found on the 1995 CD *Mike Berry - A Tribute To Buddy Holly*. Also covered in 1962 by the Canadian band, Chad Allan and the Reflections.

Wow-oh-oh-oh-oh-oh, yeah-yeah-yeaaaah-yeah  
Snow was snowing  
Wind was blowing  
When the world said  
Goodbye Buddy  
Still I know, that up in heaven  
Is where we'll hear him sing again

Wow-oh-oh-oh-oh, yeah-yeah, yeah-yea-yeaaaah  
We'll always remember - *Buddy Holly*

*Buddy Holly was killed in a plane crash, in 1959  
But his songs will always be remembered  
Always*

Wow-oh-oh-oh-oh, yeah-yeah, yeah-yea-yeaaaah  
We'll always remember Buddy...

Snow was snowing  
Wind was blowing  
When the world said  
Goodbye Buddy  
Still I know, that up in heaven  
Is where we'll hear him sing again

Wow-oh-oh-oh-oh, yeah-yeah, yeah-yea-yeaaaah  
Wow-oh-oh-oh-oh, yeah-yeah, yeah-yea-yeaaaah

## TRUE LOVE WAYS (1959)

(Norman Petty/Buddy Holly) Petty was certainly the key composer on this song based on the gospel song melody 'I'll Be Alright' suggested to Petty by Buddy. Vi Petty recorded it first but it was never commercially released.

Recorded (in true stereo) 21<sup>st</sup> October 1958 at Coral Records Studios, Pythian Temple, New York City, New York, USA. Buddy Holly: vocal; Al Caiola: acoustic guitar; Sanford Bloch: string bass; Ernest Hayes: piano; Doris Johnson: harp; Clifford Leeman: drums; Abraham 'Boonie' Richman: tenor saxophone; Strings orchestra: violins - Sylvia Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held & Paul Winter; violas - David Schwartz & Howard Kay; cellos - Maurice Brown & Maurice Bialkin. The mono mix of 'True Love Ways' first appeared on the 1960 album *THE BUDDY HOLLY STORY, VOL. II* and the stereo mix on the 1979 MCA box set *THE COMPLETE BUDDY HOLLY*. The mono mix was also issued 29<sup>th</sup> June 1960 as an A-side single (B-side 'That Makes It Tough') on Coral, C 62210. It was re-released 1<sup>st</sup> April 1963 as a B-side single (A-side 'Bo Diddley') on Coral, C 62352.

Just you know why  
Why you and I  
Will by and by  
Know true love ways

Sometimes we'll sigh  
Sometimes we'll cry  
And we'll know why  
Just you and I  
Know true love ways

Throughout the days  
Our true love ways  
Will bring us joys to share  
With those who really care

Sometimes we'll sigh  
Sometimes we'll cry  
And we'll know why  
Just you and I  
Know true love ways

Throughout the days  
Our true love ways  
Will bring us joys to share  
With those who really care

Sometimes we'll sigh  
Sometimes we'll cry  
And we'll know why  
Just you and I  
Know true love ways



**TWO-TIMIN' WOMAN - see: MY TWO-TIMIN' WOMAN**

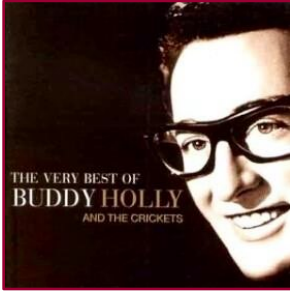
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**(UMMM, OH YEAH) DEAREST - see: DEAREST**



Everly Brothers backed by The Crickets.





### VALLEY OF TEARS (1957)

(Fats Domino/Dave Bartholomew) Recorded May-July 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy Holly: vocal & guitar; Niki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. It first appeared on the 1958 Coral album **BUDDY HOLLY**.

It was released in Canada September 1963 as an A-side single (B-side 'You're So Square (Baby I don't Care)') on Coral, C 62283. The release was intended for the US as well but was only issued in Canada.

Antoine Dominique "Fats" Domino Jr. 26<sup>th</sup> February 1928 - 24<sup>th</sup> October 2017. David Lois Bartholomew, 24th December 1918 - 23rd June 2019.

I want you to take me  
Where I belong  
Where hearts have been broken  
With a kiss and a song  
Spend the rest of my days dear  
Without any cares  
Everyone understands me  
In the valley of tears

Soft words have been spoken  
So sweet and low  
But my mind is made up  
And I must go  
Spend the rest of my days dear  
Without any cares  
Everyone understands me  
In the valley of tears



### VIVA LA MATADOR (1957)

(Billy Walker) Buddy Holly possibly (Walker has said that Holly was present but didn't participate) played lead guitar to Billy Walker's vocal (and guitar) with Joe B. Mauldin likely on bass and Jerry Allison on drums with Jerry Allison and The Bowman Brothers providing backing vocals. Released on Columbia 40920 and is also available on Bear Family BCD 15657. There is some contention about this recording as Walker has said that BH was not playing guitar on the recording (but he often changed his mind!). However it is quite categorically stated elsewhere that BH is certainly playing. Watch this space! Lyrics included here for collectors of all things Holly! Available on various CD collections mentioned in the introduction.

Billy Marvin Walker (aka The Tall Texan), 14<sup>th</sup> January 1929 - 21<sup>st</sup> May 2006.

(Hi yi, yi, yi, yi, hi, yi, yi, yi, yi)  
He big Matador and him so brave (Hi yi yi yi yi - matador)  
To fight the bulls is all he craves (Hi yi yi yi yi)  
The ladies think that he's so grand (Hi yi yi yi yi)  
But Matador sayin', "Me no ladies man"

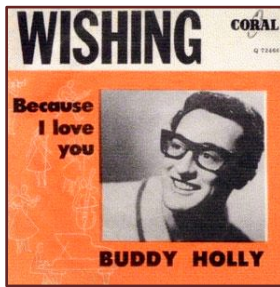
With his favourite cape out in the ring (Hi yi yi yi yi)  
"Bravo!" is what the people sing (Hi yi yi yi yi)  
He fight the bulls, he is so proud (Hi yi yi yi yi)  
The ladies stand and they sing out loud

Viva la Matador  
He's such a strange senior

He big Matador him so brave (Hi yi yi yi yi)  
To fight the bulls is all he craves (Hi yi yi yi yi)  
The ladies think that he's so grand (Hi yi yi yi yi)  
But Matador sayin', "Me no ladies man"

Viva la Matador  
He's such a strange senior

He big Matador him so brave  
To fight the bulls is all he craves  
The ladies think that he's so grand



**WAIT 'TIL THE SUN SHINES NELLIE (1958)**

(Andrew B. Stirling/Harry Von Tilzer) Harry Von Tilzer, 8<sup>th</sup> July 1872 - 10<sup>th</sup> January 1946. Andrew B. Stirling, 26<sup>th</sup> August 1874 - 11<sup>th</sup> August 1955.

- (i) Recorded between 1<sup>st</sup> & 22<sup>nd</sup> January 1959 at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs this first appeared on the 2009 CD, **DOWN THE LINE/RARITIES**.
- (ii) First overdub mid-1962. Produced by Norman Petty at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar. First released in this form 20<sup>th</sup> August 1962 as a B-side single (A-side 'Reminiscing') on Coral, C 62329.
- (iii) Second additional overdub 29<sup>th</sup> October 1962. Produced by Norman Petty at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums; backing vocals: possibly Vi Petty, George Tomsco and Homer Tankersley. First released on the 1963 album **REMINISCING**.

This was one of Buddy's mother's favourite songs and it is believed Buddy recorded it for her.

(Wait till the sun shines, Nellie)  
 (Wait till the sun shines, Nellie)  
 By and by (By and by)

Wait till the sun shines, Nellie  
 And the clouds go a-drifting by  
 We will be happy, Nellie  
 Don't you cry

Down Lover's Lane we'll wander  
 Sweetheart you and I  
 Wait till the sun shines, Nellie  
 By and by

Down Lover's Lane we'll wander  
 Sweetheart you and I  
 Wait till the sun shines, Nellie  
 By and by



**WELL... ALL RIGHT (1958)**

(Buddy Holly/Jerry Allison/Norman Petty/Joe B. Mauldin) Recorded on 12<sup>th</sup> February 1958 at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico. Buddy Holly: vocal & guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. It was released 5<sup>th</sup> November 1958 as Buddy Holly's sixth B-side single (A-side 'Heartbeat') on Coral, C 62051. It also featured on the 1960 Coral album **THE BUDDY HOLLY STORY VOL. II**.

Jerry Allison, 31<sup>st</sup> August 1939 - 22<sup>nd</sup> August 2022.

Well all right, so I'm being foolish  
 Well all right, let people know  
 About the dreams and wishes you wish  
 And the night when lights are low

Well all right  
 Well all right  
 We'll live and love with all our might  
 Well all right  
 Well all right  
 Our lifetime love will be all right

Well all right, so I'm going steady  
 It's all right when people say  
 That those foolish kids can't be ready  
 For the love that comes their way

Well all right  
 Well all right  
 We'll live and love with all our might  
 Well all right  
 Well all right  
 Our lifetime love will be all right

Well all right  
Well all right  
We'll live and love with all our might  
Well all right  
Well all right  
Our lifetime love will be all right

### **WHAT A' YOU GONNA DO (1958)**

(Jerry Engler) Buddy plays a very distinctive lead electric guitar to vocals by Jerry Engler with Bo Clarke: drums; George Atwood: string bass. Buddy overdubbed the bells. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 7<sup>th</sup> September 1958. Available on the 2005 Jerry Engler CD *A WHOLE LOTTA YEARS, A WHOLE LOTTA MUSIC* and other CD collections mentioned in the introduction.

What a' you gonna do  
When I see you tonight  
What a' you gonna do  
You gonna treat me right  
What a' you gonna do  
What a' you gonna do - oh yeah

What a' you gonna do  
When I look in your eyes  
What a' you gonna do  
You gonna tell me lies  
What a' you gonna do  
What a' you gonna do

Kiss me, love me hold me tight  
Squeeze me honey with all your might  
Tell me how much I mean to you  
Baby, baby what cha gonna do

What a' you gonna do  
When I see you tonight  
What a' you gonna do  
You gonna treat me right  
What a' you gonna do  
What a' you gonna do - oh yeah

What a' you gonna do  
When I look in your eyes  
What a' you gonna do  
You gonna tell me lies  
What a' you gonna do  
What a' you gonna do

Kiss me, love me, hold me tight  
Squeeze me honey with all your might  
Tell me how much I mean to you  
Baby, baby what cha gonna do

What a' you gonna do  
When I see you tonight  
What a' you gonna do  
You gonna treat me right  
What a' you gonna do  
What a' you gonna do - oh

What a' you gonna do  
When I look in your eyes  
What a' you gonna do  
You gonna tell me lies  
What a' you gonna do  
What a' you gonna do



**Buddy lending Eddie Randall (of The Downbeats) his Stratocaster - 1958**

## WHAT TO DO (1958)

(Buddy Holly)

- (i) Recorded 3<sup>rd</sup> December at Buddy & Maria's home, Apartment 4H, The Brevoort, Fifth Avenue, New York City, New York, USA. Buddy Holly: vocal & acoustic guitar. Part of what became known as 'The Apartment Tapes'. Aside from bootlegs this first appeared on the 2009 CD, **DOWN THE LINE/RARITIES**.
- (ii) First posthumous overdub 1<sup>st</sup> January 1960 at Coral Records Studio A, Pythian Temple, New York City, New York, USA. Andrew Ackers, piano; David 'Panama' Francis: drums; Sanford Bloch: bass; Donald Amone: guitar; The Ray Charles Singers: backing vocals. Produced by C. John 'Jack' Hansen. It was released on the 1960 album **THE BUDDY HOLLY STORY Vol. II**.
- (iii) Further new overdub sometime between June 1962 and December 1963. Produced by Norman Petty at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA with The Fireballs: George Tomsco: guitar; Stan Lark: bass; Doug Roberts or Eric Budd: drums. First released on the US edition of the 1965 album **HOLLY IN THE HILLS**. It was also released as an A-side single 15<sup>th</sup> March 1965 (B-side 'Slippin' And Slidin' ') on Coral, C 62448.

(Do do do, do do do do do do)  
What to do now that she doesn't want me (Do-ooo)  
That's what haunts me (Do-ooo)  
What to do (Do do do do do do)

What to do to keep from feeling lonely (Do-ooo)  
Want her only (Do-ooo)  
What to do (Do do do do do do)

The record hops and all the happy times we had  
The soda shop, the walks to school now make me sad, oh

What to do I know my heartache's showin' (Do-ooo)  
Still not knowin' (Do-hoo)What to do (Do do do, do do do do do do)

(Do do do, do do do do do do)

The record hops and all the happy times we had  
The soda shop, the walks to school now make me sad, oh

What to do I know my heartache's showin' (Do-ooo)  
Still not knowin' (Do-ooo)  
What to do (Do do do, do do do do do do)  
(Do do do, do do do do do do)

## WHEN SIN STOPS (1958)

(Bob Venable) Buddy plays lead guitar to vocals by Waylon Jennings (Waylon Arnold Jennings, 15<sup>th</sup> June 1937 - 13<sup>th</sup> February 2002) with Bo Clarke: drums; George Atwood: string bass; Curtis 'King Curtis' Ousley: tenor saxophone. The Roses (Bob Linville, Ray Rush & David Bigham) overdubbed on an unreleased take 7. Recorded (numerous takes) at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 10<sup>th</sup> September 1958. Issued as a single on Brunswick 55130. Various takes are available on the Prism CD **THE MUSIC NEVER DIED** and other CD collections mentioned in the introduction. Robert Allen Venable, 29<sup>th</sup> December 1939 - 30<sup>th</sup> March 1996.

Well my fever gets higher than a hundred and four  
Every time you come through my door  
You thrill me honey; you fill me with desire

Don't stop rollin' those eyes  
Don't stop tellin' those lies  
It's not right; I know it's a sin  
When sin stops love begins

Don't stop

Don't stop

Don't stop

I love ya honey in the day and night  
I love you if things are wrong or right  
I love ya honey; I need you all the time

Your lips are so good for me  
Your lips are all I see  
It's not right; I know it's a sin  
When sin stops love begins

Well a-love opened the door and-a walked right in  
Where we left off, that's where we'll begin  
Little honey, that's what I've been waitin' for

Your love is a-what I needed  
Oh mercy, I begged and pleaded  
It's not right; I know it's a sin  
When sin stops love begins  
When sin stops love begins  
When sin stops love begins





## WHEN YOU ARE LONELY (1958)

(Unknown - but prob. Waylon Jennings) Buddy plays acoustic guitar to vocal by Waylon Jennings. Recorded 1958 at Radio Station K.L.L.L., Lubbock, Texas, USA. Available on the Prism CD **THE MUSIC NEVER DIED** and other CD collections mentioned in the introduction. Waylon Arnold Jennings, 15<sup>th</sup> June 1937 - 13<sup>th</sup> February 2002.

When you are lonely  
It's easy to cry  
And blame it on others  
It's easy to lie

When dreams have faded  
At first you will try  
To say it don't matter  
It's easy to lie

Dream of tomorrow  
And love that won't die  
Say you never loved her  
It's easy to lie

When you are lonely  
It's easy to cry  
And blame it on others  
It's easy to lie  
Yes blame it on others  
It's easy to lie

## WHOLE LOTTA LOVIN' - see: A WHOLE LOTTA LOVIN'

## WISHING (1958)

(Buddy Holly/Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

(i) Recorded - essentially as a demo - 2<sup>nd</sup> June 1958 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & acoustic guitar (double tracking the vocal); Tommy Allsup: lead guitar; George Atwood: string bass; Bo Clarke: drums. This undubbed version appears to be unavailable.

(ii) This recording was overdubbed sometime between January and December 1964 with an acoustic guitar (player unknown). It was released 29<sup>th</sup> July 1963 as a B-side single (A-side 'Brown-Eyed Handsome Man') on Coral, C 62369. It was also included on the 1965 album **HOLLY IN THE HILLS** (in stereo) and in mono on the 1979 MCA box set **THE COMPLETE BUDDY HOLLY**.

The song was originally written for Don & Phil Everly - using Buddy's and Don's favoured Bo Diddley style. Holly also wrote 'Love's Made A Fool Of You' (double-tracking in both cases to help get the 'sound') and 'Not Fade Away' for the EBs. Apparently they were prevented from recording them by their manager and music publisher who favoured compositions from his own company. Regrettably the Everly Brothers have never recorded 'Wishing' or 'Love's Made A Fool Of You'. They did later record 'Not Fade Away' on the RCA album **PASS THE CHICKEN AND LISTEN**.

Wishing  
That I could see you every day  
Wishing  
That I could steal your heart away

Dreaming  
Of the time I can hold you tight  
Wishing  
That the time would come tonight

I've been hoping all along  
Things would turn out right  
If I could find the wishing star  
Then I would spend the night

Wishing  
That I could see you every day  
Wishing  
That I could steal your heart away

I've been hoping all along  
Things would turn out right  
If I could find the wishing star  
Then I would spend the night

Wishing  
That I could see you every day  
Wishing  
That I could steal your heart away



## WORDS OF LOVE (1957)

(Buddy Holly)

- (i) First incomplete poor quality recording on or about 12<sup>th</sup> March 1957 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal (double-tracked) & acoustic guitar. Essentially an incomplete demo. Available on 'complete' CD collections mentioned in the introduction.
- (ii) Re-recorded 8th April 1957 at the Norman Petty Studio, 1313, West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal (double-tracked) & double-tracked lead guitar; Jerry Allison: drums; Joe B. Mauldin: bass. Released as Buddy Holly's first solo A-side record on Coral C 61852 (B-side 'Mailman Bring Me No More Blues') 20<sup>th</sup> June 1957. First album appearance **BUDDY HOLLY** in 1958.

Interestingly a doo-wop version by The Diamonds, released on Mercury Records 20th May 1957, reached number thirteen on the Billboard Hot 100 in July 1957, making it Buddy Holly's first hit - as a composer not performer.

Hold me close and tell me how you feel  
Tell me love is real  
Mmmmm, mmmmmmm  
Words of love you whisper soft and true  
Darling I love you  
Mmmmm, mmmmmmm

Let me hear you say, the words I want to hear  
Darlin' when you're near  
Mmmmm, mmmmmmm  
Words of love you whisper soft and true  
Darling I love you  
Mmmmm, mmmmmmm



## WRECK OF THE OLD '97 (1957)

(Traditional) Buddy apparently plays acoustic guitar to vocals by folksinger Carolyn Hester with Jerry Allison: cardboard box; George Atwood: bass; Gordon Hester (Carolyn's father): harmonica. Recorded at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 15<sup>th</sup> July 1957. Available on the Prism CD **THE MUSIC NEVER DIED** and other CD collections mentioned in the introduction. Lyrics included here for collectors of all things Holly. A better recording is on the download album 100 (100 Tracks Original Tracks Remastered)

They gave him his orders  
At Monroe, Virginia,  
Sayin', "Pete, you're a-way behind time  
This is not 38, but it's Old 97  
You must put her into Centre on time"

He turned and he said  
To his black greasy fireman  
"Shovel on a little more coal  
And when we reach that White Oak Mountain  
You can watch Old 97 roll"

Mmmmm, mmmmmmm, mmmmmmm  
Mmmmm, mmmmmmm, mmmmmmm

It's a mighty rough road  
From Lynchburg to Danville  
With a line on a three-mile grade  
It was on this grade  
That he lost his average  
And you see what a jump he made

He was goin' down the grade  
Makin' 90 miles an hour  
When the whistle broke into a scream  
He was found in the wreck  
With his hand on the throttle  
A-scalded to death by the steam

Mmmmm, mmmmmmm, mmmmmmm  
Mmmmm, mmmmmmm, mmmmmmm

Now ladies, you must take a warnin'  
From this time on and learn  
Never speak harsh words to your true lovin' husband  
He may leave you and never return



Lonnie Donegan with Buddy during The Crickets 1958 UK tour.  
Donegan recorded a version of 'The Wreck Of The Old '97'



## YOU AND I ARE THROUGH (1955)

(Bob Montgomery) Bob Montgomery, 12<sup>th</sup> May 1937 - 4<sup>th</sup> December 2014.

- (i) First recorded 7<sup>th</sup> June 1955 either at Nesman Recording Studio, Wichita Falls, Texas or Jim Beck Studio, Dallas, Texas which includes Jerry Allison on drums, possibly Sonny Curtis: lead guitar and Larry Welborn: string bass.
- (ii) Re-recorded August 1955 at K.D.A.V. Studio, Lubbock, Texas. Bob Montgomery: lead vocal & acoustic guitar; Buddy Holly: duet vocal & guitar; Sonny Curtis: lead guitar; Don Guess: string bass; unknown (Poss. Sonny Curtis): fiddle.
- (iii) Norman Petty overdubbed (sometime in 1963/4, possibly June 1964) (ii) above with The Fireballs: George Tomsco: guitar; Keith McCormack: rhythm guitar; Stan Lark or Lyn Bailey: bass; Doug Roberts or Eric Budd: drums and released on the 1965 album **HOLLY IN THE HILLS**. Oddly titled, as there are few hills in the flat plains around Lubbock, Texas!

You said that you were leavin' me  
You were gonna let me be  
But now I find you here

I loved you, I thought you loved me too  
But you said I'd never do  
Now you and I are through

Loved you then my darlin'  
Loved you every day But it seems my darlin'  
Your love just fades away

You love me but I just don't care  
I found a new love that I'll share  
And you and I are through

You said that you were leavin' me  
You were gonna let me be  
But now I find you here

I loved you, I thought you loved me too  
But you said I'd never do  
Now you and I are through

Loved you then my darlin'  
Loved you every day  
But it seems my darlin'  
Your love just fades away

You love me but I just don't care  
I found a new love that I'll share  
And you and I are through

Loved you then my darlin'  
Loved you every day  
But it seems my darlin'  
Your love just fades away

You love me but I just don't care  
I found new love that I'll share  
And you and I are through



## YOU ARE MY ONE DESIRE (1956)

(Don Guess) Recorded 15<sup>th</sup> November 1956 at Bradley's Barn (Quonset hut), Music Row, Nashville, Tennessee, USA. Buddy Holly: vocal (he wasn't allowed to play guitar!); Harold Bradley: guitar; Grady Martin: guitar; Don Guess: bass; Floyd Cramer: piano; Farris Coursey: drums; E.R. "Dutch" McMillin: alto saxophone. Producer: Owen Bradley. This was the B-side of Buddy's second single released on 24<sup>th</sup> December 1956 on Decca 30166 (A-side 'Modern Don Juan').

Capitalising on both Buddy Holly's and The Crickets' success on Coral and Brunswick it was re-released, 6<sup>th</sup> January 1958, as the fourth Decca B-side (A-side 'Love Me') on D 30543. First album appearance Decca's 1958 **THAT'LL BE THE DAY** which also included the other tracks recorded whilst Holly was 'unsuccessfully' under contract to Decca.  
Don Guess, 14<sup>th</sup> May 1936 - 21<sup>st</sup> October 1992.

You are my one desire  
You set my heart on fire

Your eyes, your lips and your smile  
They make my life so worthwhile

You'll never know, how much I love you  
If you will be my own, I will be true

You are my one desire  
You set my heart on fire

You'll never know, how much I love you  
If you will be my own, I will be true

You are my one desire  
You set my heart on fire

## (YOU'RE SO SQUARE) BABY I DON'T CARE (1957)

(Jerry Leiber/Mike Stoller) Recorded 19<sup>th</sup> December 1957 at the Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA. Buddy Holly: vocal & guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Produced by Norman Petty. It was subsequently released on the 1958 Coral album **BUDDY HOLLY**.  
Jerome Leiber, 25<sup>th</sup> April 1925 - 22<sup>nd</sup> August 2011.

You don't like crazy music  
You don't like rockin' bands  
You just wanna go to a movie show  
And sit their a-holdin' hands  
You're so square  
Baby I don't care

I don't know why my heart blips\*  
I only know it does  
I wonder why I love you baby  
I guess it's just because  
You're so square  
Baby I don't care

You don't know any dance steps  
That I do-a-hoo-a-hoo  
I only know I love you  
Like I do, I do, I do, I do

I don't know why my heart blips\*  
I only know it does! wonder why  
I love you baby  
I guess it's just because  
You're so square  
Baby I don't care

I don't know why my heart blips\*  
I only know it does  
I wonder why I love you baby  
I guess it's just because  
You're so square  
Baby I don't careBaby I don't care  
Baby I don't care, care, care, care....

### Omitted verse:

You don't like hotrod racin'  
Or drivin' late at night  
You just wanna park where it's nice and dark  
You just wanna hold me tight  
You're so squareBaby I don't care

\* In the Elvis Presley version (and sheet music) he sings 'flips' but Buddy appears to sing, 'blips'. Various Buddy Holly sheet music publications say, 'blips'.





## YOU'RE THE ONE (1958)

(Ray 'Slim' Corbin/Waylon Jennings/Buddy Holly) Waylon Arnold Jennings, 15<sup>th</sup> June 1937 - 13<sup>th</sup> February 2002.

- (i) Recorded 27<sup>th</sup> December 1958 at K.L.L.L. Radio, Lubbock, Texas, USA. Buddy Holly: vocal & guitar; Waylon Jennings & Slim Corben: handclaps.
- (ii) Norman Petty overdubbed this recording (1968) with The Fireballs: George Tomsco: guitar; Lyn Bailey or Stan Lark: bass; Keith McCormack: rhythm guitar; Doug Roberts: drums. It was released on the 1969 album **GIANT**. It was also released 17<sup>th</sup> March 1969 as a B-side single (A-side 'Love Is Strange') on Coral, C 62558. It was the final Buddy Holly single released by Coral.

The story goes that Buddy was challenged by Waylon Jennings and Slim Corben to write a song 'on the spot' - Buddy often claiming that he could write a song at any time. 'You're the One' was his instant response.

A-you're the one  
That's a-causing my blues  
You're the one  
I don't want to lose  
You're the one  
That I'd always choose  
You're the one that's a-meant for me

A-you're the one  
That I'm thinking of  
You're the one  
That I'll always love  
You're the one  
Sent from heaven above  
You're the one that's a-meant for me

Sometimes you make me feel so bad  
You make me cry deep in my heart  
I feel like an actor in a play  
Who doesn't fit the part

A-you're the one  
And I want you to know  
You're the one  
That thrills-a me so  
You're the one I can't let you go  
You're the one that's a-meant for me

Sometimes you make me feel so bad  
You make me cry deep in my heart  
I feel like an actor in a play  
Who doesn't fit the part

A-you're the one  
And I want you to know  
You're the one  
That thrills-a me so  
You're the one  
I can't let you go  
You're the one that's a-meant for me

## YOU'VE GOT LOVE (1957)

(Johnny Wilson/Roy Orbison/Norman Petty) Recorded at Tinker Air Force Base, Oklahoma City, Oklahoma 29<sup>th</sup> September 1957. Buddy Holly: vocal & lead guitar; Nikki Sullivan: rhythm guitar; Joe B. Mauldin: bass; Jerry Allison: drums. Overdubbed backing vocals by The Picks (John Pickering, Bill Pickering & Bob Lapham) added at The Norman Petty Studio, 1313 West 7<sup>th</sup> Street, Clovis, New Mexico, USA, 12<sup>th</sup>/14<sup>th</sup> October 1957.

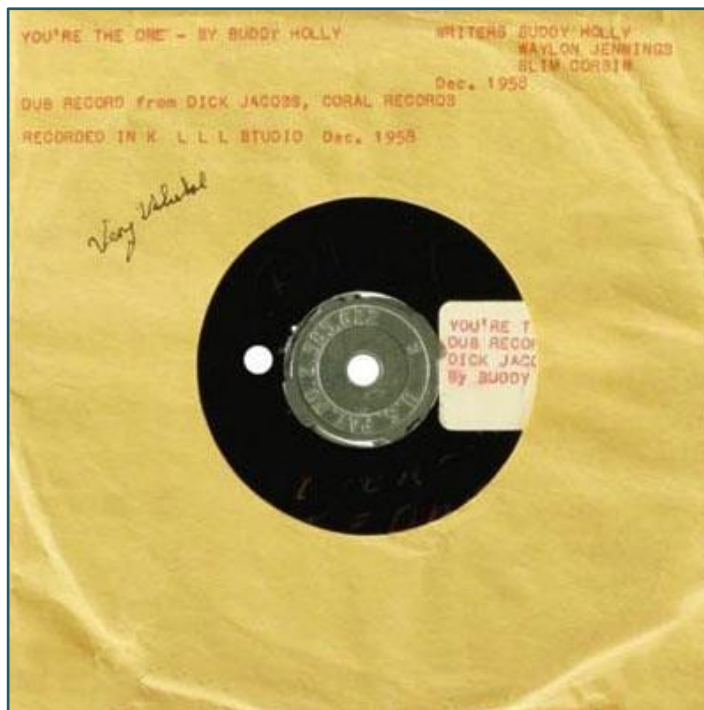
An excellent 2023 release by Rollercoaster Records includes three remixes of the this track on a 3 - part reissue of the 1958 **THE CHIRPING CRICKETS** - Part 1 - a remix of the original mono; Part 2 - a remix in stereo and Part 3 - a stereo remix omitting the backing vocals.

Roy Kelton Orbison, 23<sup>rd</sup> April 1936 - 6<sup>th</sup> December 1988. Johnny A. Wilson, 29<sup>th</sup> November 1935 - 24<sup>th</sup> September 1980.

Da da da da da dum, da da da da da dum  
You've got  
Two lips that look so fine (Two lips - aaah)  
You've got  
One heart I wish was mine (One heart - aaah)  
Love, sweet love, you've got love (Love, sweet love, you've got love)  
(Genuine love)

You've got  
Two arms that you could use (Two arms - aaah)  
To make me lose my blues (To make - aaah)  
Love, sweet love, you've got love (Love, sweet love, you've got love)  
(Real fine love)

You've got love (You've got love)  
Real love (You've got love)  
You've got love (You've got love)



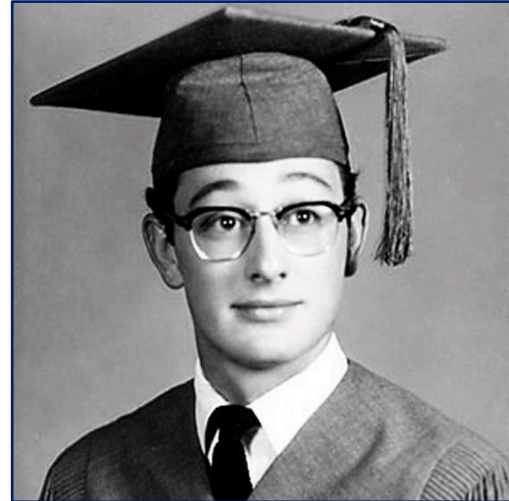
Sweet love (You've got love)  
You've got love that is true (Aaah)  
I want only you (Oooh)

You've got  
Two eyes so you can see (Two eyes - aaah)  
Your love was meant for me (Your love - aaah)  
Love, sweet love, you've got love (Love, sweet love, you've got love)  
(You've got love)

Da da da da da dum, da da da da da dum  
(Love, sweet love, you've got love)

You've got love (You've got love)  
Real love (You've got love)  
You've got love (You've got love)  
Sweet love (You've got love)  
You've got me in a spin (Aaah)  
I love the spin I'm in (Oooh)

You've got  
Two eyes so you can see (Two eyes - aaah)  
Your love was meant for me (Your love - aaah)  
Love, sweet love, you've got love (Love, sweet love, you've got love)



**Z**

None.



***“ ....not bad for a guy from Lubbock, right?” Keith Richards***

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**Robin & Chrissie  
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